

# BEDDIER

Issue  
53A

be different  
be yourself

+18

## NEVA MORIA

On the cover

## 5+ HOT MODELS

◊ MissSusan ◊ MissFetlicious  
◊ FireFairy ◊ LaraLarsen  
◊ LiricaLamat & more...

## NEW SECTIONS

◊ FEETISH FT. 13 MANIAS  
◊ BDSM FT. MISTRESS EVE  
◊ SHIBARI FT. FRAULEIN F.

## ART & FASHION

◊ RoyalMorgan ◊ IvanSakad  
◊ FlufferDesigns ◊ TwistedVisions  
◊ ValeriandeThoranie ◊ LarryBradby  
◊ Katarina Vojkovic ◊ TheBlackSheep

IN THIS ISSUE: #fetish #fashion #latex #models #photography #art #bdsm #footfetish #shibari



# SUMMARY

006 Neva Moria  
022 Lara Larsen  
036 FireFairy  
052 Miss Susan  
064 Miss Fertilicious  
076 Liricaa Lamat  
086 Larry Bradby  
096 Royal Morgan Photo  
104 Ivan Sakad  
114 Valerian de Thorianie  
128 Katarina Vojković  
138 Fluffer Designs  
152 Twisted Visions  
158 Feetish ft. 13 manias  
166 Bdsm ft. Mistress Eve  
174 Shibari ft. Fraulein Flauschig

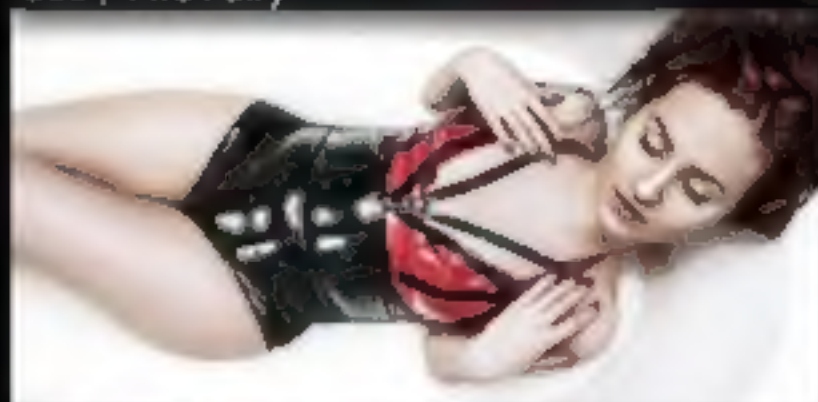
006 | Neva Moria



022 | Lara Larsen



036 | Fire Fairy



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052 | Miss Susan



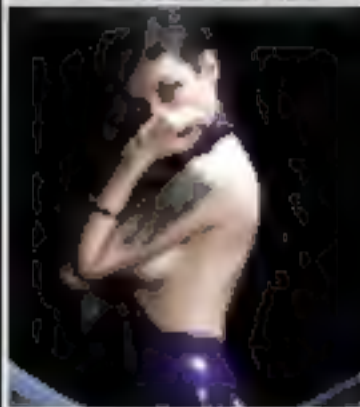
114 | Valerian de Thorianie



054 | Miss Feticious



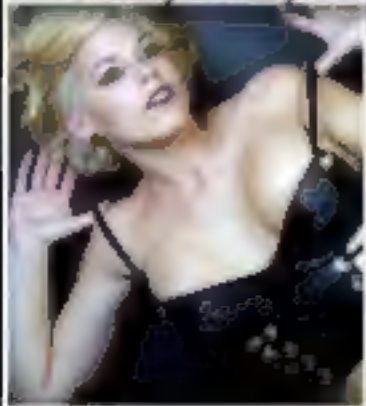
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128 | Katarina Vojković



056 | Larry Bradby



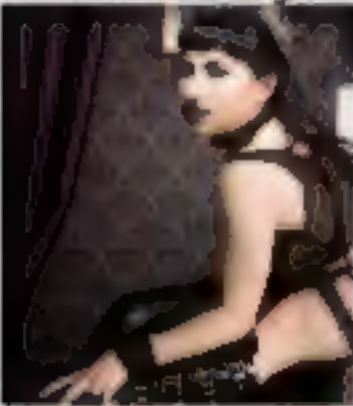
095 | Royal Morgan



104 | Ivan Sakad



131 | Fluffer Designs



# BEDESEME MAGAZINE

## ISSUE #53



Conceptual

# Fetish

Nude fine art

# Erotic

# Photo



# Photography



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SHEEP  
GROUP

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# NEVA MORIA

---

I LIKE BEING ON CATWALKS, BUT I HATE IT  
WHEN PEOPLE STARE AT ME ON THE STREET! I  
DO LIKE THE ATTENTION BUT ONLY IN THE  
RIGHT SITUATION...

---









**In a tweet size, who is Neva Moria?**

Neva Moria is an alternative model from London, UK who has bitchin' red hair.

**Do you prefer shoot in outdoors or indoors?**

Indoors definitely.

**What did you study?**

I actually studied music management, but it got me absolutely nowhere.

**When did you decide to work in the fashion industry?**

Since I was a little kid I've always wanted to be a model or a designer, it just took me about 15 years to get around to doing it!

**Why do you like the model/fashion world?**

I like the alternative world as it lets me be me and do what I want. I quickly gave up on the idea of being a mainstream/fashion model and I'm so glad I did – the alternative stuff is so much more fun.

**How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?**

I love it because it looks so good on camera.

**What do you think about Latex outfits?**

They look amazing!

**Is it easy to stand out in this world or everything is already invented?**

Everything has already been invented, everything has been done, BUT if you stick to your guns and do your thing, you'll get noticed. You just have to believe you have something else to add to it.

**What do you prefer, a normal photoshoot or something more alternative? Why?**

Something more alternative for sure – I am an alternative model after all! I've done some plain fashion shoots and beauty shoots and as much as they're cool, they're just not "me".

**Do you do any performances or another artistic work?**

Not yet! But hopefully I will be learning fire performance at some point. Watch this space...

**Is the fashion industry cruel with the alternative models?**











The fashion industry definitely is – that's why we have our own industry set up. Mainstream fashion brands, labels, etc don't bat an eye at any girls with tattoos. It sucks, but it means you don't have to pander to their will and you can do what you want.

**Which photographer would you like to work with and why?**

Ooh... I'd love to work with J. Isobel De Lisle in America, her work is so creative.

**Do you think the use of Photoshop has distorted reality?**

I guess so, but I love it. I naturally have bad skin so having someone photoshop it out is a blessing!

**Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?**

I like being on catwalks, but I hate it when people stare at me on the street! I do like the attention but only in the right situation...

**What wouldn't you do even if you were paid all the money in the world?**

Nude or adult work. OR sky diving, no thank you!"

**Name a couple of models you admire or have as a reference?**

I love Cervena Fox and Shelly D'Inferno's work – they're two of the girls that have really paved the way for alt models.

**What is your definition of beauty?**

Being comfortable in your own skin.

**How important is your family?**

Incredibly! I'm so thankful they supported me and are happy with what I chose to do.

**If you could, what historical period would you choose to live in?**

The 80's. On Sunset Strip in LA. Motley Crue are my favourite band and I'd love to witness the chaos they created!

**How do you see the fetish world today?**

I'm not into it – I wouldn't say I'm a fetish model and so I couldn't honestly say!

**Tell us about your projects for the future?**

To grow myself, become a recognized model. And also kick start a clothing line and start performing.

Bedeseme Team

Neva Moria















**A colour:** Red!

**A meal:** Mac n' cheese

**A place:** The beach

**A book:** "Northern Lights" by Philip Pullman

**A song:** "Holiday" by Green Day

**A film:** The Grinch!

**A dream:** To be recognized

**A fetish:** I don't have any!

**A peculiar habit:** I bite my nails?

**Your favourite quote:** "for in dreams we enter a world which is entirely our own"



### CREDITS

Model (and MUA for all photos): Neva Moria  
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[www.facebook.com/nevamoria](http://www.facebook.com/nevamoria)

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Photographer / retoucher 2: FDQ  
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[www.facebook.com/fdqphotography](http://www.facebook.com/fdqphotography)

Latex by

Black chained/spiked set: Mico Couture  
Futuristic body/shoulder harness: Dead Lotus  
Couture

Suspenders and grey body: Westward Bound

Cream corset by JemCorsets







# LuciAlice

PHOTOGRAPHY



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# LARA LARSEN

---

DEFINITELY. THE MORE ALTERNATIVE PHOTO SHOTS, I HAVE FAR MORE POSSIBILITIES TO EXPRESS MYSELF AND TO INTERACT WITH SURROUNDINGS. I DEFINITELY PREFER UNUSUAL IDEAS AND IF SOMETHING SOUNDS "ALTERNATIVE" IT'LL GET MY FULL ATTENTION.

---







**In a tweet size, who is Lara Larsen?**

Well, I'm a very normal girl but with a passion for latex fetish fashion. Latex means a lot to me and it's because of this enjoyment of rubber that I began modelling. I love it :D

**Do you prefer shoot in outdoors or indoors?**

Both are so different but always fun. As a real latex lover I wear it out in public for myself, so it was quite interesting to do some nice shoots outdoors. I love this type of realistic photos, but I do also like indoor shoots. My first indoor one was for a fashion shoot but I noticed there is a totally different demand for posing and expression here. You can also realise some pretty crazy ideas indoors. But to choose, I think that outdoor photo shoots are my favorite.

**When did you decide to work in the fashion industry?**

That's a difficult one because there was not really a clear decision. I had just started modelling and my photos were getting some attention, so more and more shoots were planned. Everything happened so quick and I enjoy it so much that I can't imagine stopping, so working in the fashion industry became a part of my life – much quicker than I thought. But I'm very happy :)

**How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?**

SEXY. Yes – that's the right word. Everyone knows that a (small) girl feels better with high heels. They make you stand different, more sexy, with or without latex; the walk is more elegant. However, to perfect this look a shiny latex suit is the right choice. The tight feeling of latex on your skin is incredible, but to actually see myself in a mirror – all shined up after polishing the latex – is

indescribable.

**Why do you like the model/fashion world?**

Fashion is expression! "Fine feathers make fine birds" is quite true and everyone feels different in their own fashion. For me latex fashion is a way to show a modern lifestyle which is, of course, very sexy. I've always loved latex fashion but not just from the look – also the feeling of wearing rubber. Getting the opportunity to model in my favorite fashion is a dream comes true.

**What do you think about Latex outfits?**

For me latex is basically a natural material like cotton – just not as well-known ... so far. An outfit made of latex is, for me, awesome – just modern fashion. I'm a very curious person and love to see new trends and as soon as I saw latex fashion I liked it – right from the first moment. I tried it for myself









and also liked the feeling and the soft touch of latex on my skin. Latex fashion has come a long way and there are such cool and crazy design ideas around now that I think every good fashion designer should try latex. Personally, I think you realise far more creativity with latex outfits.

**Is it easy to stand out in this world or everything is already invented?**

That's an interesting point of view but I wouldn't agree that everything is already invented. Madonna was one of those who always reinvented herself. Her fashion was always brilliant and ground-breaking and if I look around now there are so many ways to stand out with new things. Maybe the base of many things already exists, but to combine it with new ideas can make a look new and fresh. I think that you just need to be open-minded and willing to explore your world and then new ideas will come to mind.

**What do you prefer: a normal photoshoot or something more alternative? Why?**

Definitely the more alternative photo shoots. I have far more possibilities to express myself and to interact with surroundings. I definitely prefer unusual ideas and if something sounds "alternative" it'll get my full attention. :D

**Do you do any performances or another artistic work?**

I'm curious about many performances, but I'm not good enough yet. I love dancing but to be perfect I need to spend some more time in practice - I'm

a total perfectionist. :)

**Is the fashion industry cruel with the alternative models?**

Which photographer would you like to work with and why?

**Do you think the use of Photoshop has distorted reality?**

Yes, absolutely. But on the other hand is this a big deal? Photoshop can sometimes turn a normal photo into real art and we all are looking for that - it's entertaining. If models use make-up we also change the reality and a photographer might enhance his work shooting in front of an alternative background. Photoshop is no different in changing the reality.

I think it is up to us what we're looking for and what we like and love. For myself, I like a natural photo which is made with perfect scenery and lighting, but I've also seen fantastic photos where the photographer worked for hours and made shots into something like an artwork. And as latex is alternative, not common, this can make for very interesting art.

**Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?**

Phew! I don't think I'm directly an exhibitionist, but yes, I like people looking at me. In most cases they look at me because I'm not dressed in something unusual. Wearing latex is, for many people, still something kinky and I'm pretty sure some guys wonder if something kinky happens with me while I walk in tight latex leggings in the city. But I just love to wear latex and if it means that people look at me and enjoy me, the man why not? Yes, I like it and maybe that's also the reason I love to model for my website [www.laralarsen.com](http://www.laralarsen.com) :)

**What wouldn't you do even if you were paid all the money in the world?**

I'm a very optimistic person and because of my personal passion for latex I think I'm really open-minded and tolerant. That's what I love and wish from other people, to not live within borders and limits. So for me, I would never force someone to punish someone else because he or she is "different". Respect each other and accept that someone else thinks kinky, or kinkier than you - that is most important for me.

**What is your definition of beauty?**

Everyone says that beauty is relative and that's true. But I believe that we all aim to be a neat person. I believe that a person who takes care about

their look are mostly more beautiful.

And hey, perhaps latex with the perfect skin tight look and absolute gloss is the realisation of beauty? That would explain in one way why I love latex sooooo much! :P

**If you could, what historical period would you choose to live in?**

Now! I'm totally happy to live in this modern way of life with the way a woman can wear what she wants and and express herself with it. That's a freedom we never had before .. and I don't think there was another historical period where latex was invented as fashion.

**How do you see the fetish world today?**

Open, free and without limits. Fetish has come from a very secret to something far better-known. With the internet, everyone has pretty much seen everything and even if some people believe they would never think about a kinky life, I think it has shown that people have to opportunity and the

freedom to live their own fantasies without restrictions. Fetish has become more natural and is today just an expression for people to explain what they really love and like. Fetish shouldn't be something secret in the future, but should be part of our normal and sexual life.

**Tell us about your projects for the future?**

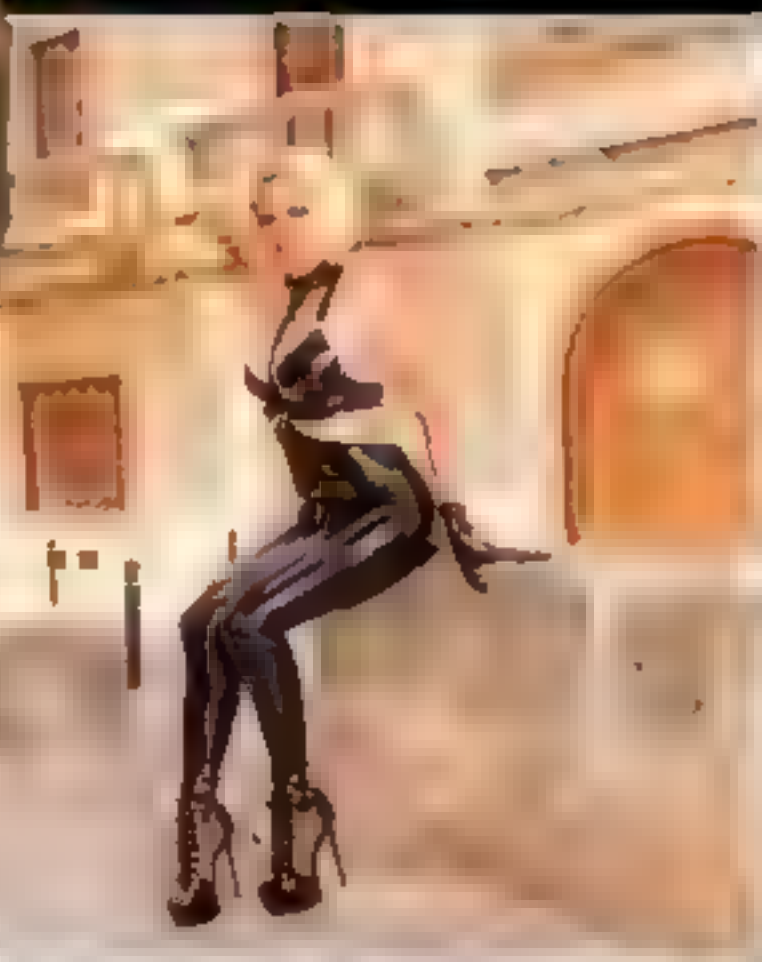
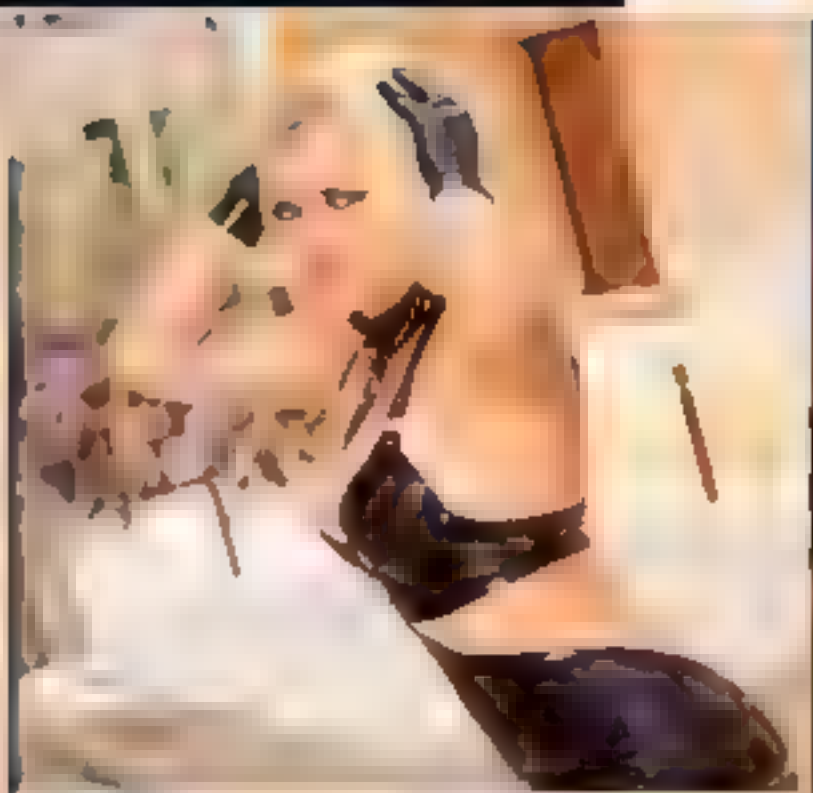
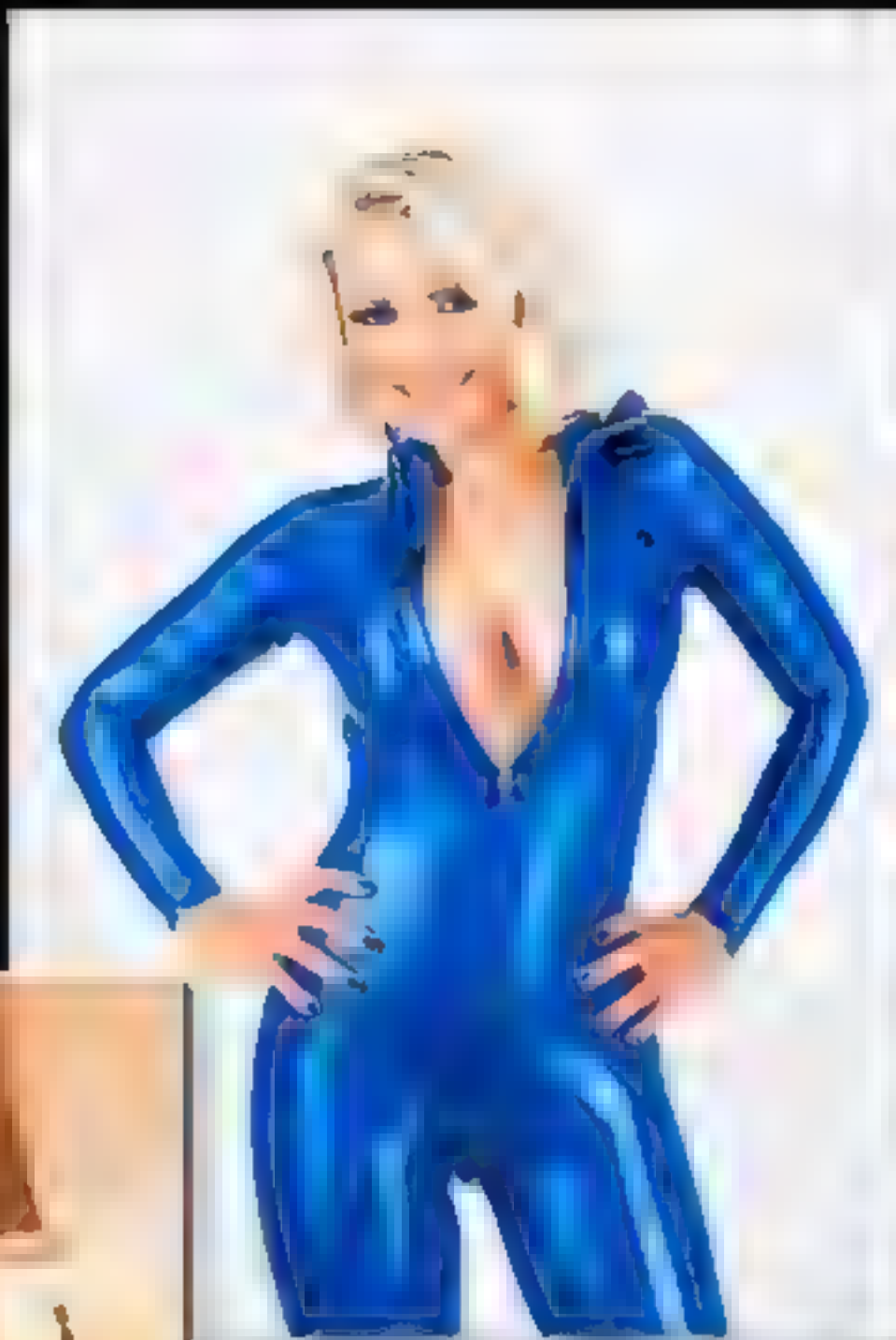
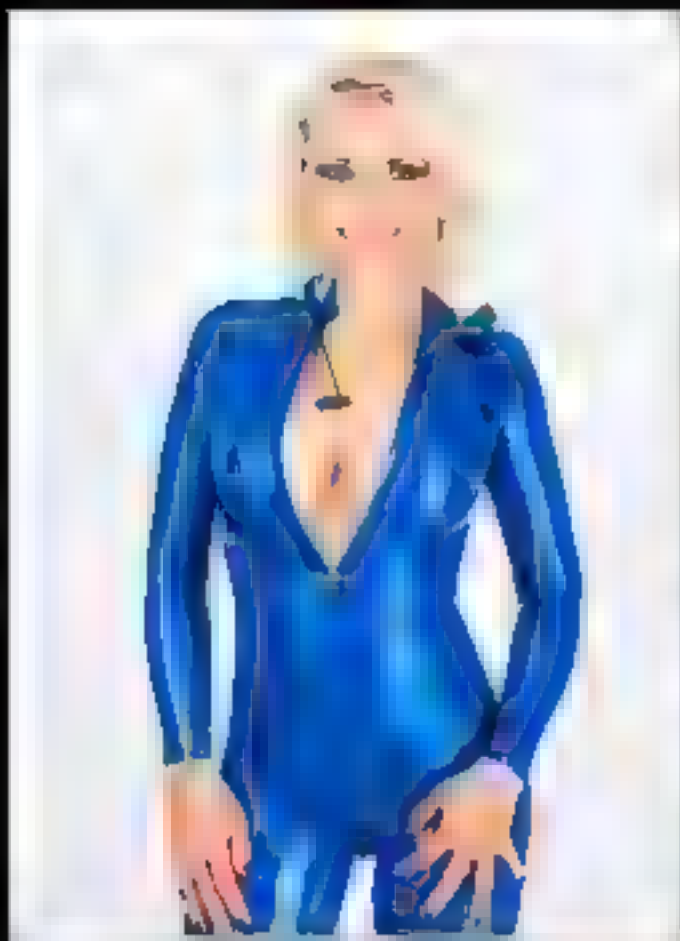
I'm modeling with passion and want to bring up some kinky ideas in some photo sets and video for my website with my talented photographer and motivator Norman Richter. But while I wear beautiful fashion by Simon G, I've also decided to enter the fashion world with some of my own products. I now do my own tailoring where I design some fashion for me, friends and everyone. It's mostly items which I missed but always wanted to have for my own, like a real latex bed - now available on my store [www.latexshopping.com](http://www.latexshopping.com)

**Became Team**

Lara Larsen







**A colour:** Red – like passion and love

**A meal:** Sushiiii

**A place:** Below the Eiffel Tower

**A book:** Shades Of Grey

**A song:** Don't be so shy

**A film:** Dangerous Minds

**A dream:** Be an owner of a big latex store with my collection

**A fetish:** Latex and high heels

**A peculiar habit:** Always happiness

**Your favourite quotation:** Beauty is in the eye of the beholder









## CREDITS

Model: Lara Larsen

[www.laralarsen.com](http://www.laralarsen.com)

[www.facebook.com/laralarsenlove](https://www.facebook.com/laralarsenlove)

[www.instagram.com/laralarsen\\_model](https://www.instagram.com/laralarsen_model)

Photo by Norman Richter

[www.normanrichter.com](http://www.normanrichter.com)

Latex by

[www.latexshopping.com](http://www.latexshopping.com)

[www.simon-o.com](http://www.simon-o.com)

# Don't Know

by K. K. MEYER

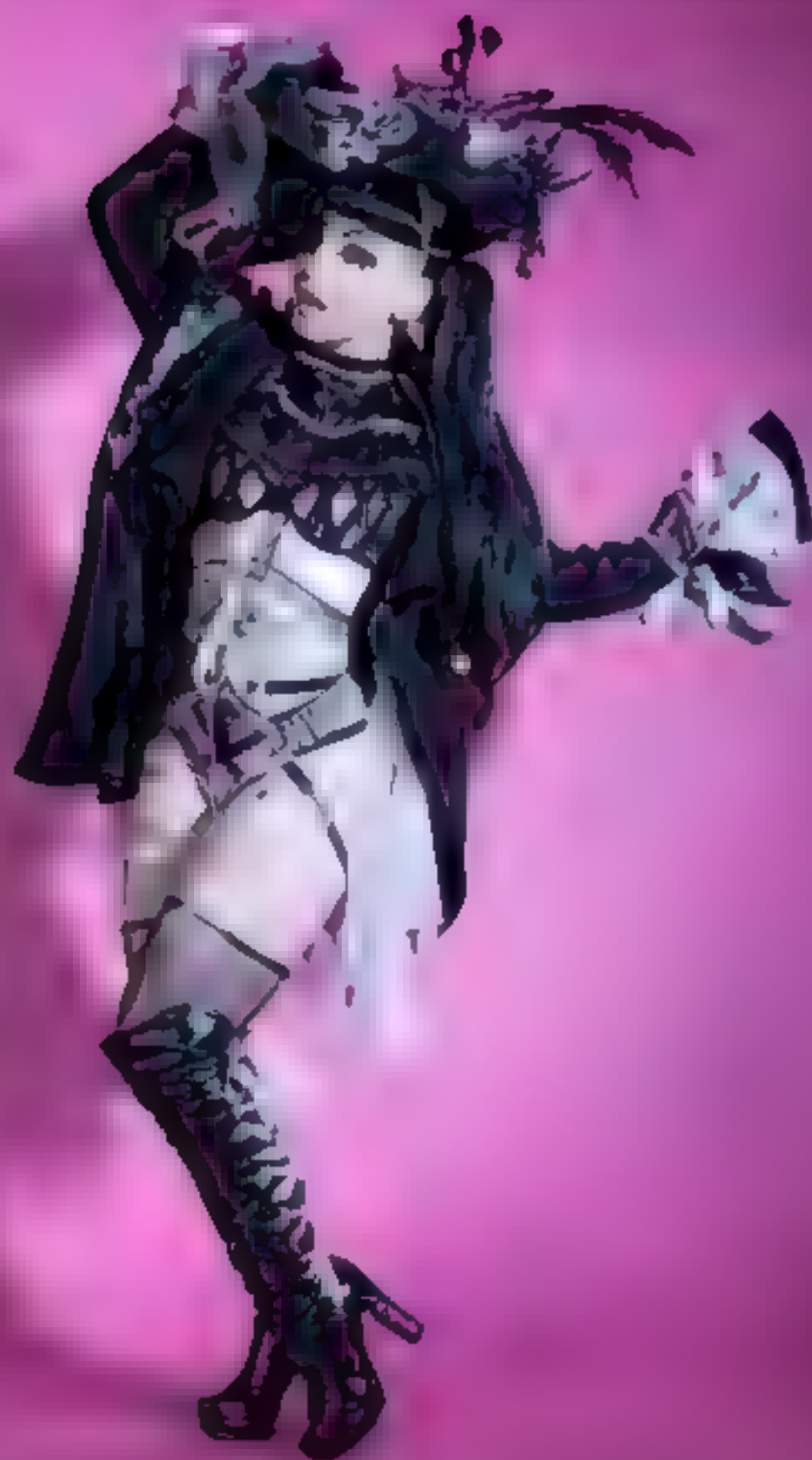


Photo: [illegible]





AUSRIE FEL



AUSRIE FEL LATEX

[ETSY.COM/UK/SHOP/AUSRIEFEL](https://www.etsy.com/uk/shop/Ausriefel)

PHOTO BY ALEX PEREZ DEADLYWOOD, MODEL - MISS TEQUILA

# FIRE FAIRY

---

I THINK THAT LATEX IS VERY SEXY, EXTRA-  
GANT AND SHINY MATERIAL. OUTFITS MADE  
FROM LATEX ALWAYS GET ATTENTION AND  
EMPHASIZE THE CURVE OF BODY. IT'S LIKE  
YOUR SECOND SKIN AND THAT'S WHY I LOVE  
IT.

---









**In a tweet size, who is FireFairy?**

Small girl full of fire and full of wild energy with dark and decadent obsessions.

**Do you prefer shoot in outdoors or indoors?**

I like both of them – but it must have creative concept

**What did you study?**

Theatre

**When did you decide to work in the fashion industry?**

I love fashion from my childhood so it came technically of one's own accord.

**Why do you like the model/fashion world?**

It's hard to say but I love to get an attention to myself. I need to shock people and be the part of art.

**How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?**

Hahaha – nice question. I feel like a Goddess!

**What do you think about Latex outfits?**

I think that latex is very sexy, extravagant and shiny material. Outfits made from latex always get attention and emphasize the curve of body. It's like your second skin and that's why I love it.

**Is it easy to stand out in this world or everything is already invented?**

If you are yourself everything is easy and possible. All you need is belief in yourself.

**What do you prefer: a normal photoshoot or something more alternative? Why?**

More alternative – I love everything extraordinary.

**Do you do any performances or another artistic work?**

Yes, I am also photographer – my artistic name is Nea Grinnelli and headress designer, singer, actor and dancer.

**Is the fashion industry cruel with the alternative models?**

It depends on people – you can meet persons who are jealous but it is not a principle. I always say – it is cruel as much as you want.

**Which photographer would you like to work with and why?**

We would be here very long time if I said all my list of photographers who I dream to cooperate

But I should mention names as: Kryseis Graphic Artist, Lillian Liu, Chocolate Eye, Katarzyna Konieczka, Danielle Tunstall, A M Lorek, Nathalia Suellen, Viona Lelegems, Margarita Kareva, Shelby Robinson, Nina Y., Anita Anti, Josefine Jönsson or amazing Kirsty Mitchell. And why? It would be incredible to cooperate with this so talented people and be part of their art work.

**Do you think the use of Photoshop has distorted reality?**

It depends how much you use it and for what.

**Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?**

Yes, I am. But there are a few days in the year when I am very shy and I need to be alone.

**What wouldn't you do even if you were paid all the money in the world?**

Maybe I wouldn't pay for anything. Haha

**Name a couple of models you admire or have as a reference?**

I admire Ophelia Overdose or Threnody in Velvet – they are so beautiful and charismatic. I love them!

**What is your definition of beauty?**

Beauty is pure essence which you want to smell forever.

**How important is your family?**

My family is my treasure.

**If you could, what historical period would you choose to live in?**

18th century or 19th century – I would like to meet Marie Antoinett or Oscar Wilde.

**How do you see the fetish world today?**

I think it is not a taboo now.

**Tell us about your projects for the future?**

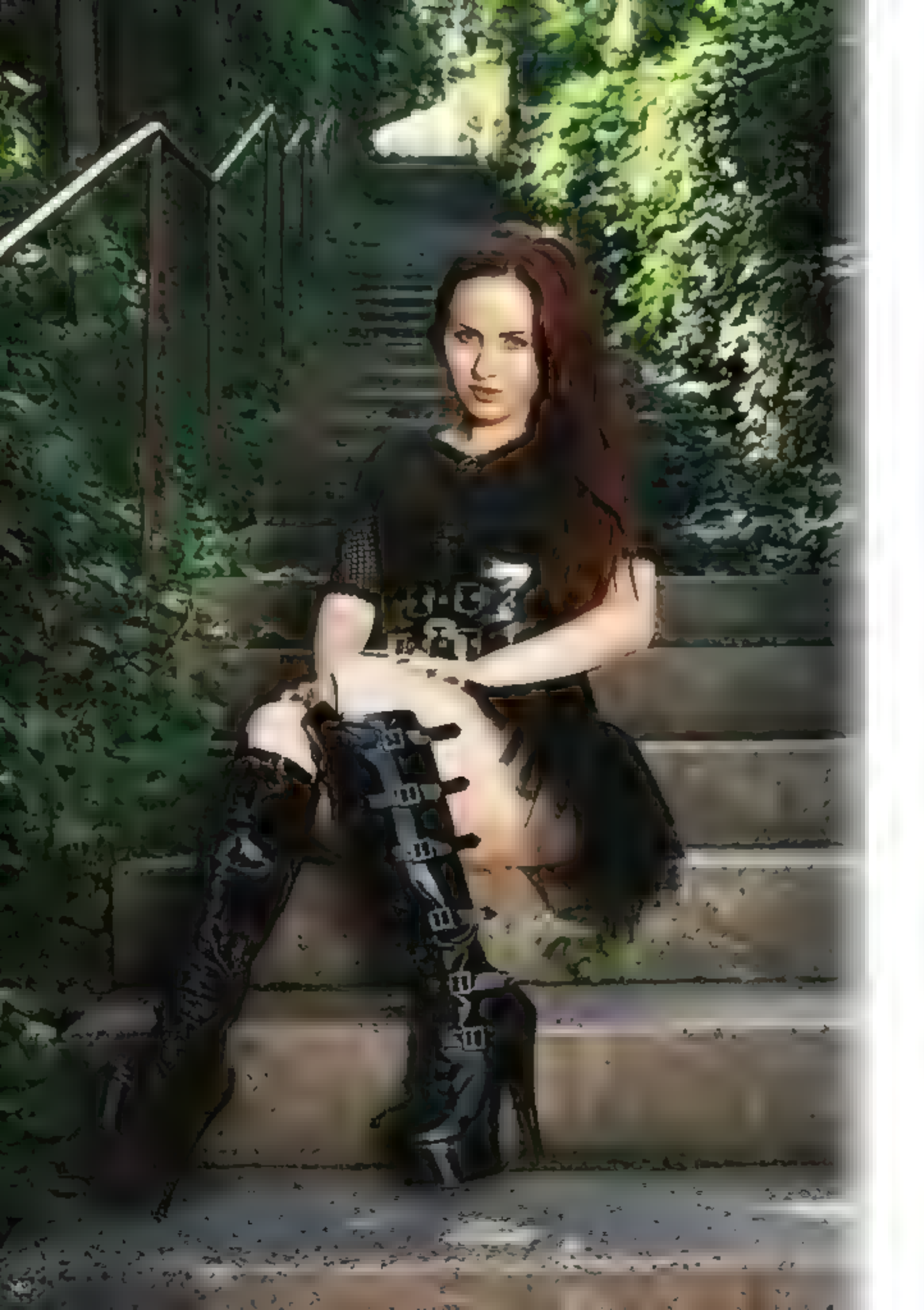
I am planning my first calendar and first photo book. I would like to visit foreign Fetish party and many others.

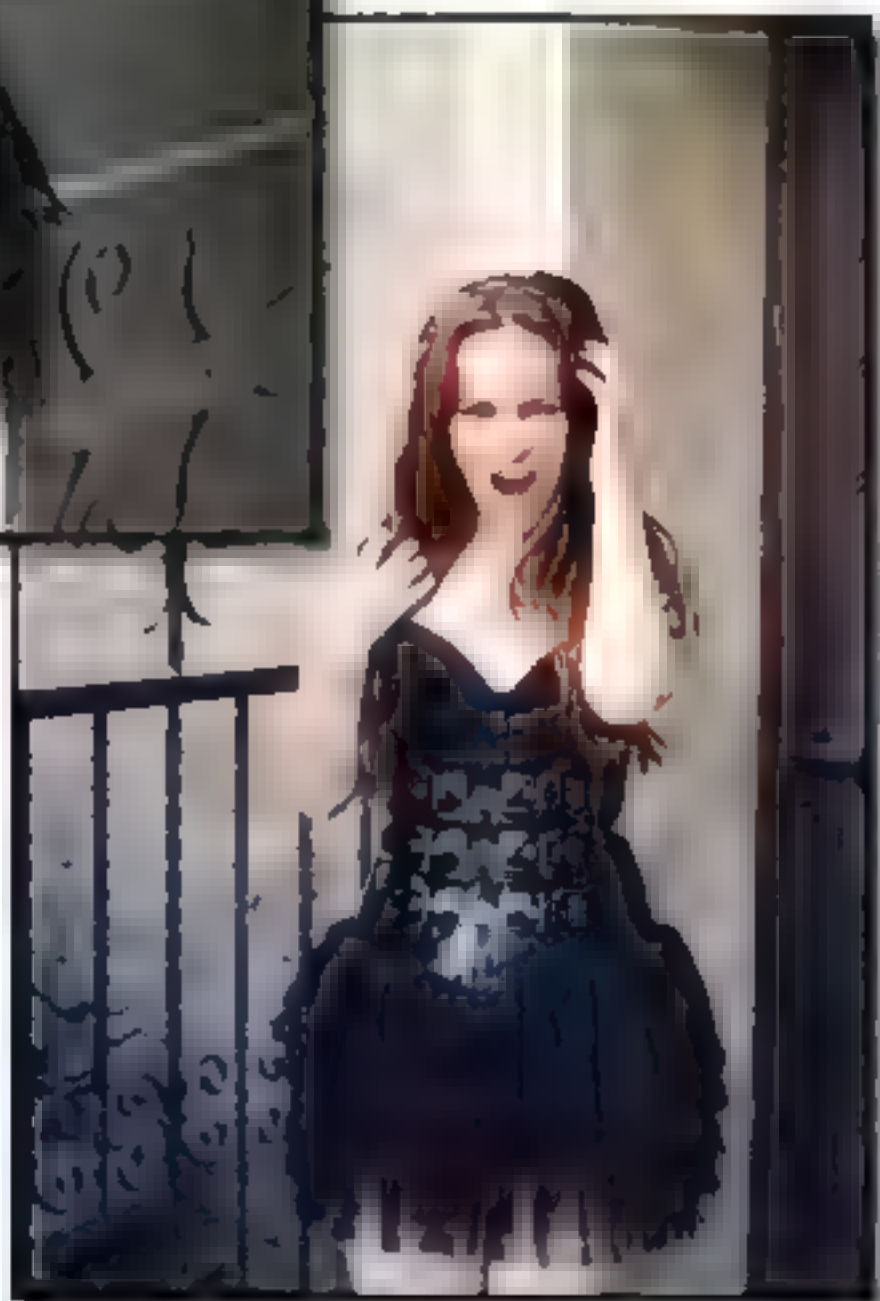
Bedeseme Team

FireFairy











**A colour:** Black

**A meal:** Pizza

**A place:** Wonderland

**A book:** "The Picture of Dorian Gray" by Oscar Wilde or "Inferno" by Dan Brown

**A song:** The Fighter by In This Moment

**A film:** Harry Potter, Corpse Bride or The Lord of the Rings

**A dream:** To fly

**A fetish:** Eyes, Boots and high heels, uniforms, feet and hands

**A peculiar habit:** None

**Your favourite quotation:** "A lot of people don't want to make their own decisions. They're too scared. It's much easier to be told what to do." Marilyn Manson



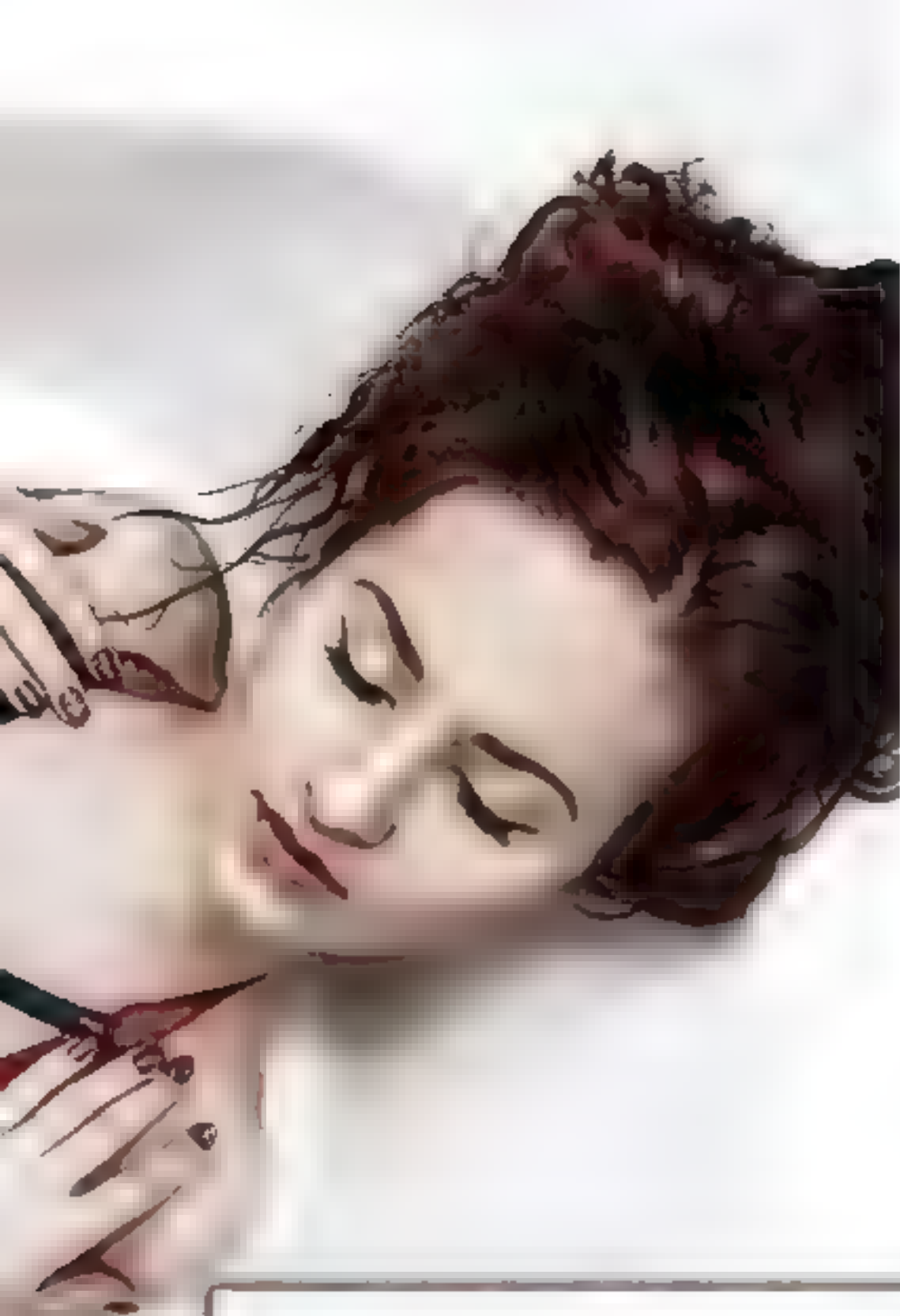












## CREDITS

Model, MUA. Madame FireFairy  
[www.facebook.com/MadameFireFairy](http://www.facebook.com/MadameFireFairy)

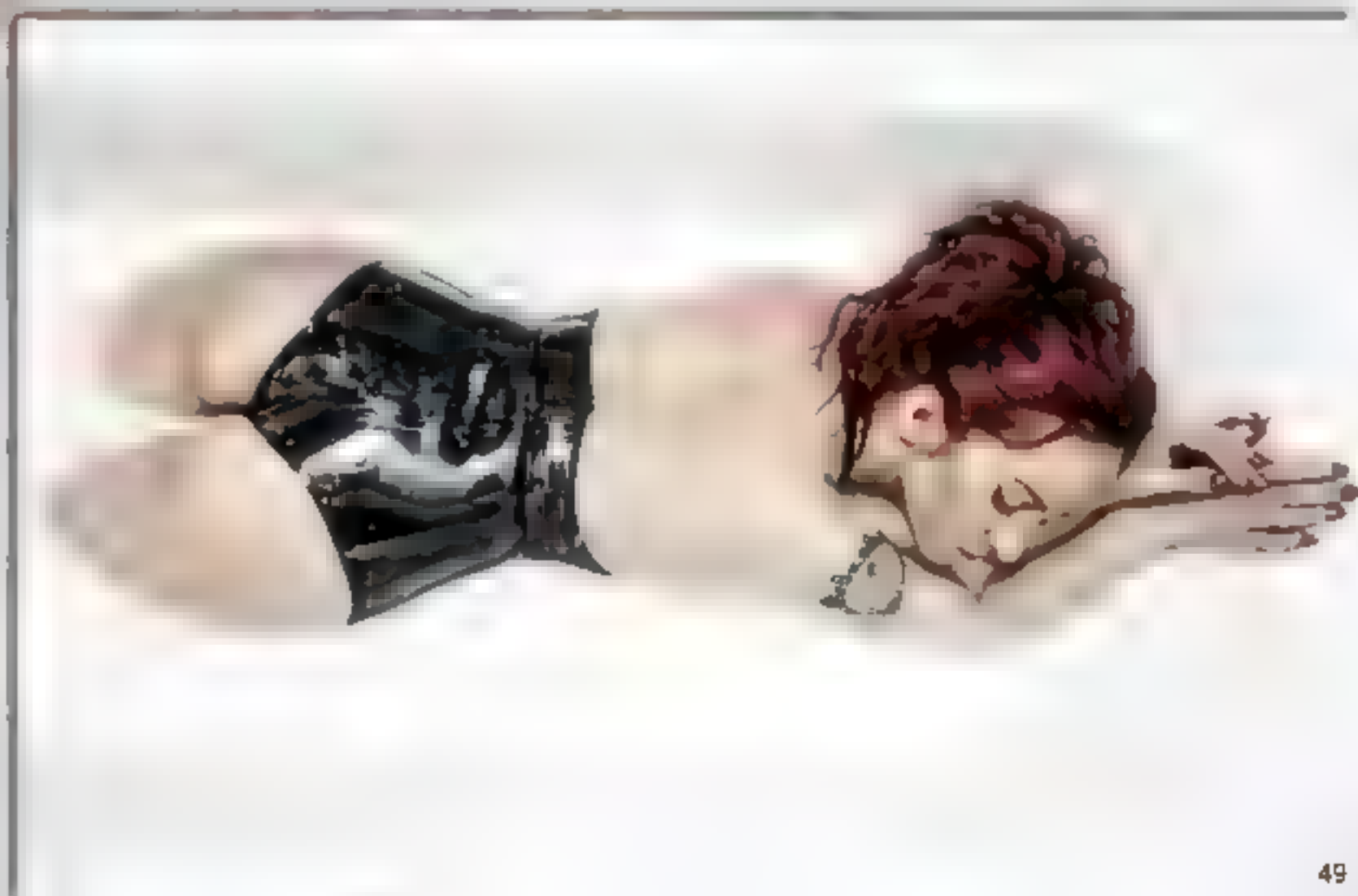
Nurse and the green dresses  
Photo by Dušan Brzobohaty  
[www.facebook.com/foto.dusan](http://www.facebook.com/foto.dusan)  
Latex. Adrienne Latex Design  
[www.facebook.com/adriennelatexdesign](http://www.facebook.com/adriennelatexdesign)

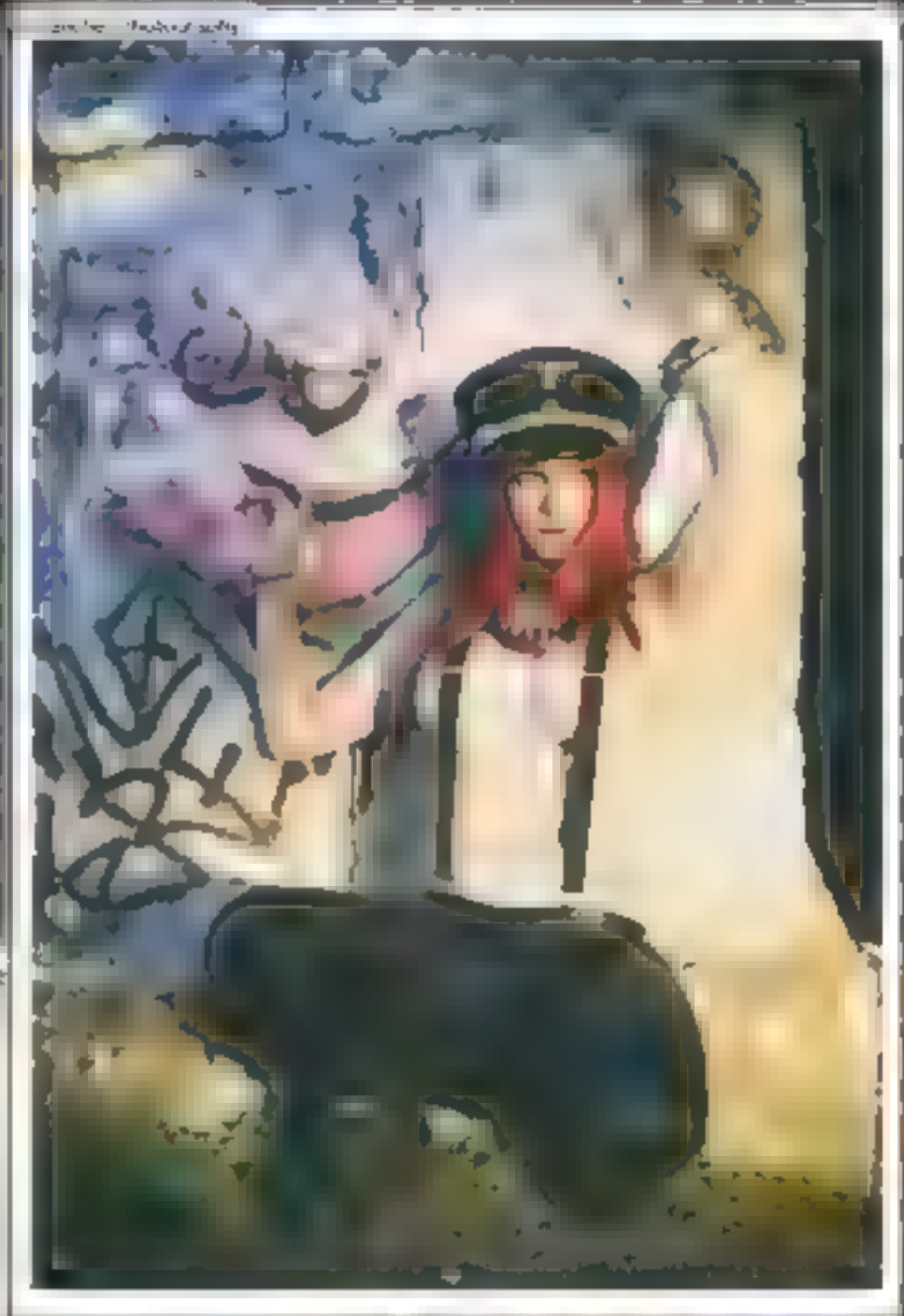
Bath.  
Photo by Agience Photography  
[www.facebook.com/AgiencePhoto](http://www.facebook.com/AgiencePhoto)  
Latex body: Piranha latex couture  
[www.facebook.com/latexpiranha](http://www.facebook.com/latexpiranha)

Remainder ( vampire, boots and corset )  
Photo by Palatin Photography  
[www.facebook.com/PalatinPhotography](http://www.facebook.com/PalatinPhotography)  
Black buckled Corset Latex Vogue  
[www.facebook.com/RubberFashion](http://www.facebook.com/RubberFashion)

Marine ( body and red hair )  
Photo by Nela Griminelli  
[www.facebook.com/NelaGriminelli](http://www.facebook.com/NelaGriminelli)

Mask  
Photo by Alena Polidarová  
Mask, Jewellery Black Cat  
[www.facebook.com/BlackCateshop](http://www.facebook.com/BlackCateshop)







# J.F.Sanchez Photography

BDSM & Fetish Photoshoots

Suicide Girls

Nude Art

Photomanipulation & Fantasy

Goth Dark, Alternative

Custom Budgets

Spain

[www.facebook.com/JFSanchezPhoto](http://www.facebook.com/JFSanchezPhoto)

[www.500px.com/jfsanchez](http://www.500px.com/jfsanchez)

# MISS SUSAN

---

I REALLY LOVE EATEN, THE TIGHT FIT  
AND THE LOOK OF IT. ONE CAN NEVER  
HAVE TOO MUCH EATEN, I'M SERIOUS, IT'S  
AN ADDICTION!!

---



**In a tweet size, who is Miss Susan?**

The hardest part of the whole interview, ha ha! I'm a swedish pinup and fetish model, who really loves latex, corsets, hats, cats, pizza and all of the good things in life! :) I'm still kind of new to this, so I'm finding my way, learning and having lots of fun doing it!

**Do you prefer shoot in outdoors or indoors?**

It depends on the theme, I love budoir pictures and I've done most of my budoir shoots in-doors. But outside is also nice because you have so much to choose from! Everything from harsh concrete to forests and beaches. :)

**What did you study?**

I originally studied to be a florist and worked in flowershops for a couple of years. Then I needed some change, so I took time off and studied fashion, patternmaking and sewing for a year. So now I work as a seamstress

**Do you make any of your outfits yourself?**

Yes, some of them I make myself, I love combining things and making what I cannot find. For example, One of my favourite things is a black spiderweb nightgown I made for a burlesque party. I've always loved making costumes and clothing for myself

**Do you make latex outfits as well?**

Yes, I started making some latex pieces a while back, and it's super fun and challenging at the same time!

So far it's still a bit of an experiment each time, ha ha, but I really love making my own things, even if it's just basic stuff, knowing that I made this, is so rewarding!

**When did you decide to work in the fashion industry?**

I didn't really decide to, it just kind of happened, both with me making stuff and working as a seamstress, and with the modeling

I just really wanted to try it, and when a friend of mine, Lady Tigra, invited me to go with her to a budoir-shoot I just loved it instantly, and knew I had to keep doing more shoots!

**Why do you like the model world?**

There are just so many fun themes and styles so it never gets boring or routine. I can do classical sweet Pinup one day and shiny Latex and fetish the next. How can you not love that? :)

**How do you feel inside a Latex suit and wearing 16 cm high heels?**

Powerful and confident, I love the feeling of wearing latex and heels, it always makes me feel amazing!

**What do you think about Latex outfits?**

I really love latex, the tight feel and the look of it. One can never have too much latex, I'm serious, it's an addiction!! :)

Some of my favorite things are latex-corsets, and fetish-shoes, they make everything look better

**Is it easy to stand out in this world or everything is already invented?**

There are so many awesome models out there, and everyone is doing their own thing.

So I think there is still plenty of room in the alternative model arena

**What do you prefer a normal photoshoot or something more alternative? Why?**

Alternative is more fun I think, and suits my personal taste more. I mostly like to do vintage-budoir, pinup and latex so that is a bit more on the alternative side I guess.

**Do you do any performances or another artistic work?**

No, nothing so far. I really love Burlesque, and would love to try it for real one day, but I'm a bit clumsy and have zero memory for choreography, soooo maybe not! Ha ha!

**Is the fashion industry cruel with the alternative models?**

I don't really know, because I'm so new at this, but everyone I've met so far has been really nice. ^^

**Which photographer would you like to work with and why?**

There are so many great photographers so I really can't choose, I just hope I get to do more shoots with more fun and talented people

**Do you think the use of Photoshop has distorted reality?**

Not really, it's just a tool and it is up to people to use it as they wish. I think people realize most images are altered in some way

**Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?**

A little bit, sometimes, on shoots or when I'm out















dancing. And I love working with photographers and creating beautiful and interesting pictures, and of course it's nice when people like my pictures

**What would you do even if you were paid all the money in the world?**

Anything that I don't believe in, or that hurts people.

**Name a couple of models you admire or have as a reference.**

I really like Ophelia Overdose she is amazingly creative and a true chameleon!

Ulorin Vex, super talented, a wicked artist and painter as well

And Miss Deadly Red is just beautiful, those curves!

**What is your definition of beauty?**

Oh, lots of things, it doesn't matter if you are curvy or skinny, as long as that person is confident, has an interesting and well put together style anyone can be beautiful.

For me personally, it really depends on my mood and if I feel comfortable and confident in what I am wearing or not wearing, ha ha! :)

**How important is your family?**

My family is very important to me

**If you could what historical period would you choose to live in?**

I don't know about live in, but it would be supercool to see how people lived in the Middle Ages. In Sweden, there is a Medieval festival each year in Visby, so for a week you can see people walking around in medieval and viking clothing, and listen to medieval music and stuff, it's super fun and cozy!

**How do you see the fetish world today?**

It's nice that it's a little more accepted now, I've only really experienced a very small part of this world, but I've met some great people and friends in it. Hope I will get to travel more and see new parts of the scene in other cities and countries. :)

**Tell us about your projects for the future**

I have a few burlesque-outfits that I haven't had time to shoot yet, but hopefully will soon! And of course more latex-shoots, possibly a cosplay or two.

**Is there anything else you would like to add?**

Nope, sorry! :)

Bedeseme Team

Miss Susan

**A colour:** Black

**A meal:** Pizza

**A place:** Berlin, would love to go back there.

**A book:** Anita Blake, Vampire hunter series by Laurell K Hamilton

**A song:** "Double Nature" by Mustasch

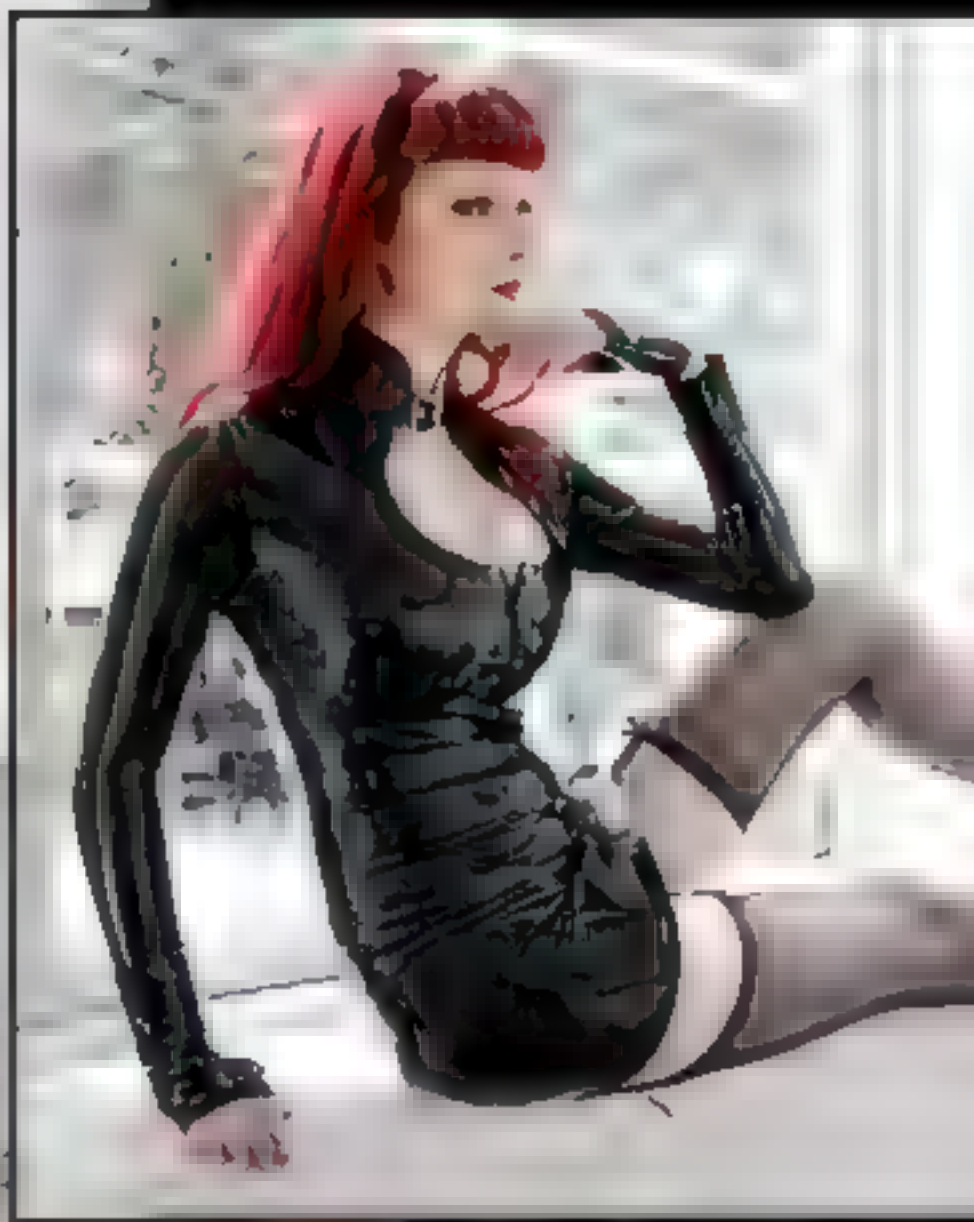
**A film:** The Blues Brothers

**A dream:** To be able to travel to all the places I want! :)

**A fetish:** Too many to choose from! Ha ha! Shiny latex, thigh corsets, gloves, tiny hats and very high heels!

**A peculiar habit:** I have the worst memory for names and faces, like, none at all, and it's really embarrassing when you literally don't recognize people that you have met several times....

**Your favourite quotation:** Live long and prosper- 'Spock' Leonard Nimoy





## CREDITS

Model: Miss Susan

[www.facebook.com/misssusanmodel](http://www.facebook.com/misssusanmodel)

[www.instagram.com/miss\\_susan666](http://www.instagram.com/miss_susan666)

53

Dalecarlia Photo

[www.facebook.com/DalecarliaPhoto](http://www.facebook.com/DalecarliaPhoto)

[www.dalecarliaphoto.com](http://www.dalecarliaphoto.com)

54-59

Carmilla Photography

[www.facebook.com/carmillaphotography](http://www.facebook.com/carmillaphotography)

60-61

Photo by Miss Metnal

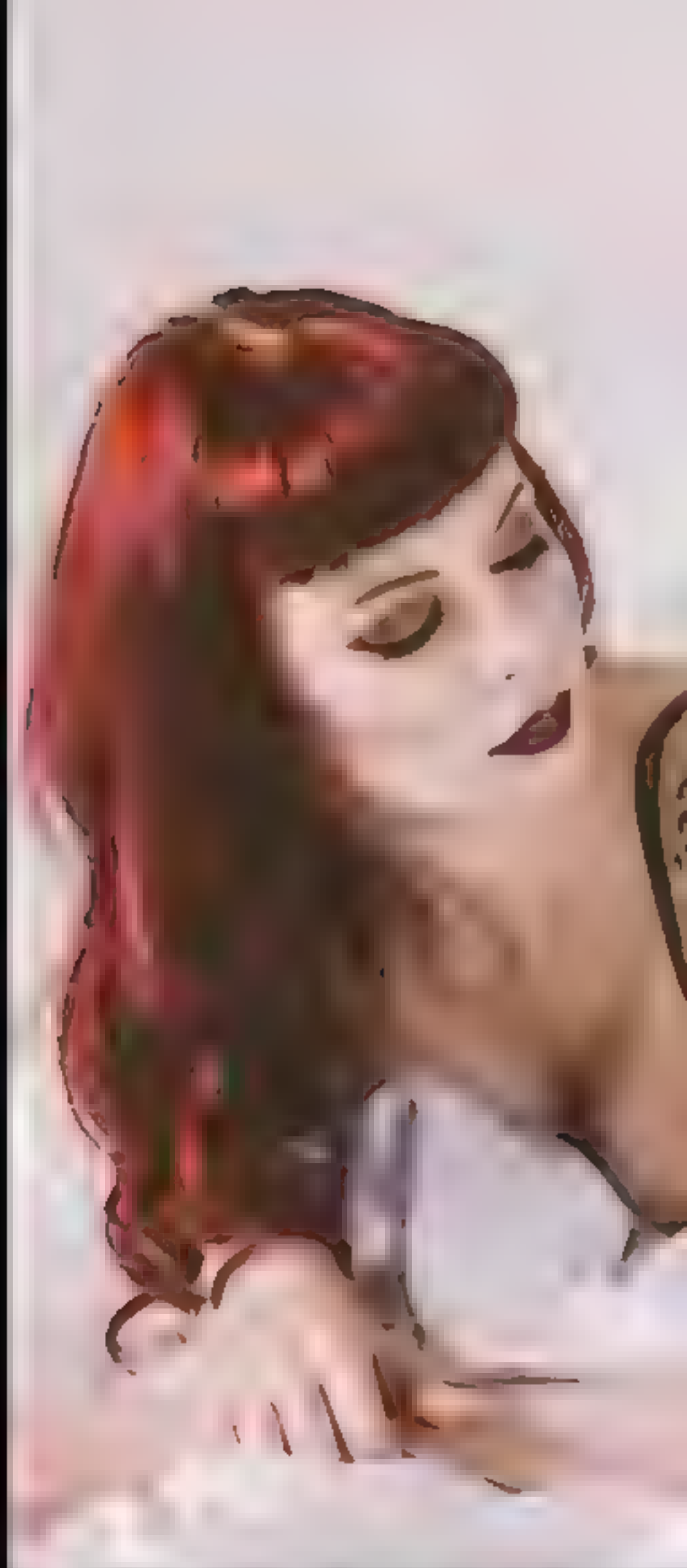
[www.facebook.com/missmetnal](http://www.facebook.com/missmetnal)

62-63

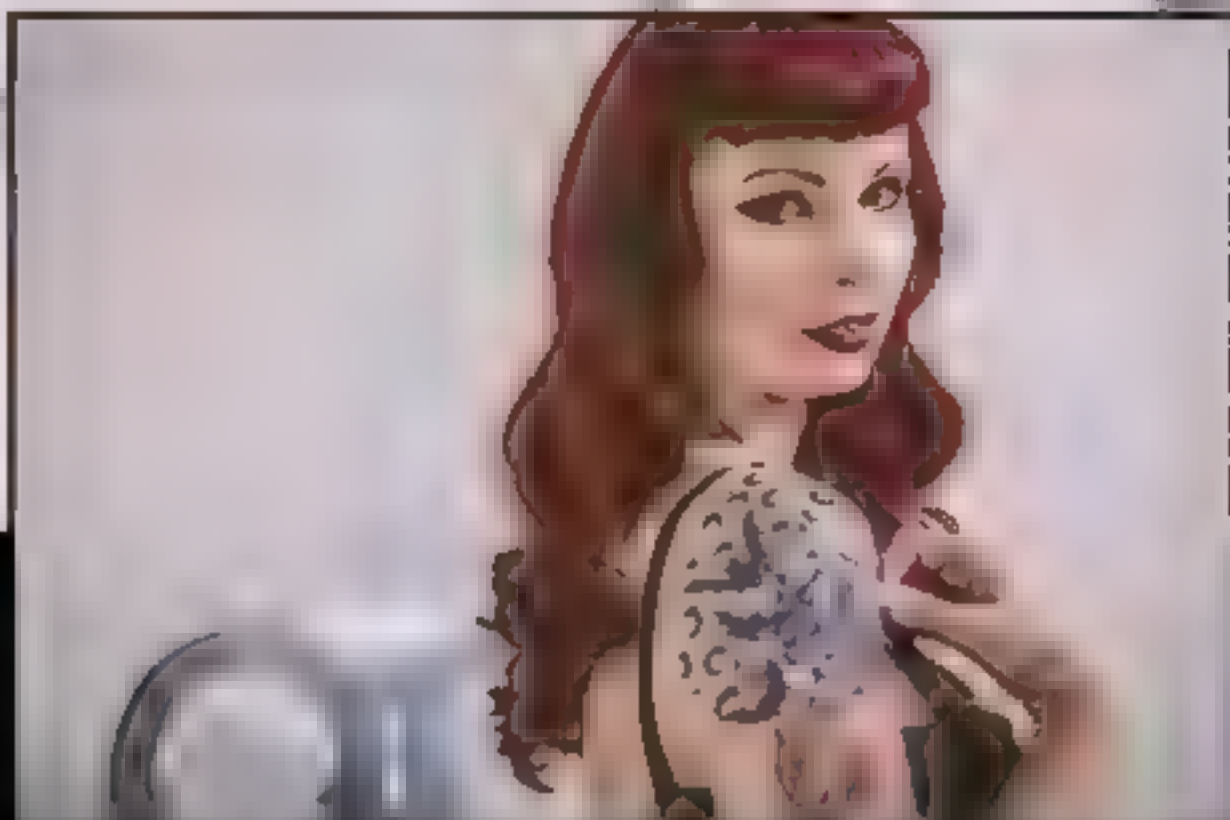
Zita M. Photography

[www.facebook.com/ZitaM.photography](http://www.facebook.com/ZitaM.photography)

[www.zitamphotography.com](http://www.zitamphotography.com)







# MISS FETILICIOUS

---

I LIKE IT WHEN PEOPLE ARE WATCHING ME ON THE STREETS WHEN I WEAR LATEX OR WHEN I GO OUT FOR DINNER. WHEN I STAND UP IN A CROWDED RESTAURANT TO GO TO THE BATHROOM IT'S COOL TO SEE THE REACTIONS OF THE OTHER PEOPLE. THE MEN ARE SECRETLY WATCHING, WHILE THEIR WIVES ARE PROBABLY HATING ME.

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### **In a tweet size, who is Miss Fetilicious?**

I'm a fetish model from Belgium with a very big passion for latex. I discovered latex about 3 years ago. Since then I'm totally addicted! I'm also very adventurous and like to try everything. My boyfriend/partner is the photographer of 90% of all my pictures. He always comes up with new ideas for photoshoots. I think we are a great team and I'm very happy to have my own personal photographer at home.

I started modeling more than 10 years ago but I'm only 2 years in the latex modeling scene. I don't think I'll ever do anything else than latex modeling but you never know. I also have a normal job as a florist because it's not possible for me to live only from modeling work. And I love flowers too.

### **Do you prefer shoot in outdoors or indoors?**

I prefer the outdoors shoots because there is much more variation. Every location is different and I like to show my outfits in public places. I'm not afraid to wear my most crazy outfits outside. The downside is that the weather is not always good to shoot latex outside, especially in Belgium. In the studio the light can be much better regulated than outside. That's why we also shoot indoors from time to time.

### **What did you study?**

I've studied Organisatie assistentie (organizational assistance). Which is a very comprehensive study with many practical subjects. I have among other things, learned to cook well and learned flower arranging. I've not been to college because I wanted to work and save money.

### **When did you decide to work in the fashion industry?**

I never really thought about going to work in the fashion industry. I'm routed because I love latex.

### **Why do you like the model/fashion world?**

I like modeling and I like to stand in the spotlights but I only like the latex fashion world. It's something different than just normal fashion. Normal is boring in my opinion. I like the fashion shows in latex and the photoshoots of course.

### **How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?**

When I wear latex I feel sexy and confident. It's an amazing feeling when my body is totally covered with latex. It feels like a second skin. I also like the smell of latex. It's such a unique material. When I wear a tight latex outfit and a hood I become a dif-

ferent person. It's like stepping into another world. I become the crazy but sweet rubberdoll who is not shy and who likes to stand in the spotlights. I also have a passion for crazy shoes with very high heels. It goes perfect with the latex outfits and gives me a good feeling.

### **What do you think about Latex outfits?**

I think latex is the best and most sexy material in the world. A woman wearing latex is much more attractive than a naked woman in my opinion. I really hope that latex clothes become more accepted within a few years. That's why I also wear latex in my daily life when I go out for dinner, shopping, to the carwash, to the hairdresser,... I try to make it more accepted by wearing it in daily life. People sometimes ask me what I wear or how it feels and I explain it to them. I never had bad reactions from other people.

### **Is it easy to stand out in this world or everything is already invented?**

I think it's quite easy for me to stand out in this world because I have my own style and I like to wear latex because I actually love it, not only for photoshoots or fashion shows, but also in daily life. Most of my fans like my "daily life in latex" pictures more than my professional photoshoots. I think a lot of alternative models are wearing latex for shows or photoshoots but not because they have a passion and feeling with the material. In that way I'm different.

### **What do you prefer a normal photoshoot or something more alternative? Why?**

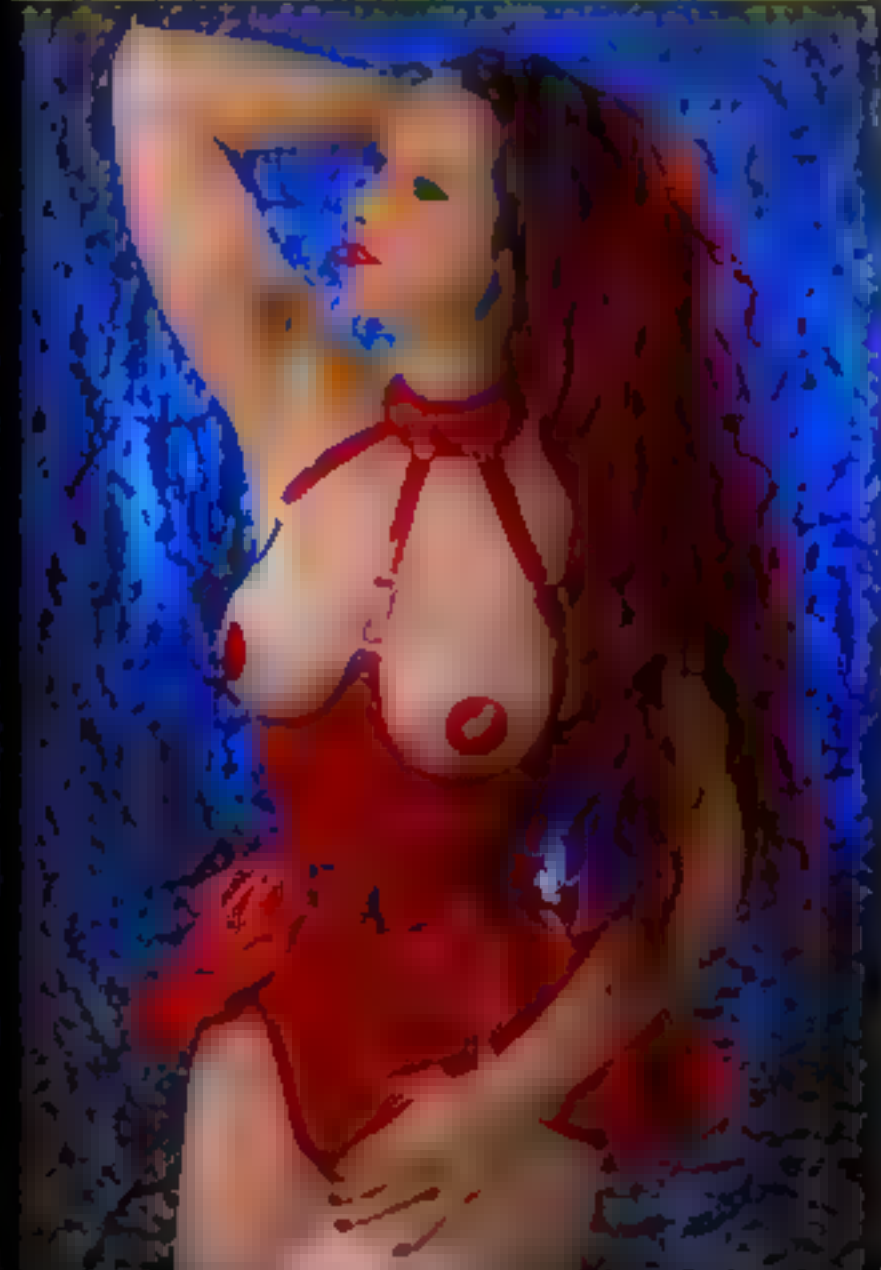
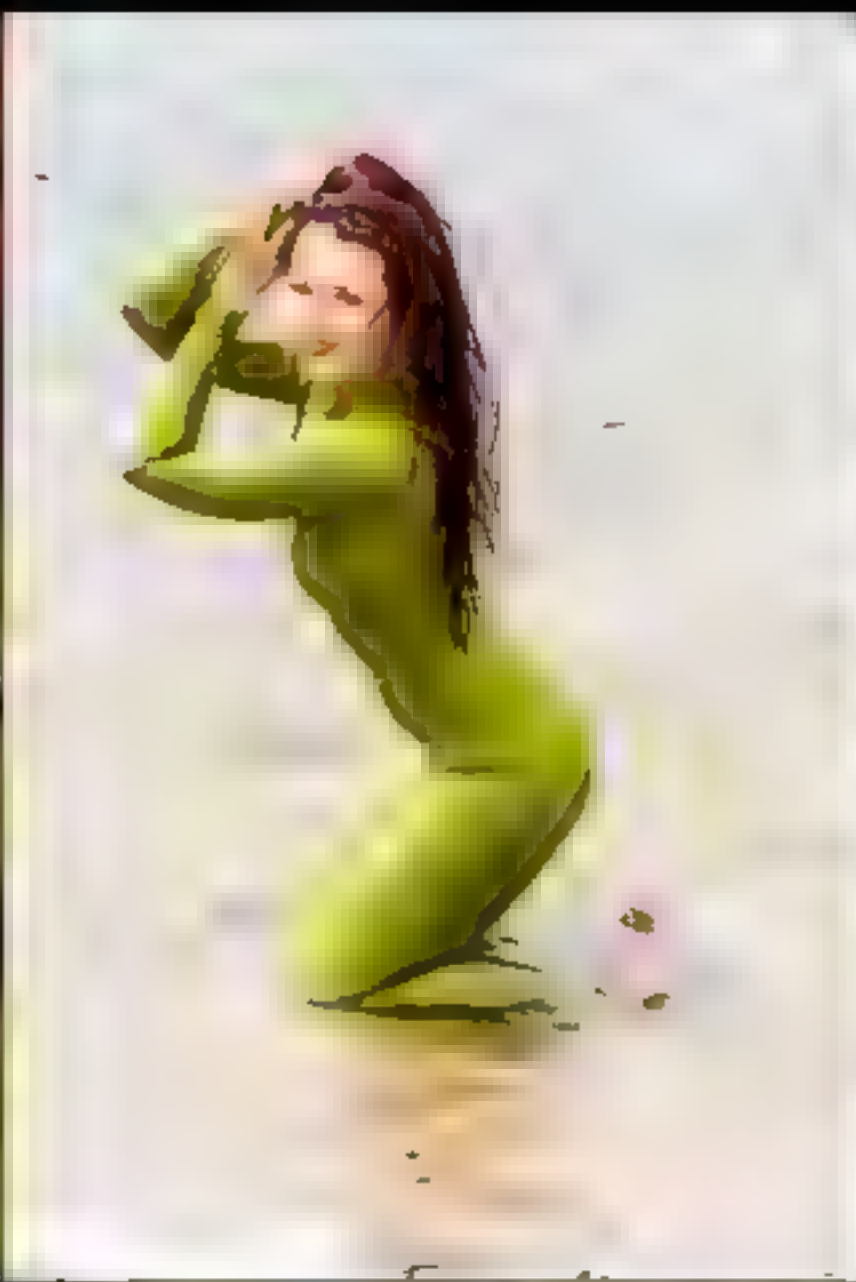
Actually I prefer a normal photoshoot in a normal setting but with a latex outfit. I like to mix latex with a normal setting as if it is normal to wear latex clothes in public places. But the more alternative shootings are also cool! As long as there is latex involved I'm happy.

### **Do you do any performances or another artistic work?**

I can do fire spitting. I would like to do a photoshoot or videoshoot with fire spitting in a latex outfit. I think I really have to organize this fire shoot in the future. I'm also trained as a make-up artist so I can do my own make-up and styling and sometimes I do the make-up for other models.

### **Is the fashion industry cruel with the alternative models?**

Sometimes yes. They don't like piercings or striking hairstyles. You have to meet many requirements. But actually I don't care. I just do what I like.











to do and I don't care what they think about me.

**Which photographer would you like to work with and why?**

I would love to work with Peter Czernich some day I love his work and his pictures are amazing! Another great photographer is Matthias Wallmeier (EigenART fotografie) I worked with him once but would love to do more shoots with him. I like his style!

**Do you think the use of Photoshop has distorted reality?**

Yes, unfortunately I think that's true. Photoshop is good to adjust the light and colors of a picture and maybe to hide some small bumps. But I think you should not change the model in the picture. I don't want my pictures to be photoshopped. When people meet me in real life I'm the same person as the one on my pictures. I'm not a fake personality.

**Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?**

Yes I am (bush). I like it when people are watching me on the streets when I wear latex or when I go out for dinner. When I stand up in a crowded restaurant to go to the bathroom it's cool to see the reactions of the other people. The men are secretly watching while their wives are probably hating me. Sometimes I think it's fun to shock people with my extreme outfits. I think it will be funny to go to a public pool in full heavy rubber outfit. Or go to a bicycles store in a catsuit with inflatable boobs (with one flat boob) and ask the guy if he can blow up my flat boob because I just had an accident. That would be funny. But of course I also like the fashion shows where all people are watching me!

**What wouldn't you do even if you were paid all the money in the world?**

I could never hurt animals!

**Name a couple of models you admire or have as a reference?**

One of my favorite models is Bianca Beauchamps. I'm a big fan of her since I discovered the world of latex. She is so beautiful. I met her at Montreal Fetish weekend last year, and this year I even walked the fashion show for Patrice Catanzaro at MFW together with her. That was a big honor for me! It was amazing! She is quite short but very cute! She has everything a fetish model need! Another model which I admire is Latex Lucy. She is the most beautiful rubber doll I've ever

seen! I would love to meet her in real life some day or maybe do a shoot with her. But there are so many other great models like Starfucked, Psylock, Mimi Cherry, Dutch dame, Lara Larsen, Honeyhair, Markissa Moore, Sister Sinister, Kay Morgan, Suzan Wayland and many more!

**What is your definition of beauty?**

My definition of beauty is at least not super skinny! I think a woman with curves is much more beautiful and sexy than a very skinny woman! Especially in latex it's better to have a little bit of curves. But all women are beautiful in their own way.

**How important is your family?**

My family is very important for me. They know everything about me. I like the cozy family moments with Christmas.

**If you could, what historical period would you choose to live in?**

The age of discovery in the early modern period because I'm very adventurous and I like to discover new places and new things.

**How do you see the fetish world today?**

I think most people today don't know very much about the fetish scene. It would be nice if more people get to know the fetish world. We can teach them and tell them more about it so they will understand it and maybe they try it themselves. The only bad thing about most fetish party's is that the most party's are more swingers party's. When I go to a fetish party I would like to see nice people dressed up in beautiful fetish outfits but not almost naked. Sometimes the big fetish party's looks more like a sex party instead of a fetish party.

**Tell us about your projects for the future?**

At this moment I don't really have big plans for projects in the future. I just like to do more fashion shows for great latex designers and traveling around the world to attend the amazing fetish events. I would like to attend the Fetish factory in Florida and Kink in the Caribbean. Montreal Fetish Weekend and Fetish Evolution Weekend is something I will do every year.

I have my own website [WWW.MISSFETILICIOUS.COM](http://WWW.MISSFETILICIOUS.COM) where you can find more about me. You can also follow me on Facebook, Twitter and Instagram.

Bedeseme Team  
Miss Feticious

**A colour:** Red

**A meal:** Vegetarian

**A place:** I would like to visit San Francisco some day

**A book:** Cookbooks

**A song:** "S&M" from Rihanna

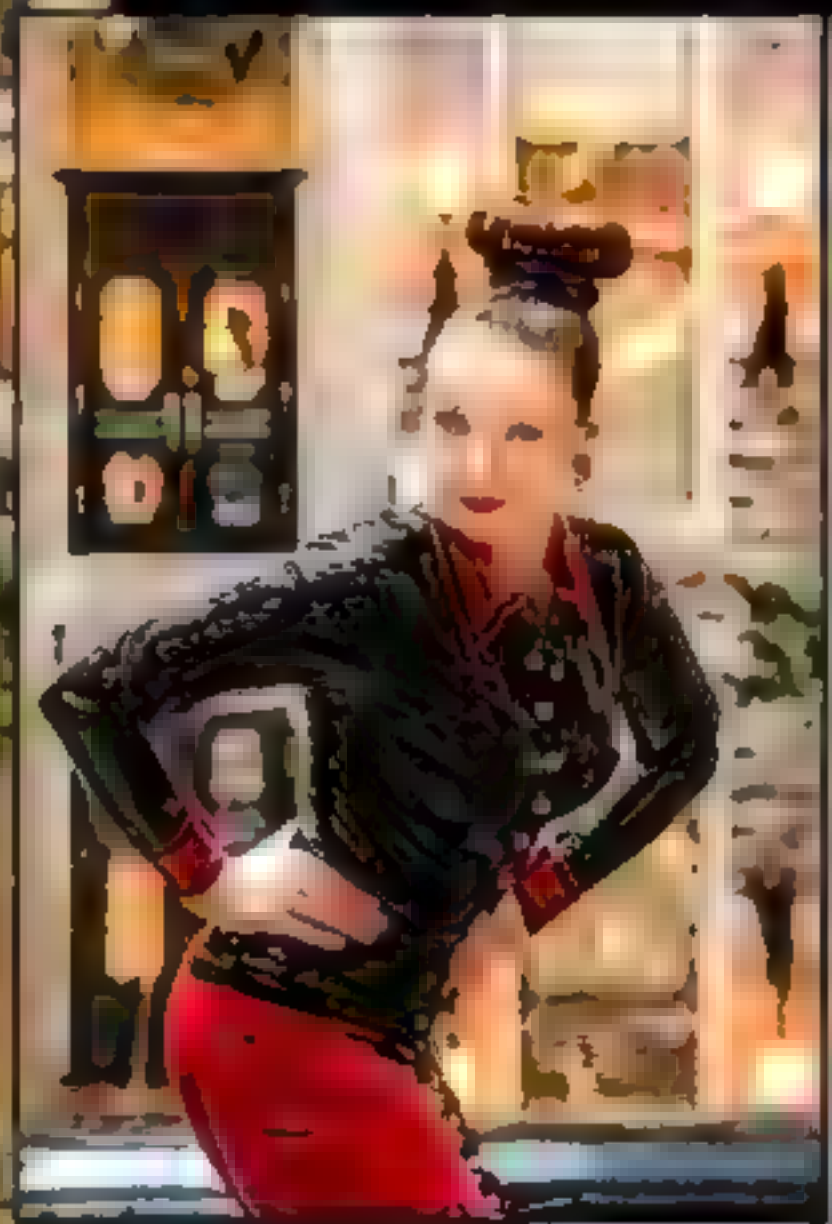
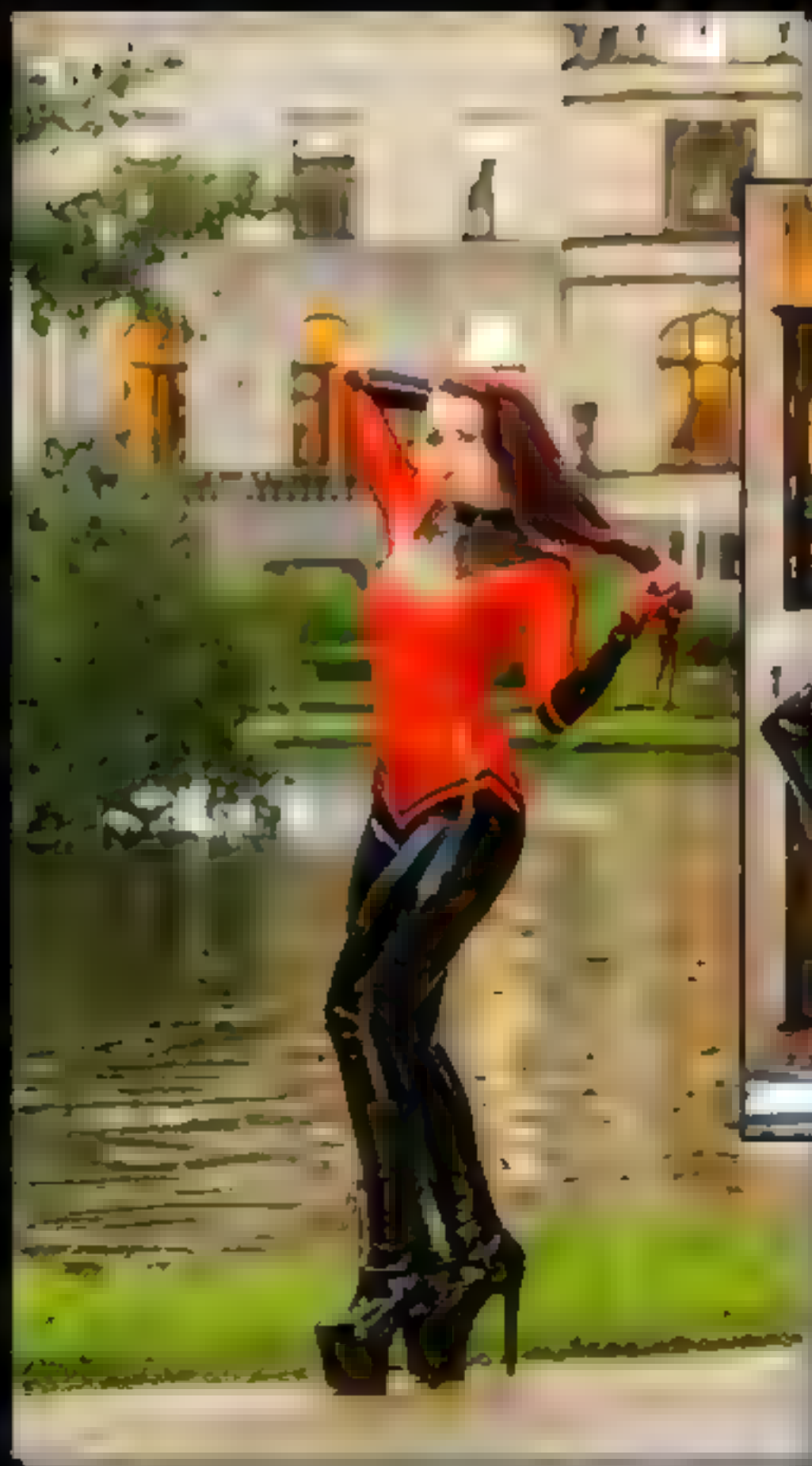
**A film:** I don't really have one favorite movie. I like comedy and horror movies

**A dream:** A duo shoot with one of my favorite models

**A fetish:** Latex

**A peculiar habit:** When I see chickens I want to "talk" with them and make funny chicken sounds

**Your favourite quotation:** Life is too short to wear boring clothes







## CREDITS

Model: Miss Fetilicious

[www.missfetilicious.com](http://www.missfetilicious.com)

[www.instagram.com/missfetilicious](https://www.instagram.com/missfetilicious)

[www.facebook.com/Miss-Fetilicious-](https://www.facebook.com/Miss-Fetilicious-1018796984811109)

[1018796984811109](https://www.facebook.com/Miss-Fetilicious-1018796984811109)

[www.twitter.com/MFetilicious](https://www.twitter.com/MFetilicious)

[www.fetlife.com/users/1114826](https://www.fetlife.com/users/1114826)







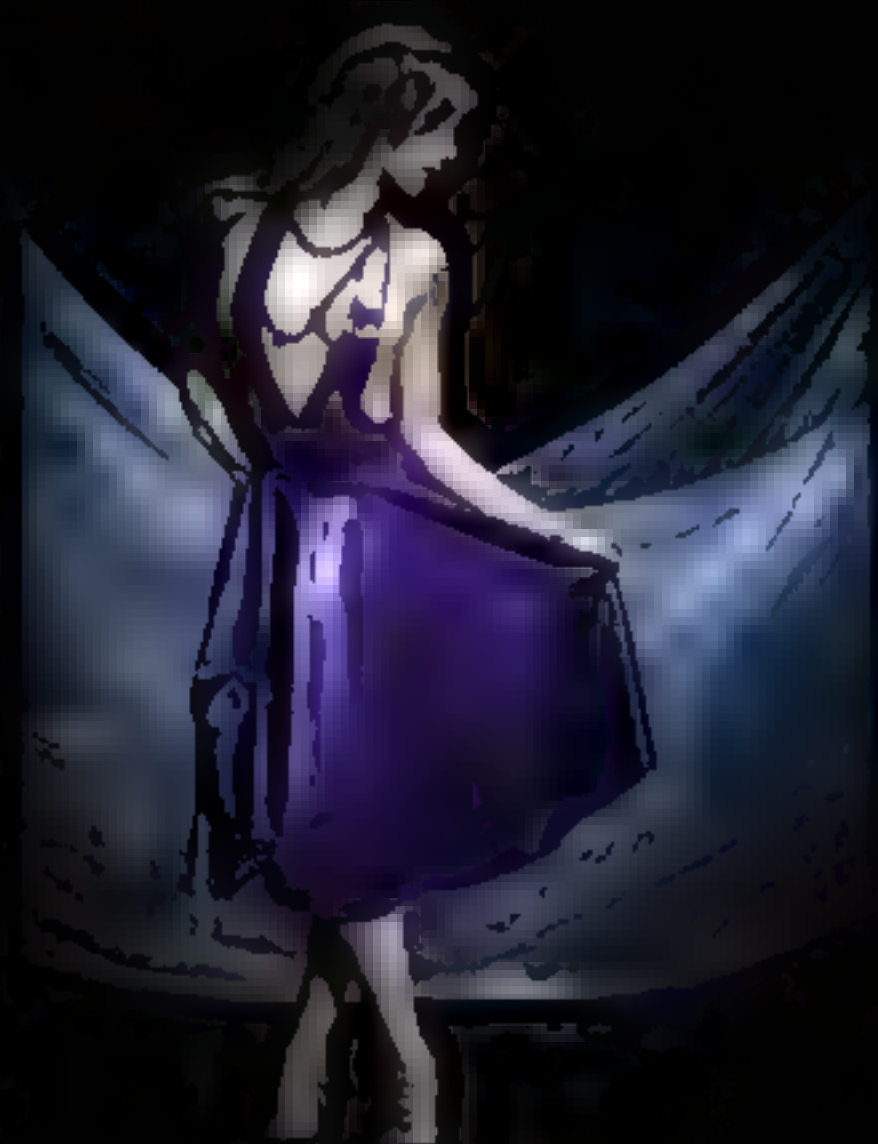


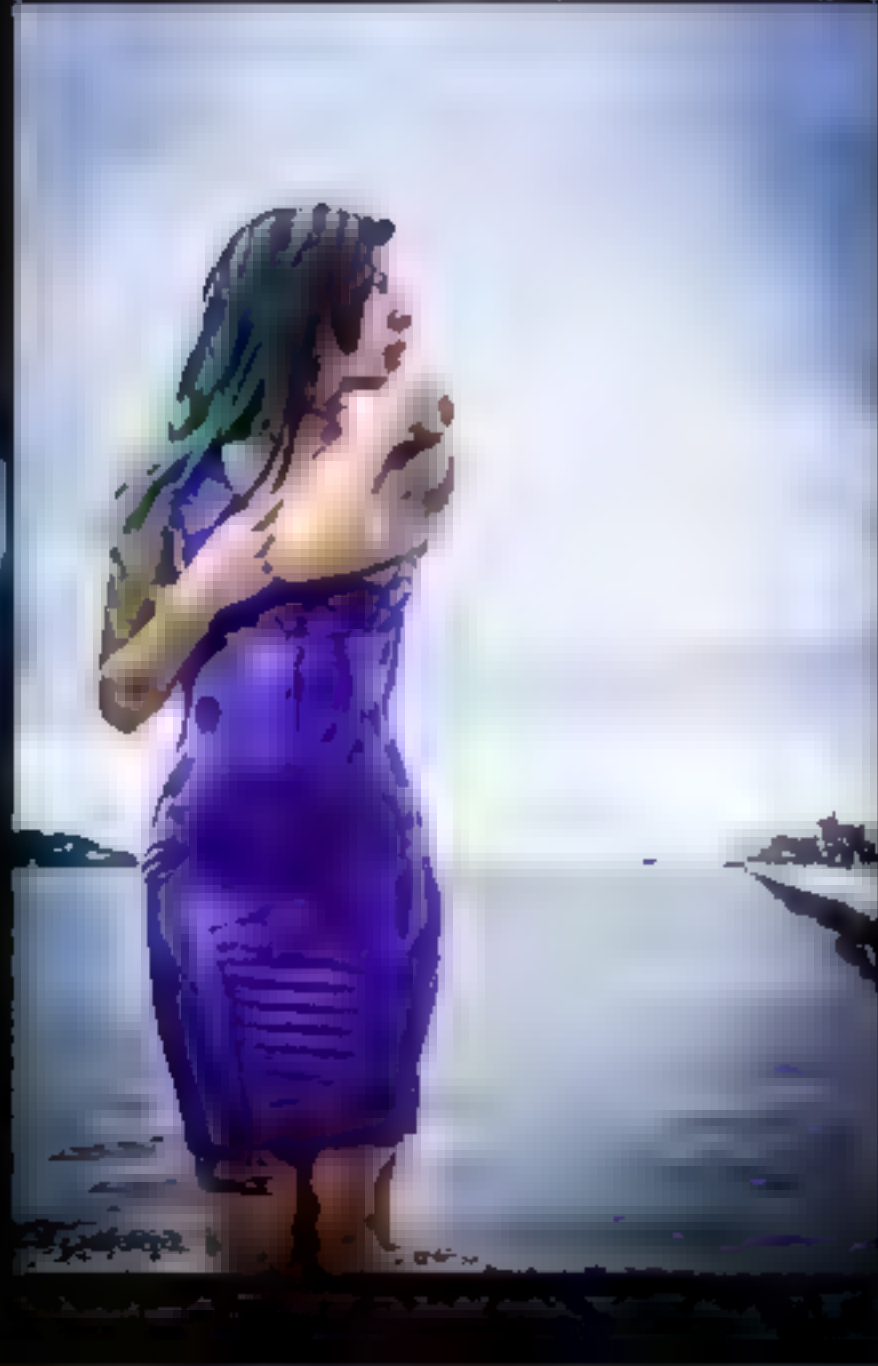
# LIRICAA LAMATE

















## CREDITS

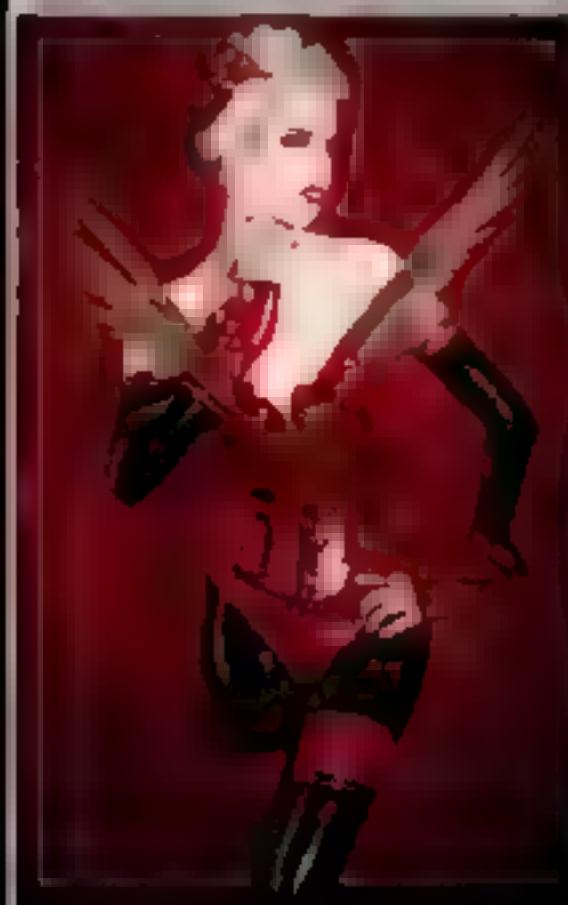
Model/MUA: Liricaa Lamat

Styling: TheBlackSheep Private Collection except  
Purple Dress from Liricaa Lamat's Private Collection

Post-production: Luisa Correia  
[www.facebook.com/luisa.correia.319](http://www.facebook.com/luisa.correia.319)

Photography by: TheBlackSheep  
[www.theblacksheep.pt](http://www.theblacksheep.pt)





# Costumes & Accessories

Made to measure



Headpieces

Shoulderpieces

Custom Accessories

Harnesses Artwork

Full Costumes



# LARRY BRADBY

---

HONESTLY — I LIKE WHEN I SEE ALL  
MODEL SIZES ON STAGE AND ON THE  
PHOTOS. BECAUSE YOU CAN FEEL LIKE FE-  
TISH WORLD IS MORE OPEN TO REAL  
BODY SHAPES THAN NORMAL FASHION IN-  
DUSTRY

---







**How would you describe yourself?**

I would say that I'm a pretty laid back no non-sense type of photographer that is straight to the point.

**Why a photographer?**

Why not? I'm pretty good at it and I love taking photos and documenting everything.

**Is the world ready for your photos?**

It has been for a long time.

**What did you study?**

I studied at Virginia Commonwealth University

**What is your favourite theme, PinUp, Latex, Terror....?**

My favorite theme would be FETISH photography. I love the vibe and the visual elements of the Fetish photography.

**Do you believe photography is underestimated and considered a minor art?**

Nope not at all.

**Was it difficult for you gaining the confidence of models?**

I would say that is the easy part for me

**What do you prefer taking many photographs or just a few during a session but spend more time on each one?**

I treat each digital frame like I'm shooting film. I can get what I would without obsessive shooting from a digital camera. Because I was trained on a FILM camera.

**What makes you different from other photographers?**

My unique style, training and knowledge of light.

**What is your definition of beauty?**

Beauty is all around us and it's everywhere. It could be an urban sprawl to an attractive woman sitting next to you on a bus.

**What is more important today: mastering the camera or Photoshop?**

Mastering the camera! If you need to use photoshop to make your photos look presentable. You might as well call yourself a graphic designer.

**In the digital era, can anyone be a photographer?**  
Unfortunately, yes. I believe digital photography takes away a very important skill set that you can only learn from the darkroom and film.

**What equipment do you use? Why?**

Both film and digital Nikon, Pentax and Mamiya cameras. Because I like the feel of them

**How important are wardrobe and make-up in the final result?**

To me that makes the difference in a good photo to an fantastic photo.

**Is there any person you specially would love to have in front of your camera?**

DITA VON TEESE

**And anyone you would not like to take portraits of at all?**

I will this one blank, lol

**B/W or full color pictures? Why?**

I like them both and it does matter depending on the feel that I'm trying to create.

**Your Fetish photographer and Why?**

Trevor Watson! Because he is one of my main influences.

**How do you prepare your sessions?**

I do research on what type of shoot I want to do via internet or books, magazines

**Have you ever run out of inspiration during a photoshoot?**

All the time, if a model is not giving back that creative energy well the shoot can go flat.

**Do you like sharing all pictures or do you keep some only for you?**

I only share a few and basically keep the good ones for publication.

**Can feelings be portrayed?**

Of course with the right model and setting.

**What is the most tedious task in photography?**

Getting it the shot right the first time

**Future projects?**

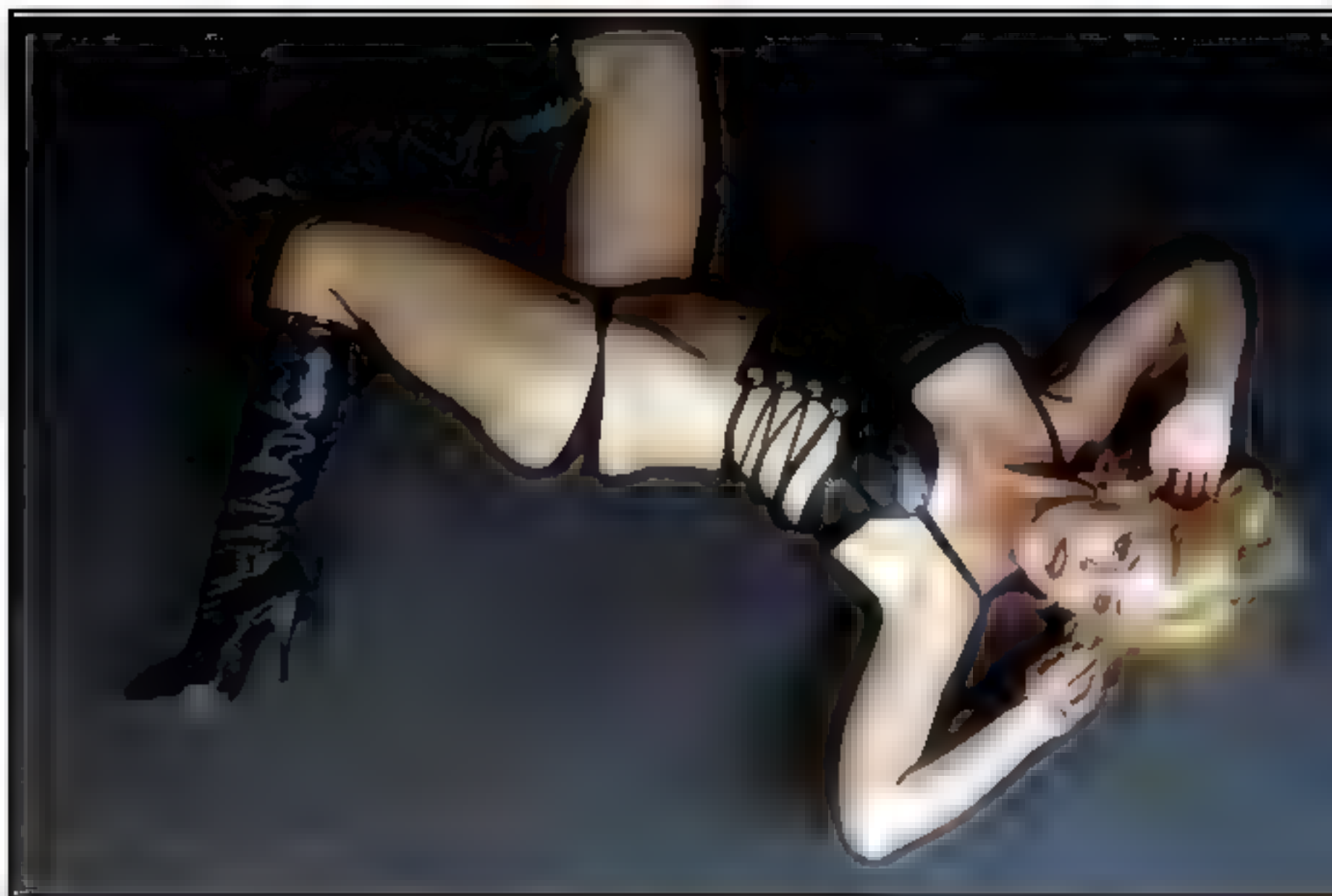
To get published more and have my own book

**And finally, would you like adding something for our readers?**

Thanks for reading my interview and I hope you enjoyed it and looking at my work.

Bedeseme Team

Larry Bradby







**A colour:** Black

**A meal:** Spaghetti and meatballs

**A place:** Downtown Detroit

**A book:** any tech manual

**A song:** Adrenalize

**A film:** Conan the Barbarian

**A dream:** where I rule the world

**A peculiar habit:** None

**Favorite quotation:** None





#### CREDITS

Photographer Larry Bradby  
[www.facebook.com/Larry-Bradby-Photography-114873591894768/](http://www.facebook.com/Larry-Bradby-Photography-114873591894768/)

Model HollyMarie

MUA: HollyMarie  
Latex Designer Lydia Vengeance  
[www.facebook.com/lydiavengeance](http://www.facebook.com/lydiavengeance)







# ROYAL MORGAN

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EACH PHOTOGRAPHER HAVE ITS OWN VISION... DESIRE... PERSPECTIVE. CONCERNING  
FETTER PHOTOGRAPHY I USUALLY LIKE PUBLIC  
PLACES WITH LATEX OUTFITS. MY PHOTO-  
GRAPHY MARKS ARE: LONG LATEX GLOVES,  
TIGHT BOOTS, CORSET.

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How would you describe yourself?

Photographer, traveller, dreamer

Why a photographer?

To see my desire my ideas my dreams become reality

Is the world ready for your photos?

No, not for the fetish one.

What did you study?

I studied economics

What is your favourite theme, PinUp, Latex, Terror....?

Latex above all

Do you believe photography is underestimated and considered a minor art?

No, I think is just considered something different.

Was it difficult for you gaining the confidence of models?

No, since they was friends of mine.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

I take many pictures, but I use just few.

What makes you different from other photographers?

Each photographer have it's own vision... desire... perspective. concerning fetish photography I usually like public places with latex outfits. my photography marks are: long latex gloves, tight boots, corset.

What is your definition of beauty?

Something/someone that makes you dream.

What is more important today: mastering the camera or Photoshop?

Both

What equipment do you use? Why?

Canon 6d + 50mm f1.8 + 24-105 f4 + 16-35 f4.

In the digital era, can anyone be a photographer?

Anyone can take photos, the public decide who you become.

Is there any person you especially would love to have in front of your camera?

No, I don't have a person in particular in my mind, rather I have a project idea coming true. such "li-

ving statue"

How important are wardrobe and make-up in the final result?

A lot, especially for a latex shoot!

And anyone you would not like to take portraits of at all?

No.

B/W or full color pictures? Why?

It depends... I love both, B/W put a drop of drama and mystery in the composition. full color are "alive" and "real" I find both fascinating.

Your Fetish photographer and Why?

Alejandra Guerrero, because she's unique: stylish and fetish at the same time!

How do you prepare your sessions?

Starting from an idea, then I chose the appropriate place, at the end I contact the model for a shoot proposal.

Have you ever run out of inspiration during a photoshoot?

No because I do the photoshoot when I'm ready furthermore I'm really clear with the other involved about the result I want to obtain.

Do you like sharing all pictures or do you keep some only for you?

I never share all pictures.

Can feelings be portrayed?

Yes in many ways.

What is the most tedious task in photography?

Set up all the gears in outdoor enviroment.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

This is how all my sets begin!

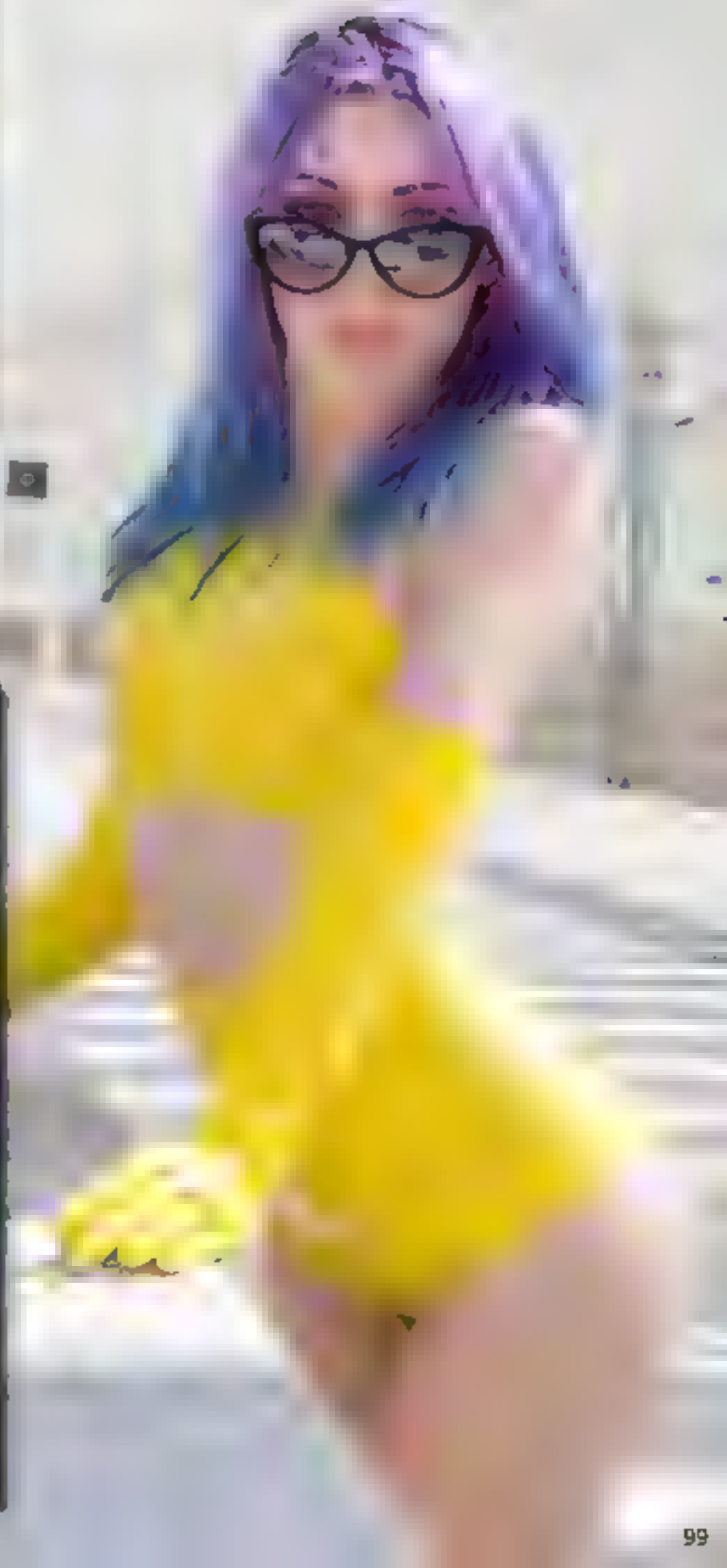
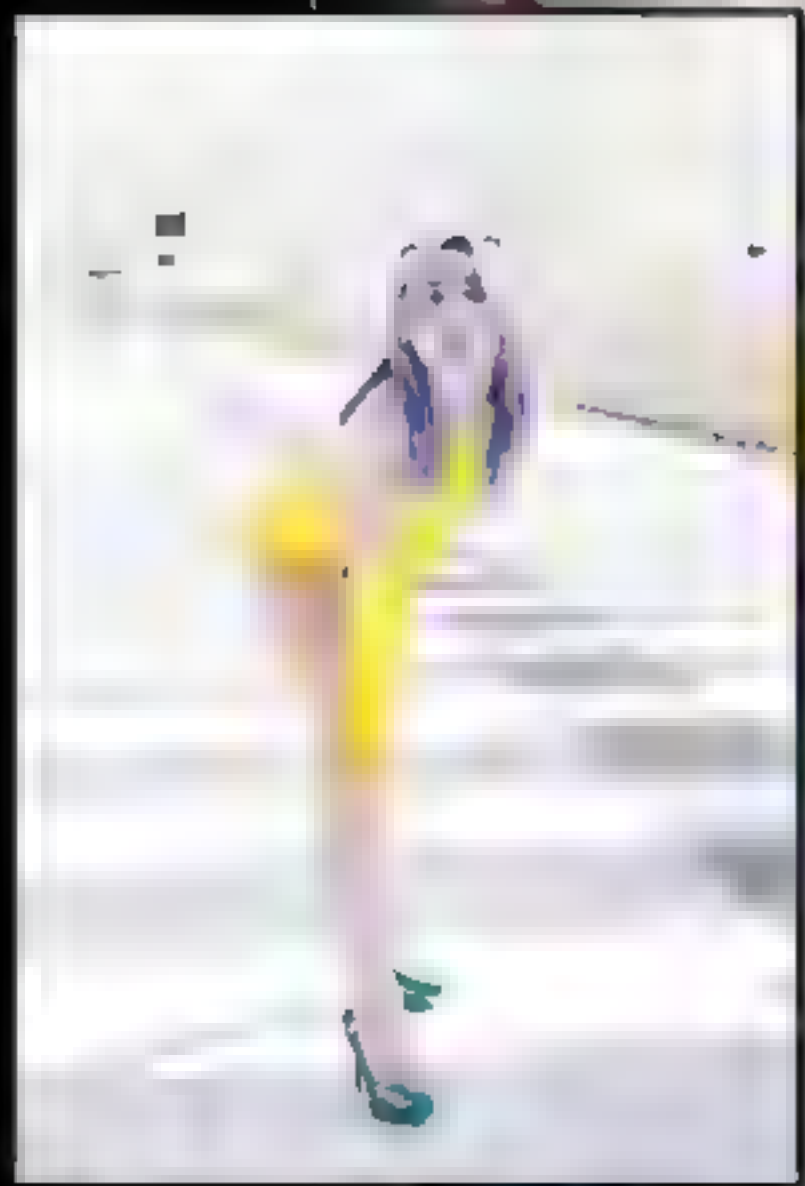
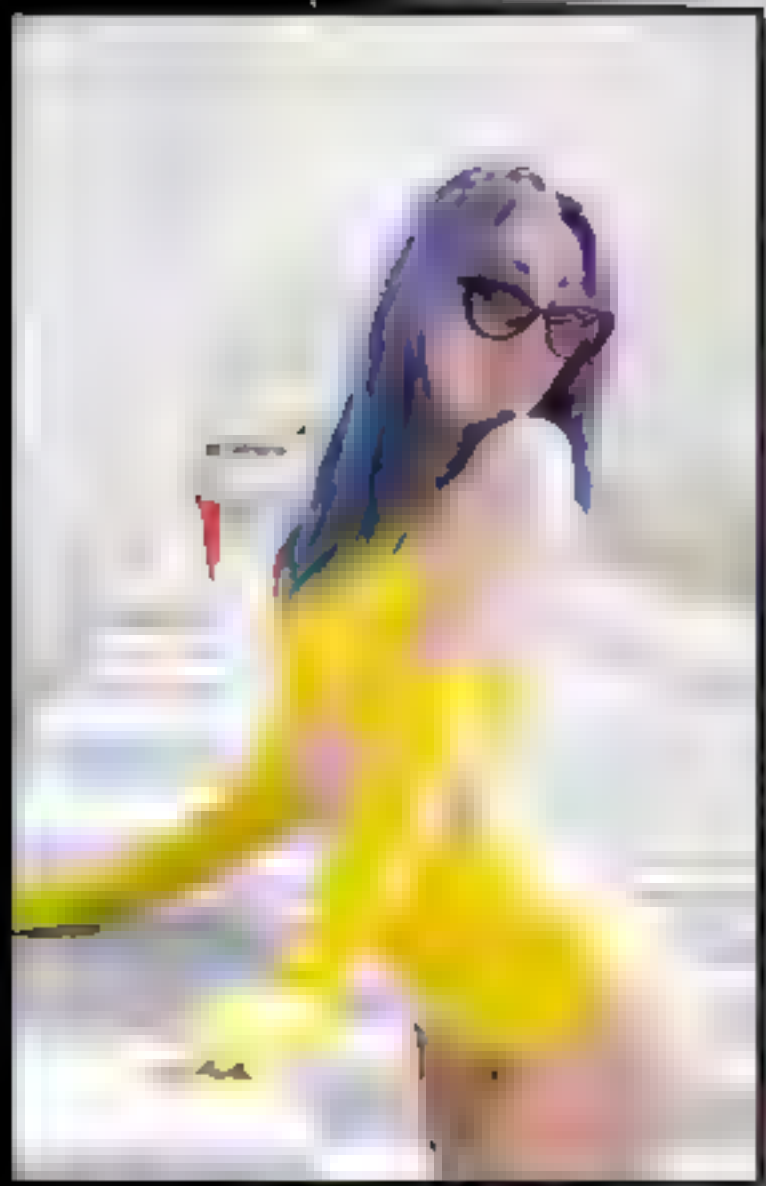
Future projects?

Living sculpture.

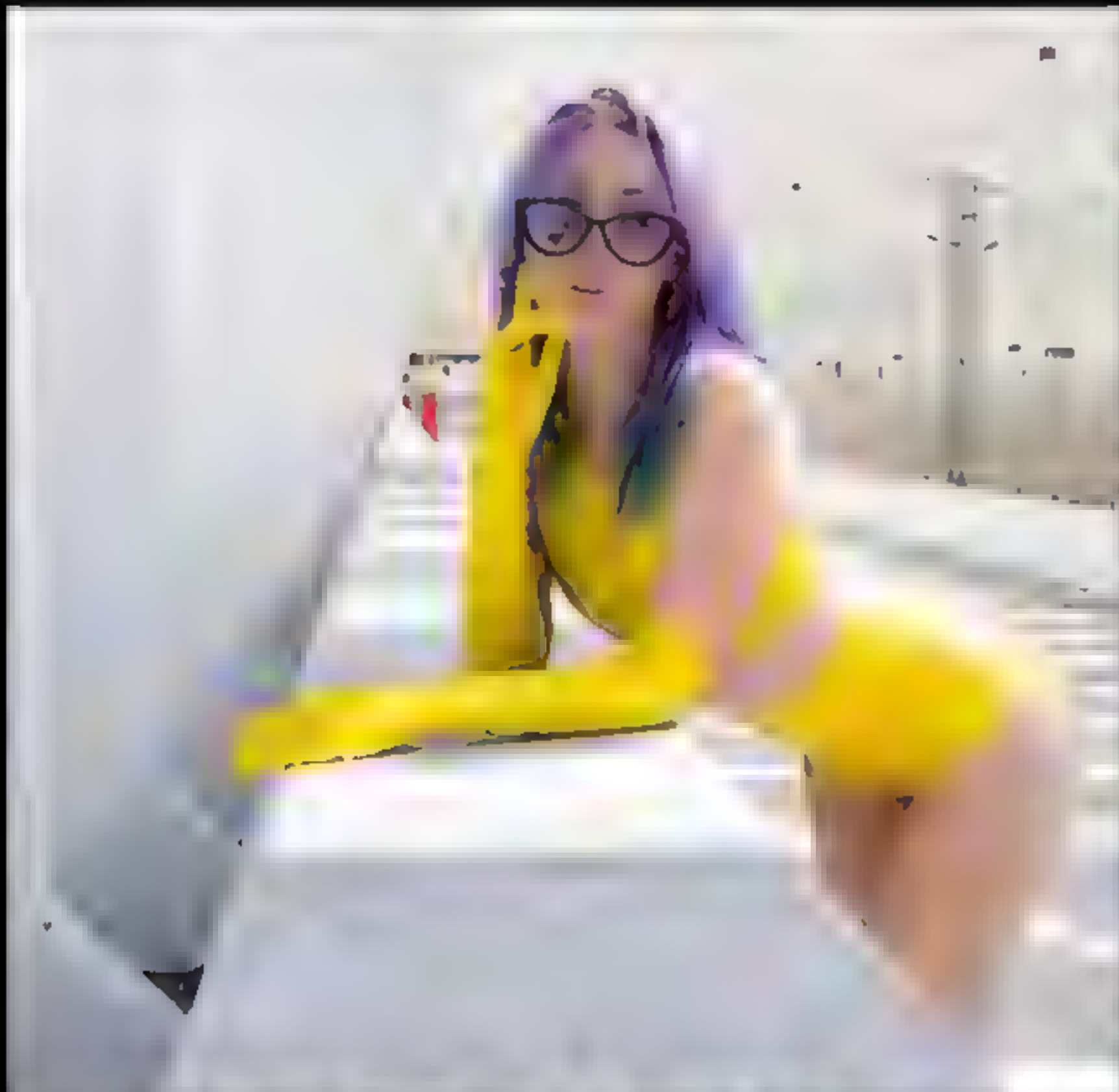
Bedeseme Team

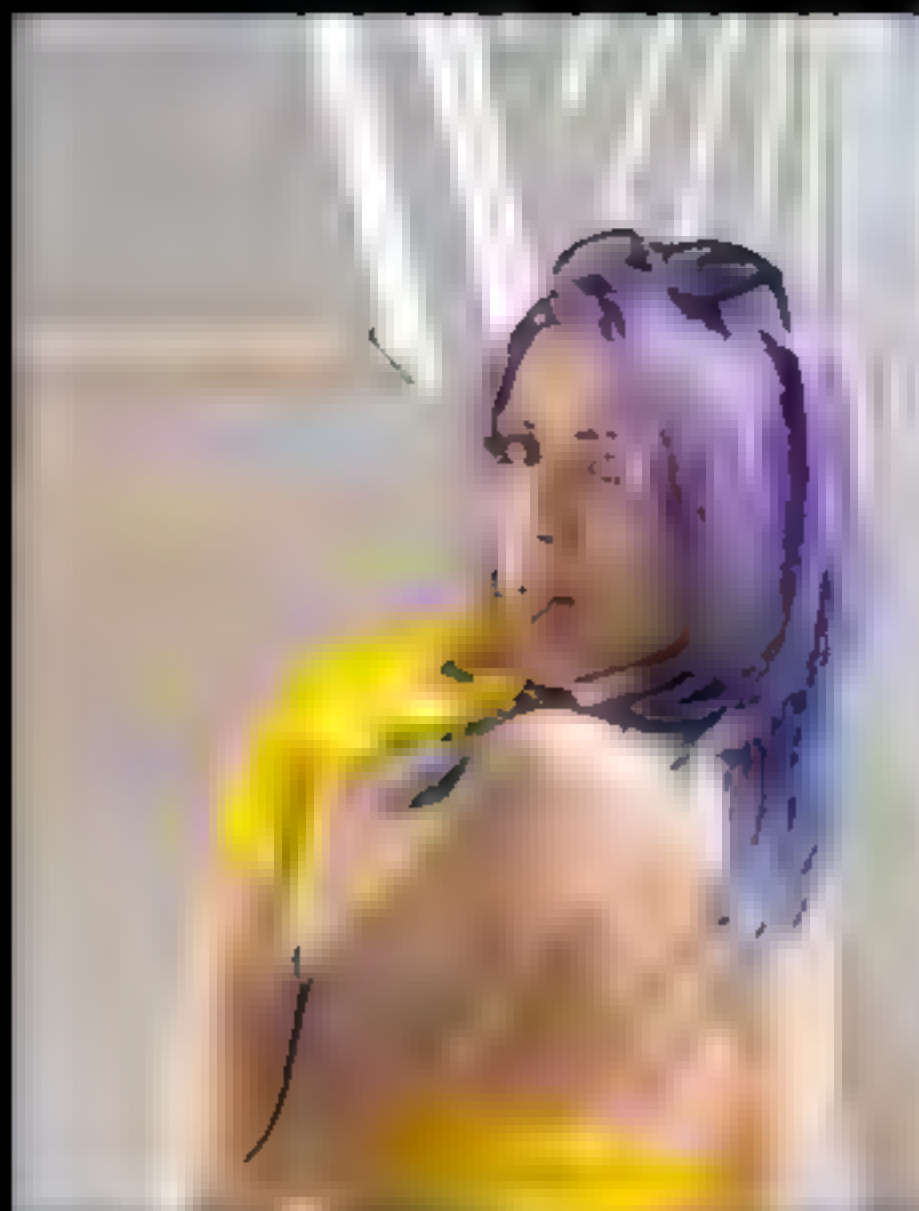
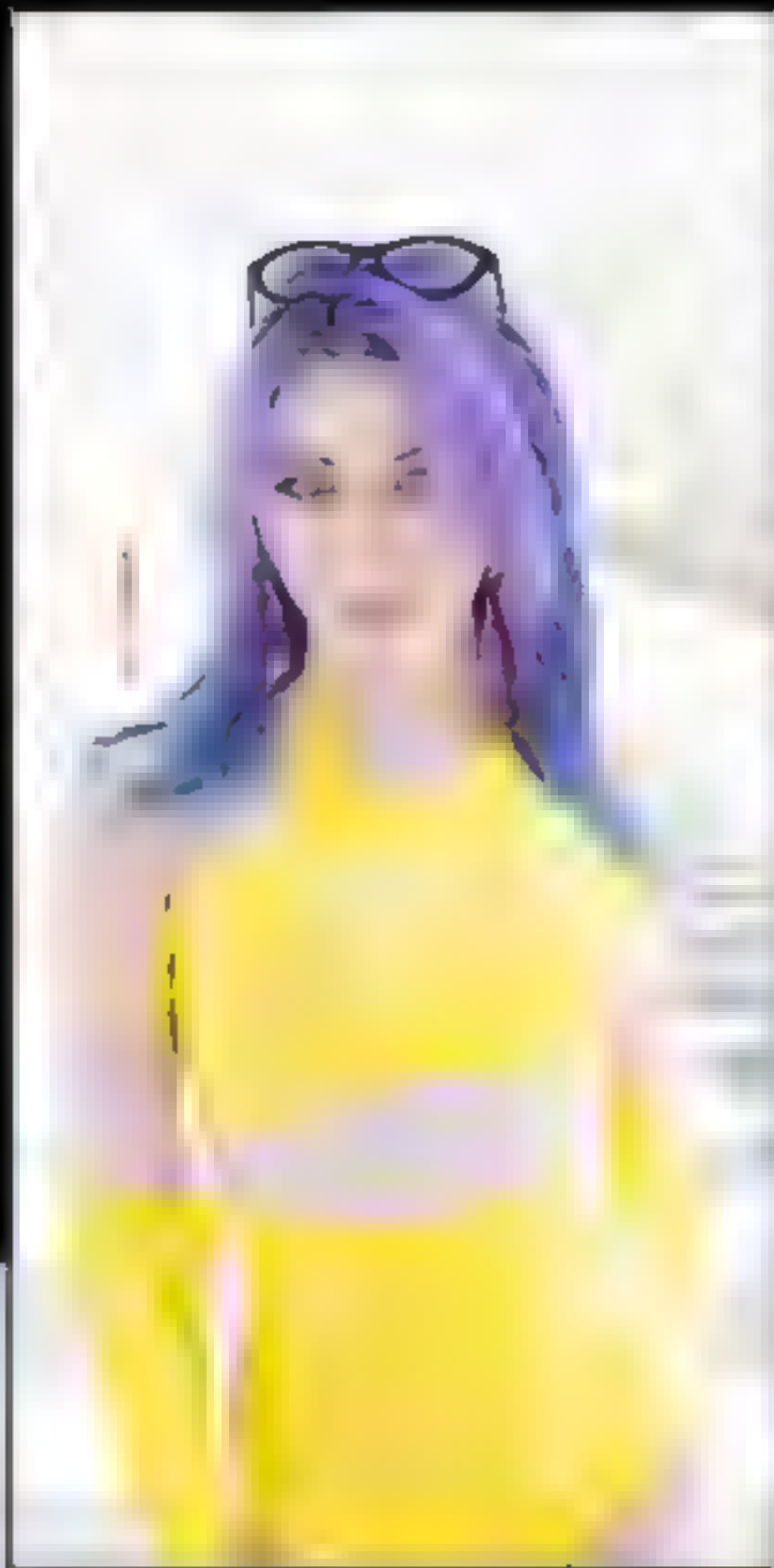
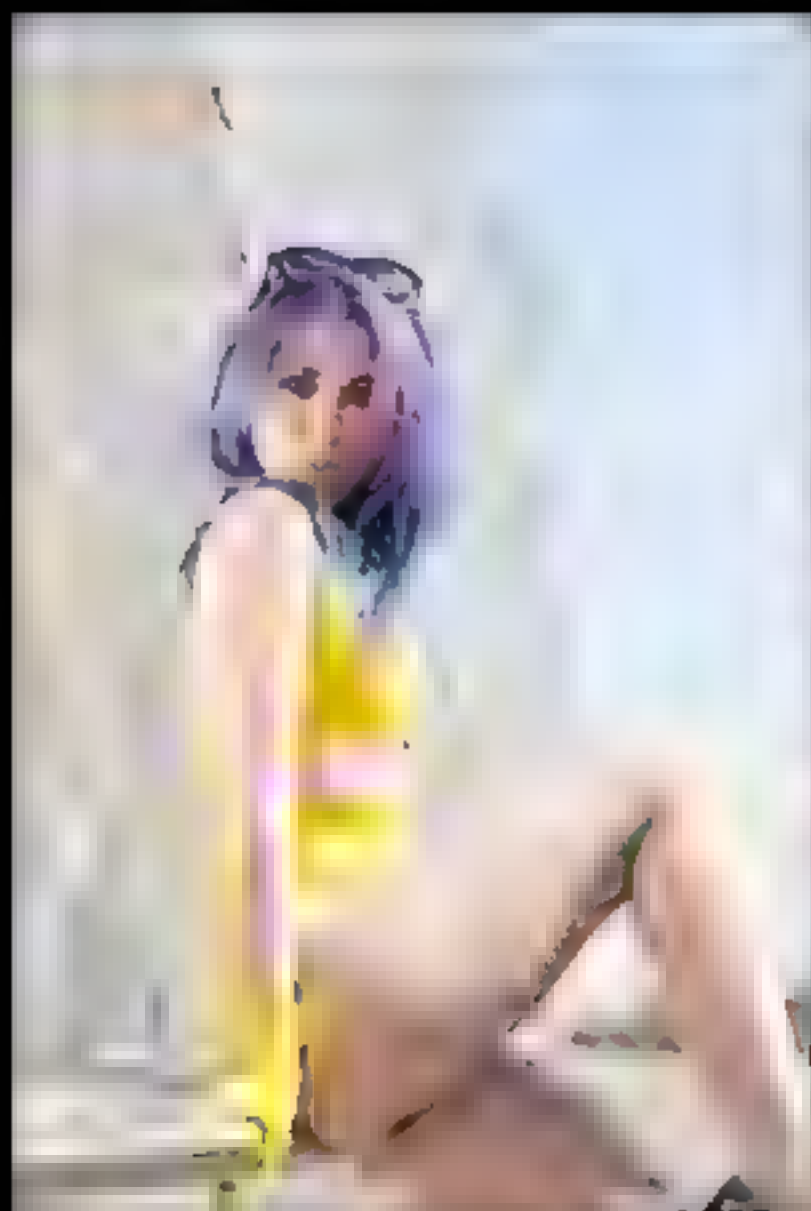
Royal Morgan





A colour: Blue  
A meal: Pizza  
A place: Istanbul  
A book: "Il Principe" by N. Macchiavelli  
A song: "Always Falling" by Nocturne Blue  
A film: Lord of the rings  
A dream: To fly  
A peculiar habit: To wash often my hands  
Favorite quotation: Per Aspera ad Astra





## CREDITS

Photography: Royal Morgan  
[www.facebook.com/royalmorganph](http://www.facebook.com/royalmorganph)  
[www.royalmorganph.tumblr.com](http://www.royalmorganph.tumblr.com)  
[www.500px.com/royalmorganph](http://www.500px.com/royalmorganph)

Model: AcidBlue  
[www.facebook.com/acidblue.mn](http://www.facebook.com/acidblue.mn)

Latex by:  
Denber Rubber  
[www.facebook.com/denberubber](http://www.facebook.com/denberubber)

Catalyst Latex  
[www.facebook.com/CatalystLatex](http://www.facebook.com/CatalystLatex)







# IVAN SAKAD

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IT IS IMPOSSIBLE TO UNDERSTAND THE EVOLUTION OF HUMANITY ITSELF, REGARDLESS THE MEANING AND IMPORTANCE OF THE "IMAGE" IN ALL ITS FORMS. IMAGES ARE THE TRUE UNIVERSAL LANGUAGE.

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**How would you describe yourself?**

On one hand, a child living inside an adult, fighting to keep the fantasy, creativity, imagination, curiosity, disobedience... All those things we bring at birth. On the other hand, an adult carrying a child inside. Freethinker and quite a bit disruptive.

**Why a photographer?**

I started my career in the film industry. But photography hooked me much before that day. I have a very vivid memory of my first pictures. I guess that photography found me, not the other way around.

**Is the world ready for your photos?**

That I do not know. Perhaps it is the opposite: it's me and my photos that do not have sense or reason to be in the "mainstream" standards of the world we live in.

Anyhow, I really don't care. First time I think about it, here to answer this question.

**What did you study?**

Information and Communication Sciences at Complutense University in Madrid. But the point is not what I did. The point is that I am still learning, and hopefully, as long as possible. Because the day I stop to learn, that day I'm done.

**What is your favourite theme, PinUp, Latex, Te-tor... ?**

I would like to work all themes, I would like to mix, to do something new, and hopefully, to be inspired when I do it. I would like to be an unclassifiable artist. To give a reference: If I were filmmaker, I would like to be Tarantino.

**Do you believe photography is underestimated and considered a minor art?**

On the contrary! It is impossible to understand the evolution of humanity itself, regardless the meaning and importance of the "image" in all its forms. Images are the true universal language. Since prehistoric caves of Altamira to the present cinema (do not forget that movies are pictures at the rate of 24 fps).

Furthermore, there are pictures that have marked the history of generations, pictures that changed countries, pictures that changed the world... And that story goes on and on, every day.

**Was it difficult for you gaining the confidence of models?**

When "mistrust" is the starting point, I'd rather

leave it away politely. I have my portfolio and my style. Some models want to work with me, some others don't want. That's all. Beyond my portfolio, I don't do anything to "gain the confidence" of anyone. I would like to add that this question should not be only to photographers. Models must be as reliable as the photographer, as well as the rest of the team.

**What do you prefer: taking many photographs or just a few during a session but spend more time on each one?**

None and both. What I prefer is: take many pictures, different sets, in long sessions, as much as possible. I guess it was Picasso who said that "inspiration comes after 8 hours of work". It is hard work, I know, but that same thing that Don Pablo said, it happens to me too.

**What makes you different from other photographers?**

We are all different, I only have admiration for other photographers. But in all sincerity: If I see any difference, it is because they do it better than me.

**What is your definition of beauty?**

LOL! Difficult question. For centuries, nobody has been able to define "beauty". But to give an answer: "Beauty is in the eyes of the viewer".

I can see beauty where many others feel ugly. So, rather than "define beauty," I am more interested in time evolution of "standards" of "beautiful". Example: in the 90's, that could be Pamela Anderson on the beach. In 2016, perhaps the equivalent might be something as different as "suicide girls". Interesting topic for next time!

**What is more important today: mastering the camera or Photoshop?**

I very rarely use Photoshop in my pictures. In my typical post-processing workflow, I only use RAW develop tools software. That said, software is a tool. Camera is another tool. Anyone can manage a software or camera by reading instructions. But making pictures is something else, quite beyond that.

**What equipment do you use? Why?**

Nikon D7000. But these days I am experiencing a new Canon SX60. It is fully different by concept, it has pros and cons. What I like most are the lenses, and how fast you can take pictures. But as I said before: just my learning attitude.

**In the digital era, can anyone be a photographer?**

Having a camera does not make anyone be a photographer. But neither can deny the reality: everybody carries in his pocket a camera, in a quality that nobody could foresee just a few years ago. Therefore, we must assume that a profound change has happened. But in my opinion, the answer is as simple as complicated: point out the difference between "taking pictures" and "be a photographer".

**How important are wardrobe and make-up in the final result?**

Make-up, wardrobe, as well as other "atrezzo" items, are just tools at service of the idea you want to do. So, depending on each shooting concept, there may be essential, or needless.

**Is there any person you specially would love to have in front of your camera?**

Yes, of course. There was a fetish model, Eve Ellis, which I recently contacted. Unluckily, she told me she was retired,... But now in Spain we have excellent models, like Amarna Miller, among some others.

**And anyone you would not like to take portraits of at all?**

I think so, but for that kind of stuff I have very bad memory and could not name anyone in particular.

**B/W or full color pictures? Why?**

There is no such difference. All colors are just light. Either absorbed (black) or reflected (white), with a huge palette of "full colors" in between. That said, each session has its own light. It is impossible to imagine "Casablanca" or "Schindler's List" in color, as imagine "Amélie" or "Charlie and the Chocolate Factory" in black and white.

**Your Fetish photographer and Why?**

Since I can not mention all, I will name those who were inspirational: John Tisbury for his talent to turn a bare naked into a fetish picture, in a minimalist way.

Ka Warszus (AKA Calvato) because his outdoor pictures has been for me more than inspiration, motivation. At a personal level, I can't forget Porfirio Teran, "Niño Araña". Incredible Rigger, photographer and person, and also my first Shibari.

**How do you prepare your sessions?**

In fact, I think preparation is very important. So, I take as much time as possible to do it so. Perhaps because I come from film industry, or because I am interested in expressive photography, or both

reasons, I always try to work with the model before the shooting. Because at some point, I will ask the model to be immersed in the scene and become to be a sort of "actress".

Then there is another type of preparation, at production level, which it is also essential, and I am well aware since my film experience, but as photographer, I'm not there yet.

**Have you ever run out of inspiration during a photoshoot?**

I'd be lying if I said "no, never". But in truth, most often it is just the opposite: increasing inspiration during the shooting, and run out of time or light to make all previous ideas, or those that have emerged during the shooting.

**Do you like sharing all pictures or do you keep some only for you?**

Usually, I don't like to share photos on Facebook or similar sites. But to respond: Yes, many pictures I keep for me or just for the model sometimes.

**Can feelings be portrayed?**

What is the purpose of the portrait if it is not the capture of feelings?

**What is the most tedious task in photography?**

When once ending the shooting, I have to transfer all photos to the catalog, delete useless pictures, add tags, add metadata, sort them into folders... The most tedious of all!

**Have you ever dreamt something and when waking up thought "I have to express it through a picture"?**

Not exactly, but indeed I found moments with such huge "reading levels", that I had to picture it. On example, in a recent trip to India, this happened to me so many times that actually ended in a mini-set only for those photos.

**Future projects?**

Right now, I'm in Mexico D.F., planning to move here for a long period. There is enormous talent and creativity where artists have to inventing ways to tackle how to show their work without being them banned.

Also very aware of what's happening in all others "Americas" that don't speak English (as mother tongue). For the same reasons.

Bedeseme Team  
Ivan Sakad





**A colour:** Silver aluminum. Rusted steel. Black leather.

**A meal:** Red meat & fresh seasonal fruit.

**A place:** Wherever I lay my camera... :)

**A book:** "Kama Sutra", by Vatsyayana.

**A song:** "Sweet Dreams" (are made of this)", by Eurythmics (seriously, If you have a chance, pay close attention to the lyrics).

**A film:** "Eyes wide shut", by Stanley Kubrick.

**A dream:** Keep on dreaming until the day I die, expecting that happens in XXV century or later on.

**Favorite quotation:** "I'd rather try and fail than not try at all"







## CREDITS

Photography: Ivan Sakad  
Outfit: Ivan Sakad

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[www.instagram.com/ivansakad](http://www.instagram.com/ivansakad)

[www.500px.com/ivansekad](http://www.500px.com/ivansekad)

[www.modelmayhem.com/3311105](http://www.modelmayhem.com/3311105)

[www.fotoplatino.com/fp29536](http://www.fotoplatino.com/fp29536)

Model: Claudia Kinkaid





# VALERIAN DE THORIANNE

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I'M A MIX BETWEEN ACADEMICALS VIEW  
AND A SELF MADE VIEW. I'M ALWAYS TRYING  
TO BRING CLOSER THESE PARTS OF ME AND  
SOMETIMES IT'S VERY DIFFICULT, ARGUING  
WITH MYSELF

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**How would you describe yourself?**

Artist in my 40s, I have studied in an art academy in Belgium in 1990. My influences are originally American comics such as Marvel or DC Comics, and I also have much interest in very different painters such as Da Vinci, Michelangelo, George de La Tour, Braque or Dali, to name a few.

Computers have quickly transformed my abilities towards more global and more contemporary influences, with a special interest in Pop art and its 2014 versions, such as Patrice Murciano, Francoise Nelly or David Walker. As I was attracted by clothes that change the light, such as leather, vinyle, rubber and latex...

...it was obvious that my creations would be inspired by pictures and artwork from the fetish world. And then... I was into it!

**Why a photographer?**

I can't really consider myself as a photographer even if I'm trying to shoot by myself since two years.

I'm a newbie in photography because I was thinking that I could manage all my creative fancies with photoshop.

I realized that it's more easy if the pictures is already good, with good lights, good exposure etc etc

I've just signed a partnership with a friend who is a good photographer. Hope he can help me to progress.

**Is the world ready for your photos?**

Yes of course! My art is simple and all public. No real nudity, no genitala views, just beautiful models in beautiful areas and sometimes a pinch of surrealism.

My son (14), my daughter (18), my wife and my mother are already my fan so...

**What did you study?**

I have studied in an art academy in Belgium in 1990, My last completed degree was an art history license at the faculty of Lille, my city.(1996) On my professional life, I have studied to become a shoe designer (woman and sport) and an infographist. Now, I'm studying E-learning method.

**What is your favourite theme, PinUp, Latex, Terror...**

I don't really have a favorite one but I think I have a natural attraction to latex because of lights and reflects, because of the curves on the women models or the shape of the men's models.

As I wrote on the beginning of this interview, I'm totally fan of comics and especially the Marvel's

one. Perhaps it could explain. I grew up with hot costumes of the X-men, the perfect fitted costume of catwoman or spider man. Sci-Fi is an important source of inspiration too. arf ! seems I'm a geek no ?

**Do you believe photography is underestimated and considered a minor art?**

No I don't think so.

Photography is everywhere. On your screen, on the street, on products, this is the painting of our modern century.

I think that everybody have already watch a Doisneau, a Capa or a Cartier-Bresson's picture, even if they can't tell us their names.

**Was it difficult for you gaining the confidence of models?**

No, I'm cash and all is always explain before.

I never published something if the model or the photographer's partner is not agreeing. I can't remember have trouble with a model.

Sometimes, models asked me to keep the artwork in my wallet because they don't like the result. It's ok for me; I respect this point of view.

**What do you prefer: taking many photographs or just a few during a session but spend more time on each one?**

Honestly? Taking many photographs, because I'm not sure of me. I often hope I will be lucky with a particular that will be THE pictures of the session.

**What makes you different from other photographers?**

Hard question. Maybe my imagination or my different points of view ?

I'm a mix between academics view and a self made view. I'm always trying to bring closer these parts of me and sometimes it's very difficult, arguing with myself.

**What is your definition of beauty?**

A woman dressed in latex with high heels. I'm not original, I know but really that's my vision of beauty.

**Beautiful curves, gorgeous eyes, pouty lips and long hair in a special area serving the model !**

Adjust the light, and let the picture tell you a story.

**What is more important today: mastering the camera or Photoshop?**

I think that both are very important.

You can't separate Charybde or Scylla ! Batman and Robin !













**What equipment do you use? Why?**

Photoshop CC, illustrator CC... Because I use them in my daily work. And for picture a CANON 650D (with some different camera lens).

I'm not a professional so I use what I have in my cabinet. Perhaps a day I will be able to use a 7D-Mark, but for now this would be like carrying on throwing money down the drain.

**In the digital era, can anyone be a photographer?**  
Yes, for family picture. I don't denigrate, but to have something very interesting, beautiful or special, you must have study, learn or have a good experience and year of practical.

On the other hand, if your goal is just to report a moment with a picture or share something, why not ! And for this your phone is perfect.

**How important are wardrobe and make-up in the final result?**

Very, very important ! Especially for the wardrobe. It could change everything. Imagine you have a model with a beautiful sexy Victorian latex dress and the décor outside is an old 90's factory. Not sure that all are matching no? of course it could be a specific game, a specific desire of the artist but usually, it's more interesting to match the wardrobe with the scene. Make-up is important too. You could manage some Photoshop tips, but it is more realistic, more easier if the make up is already done (and especially by a professional makeup artist)

**Is there any person you specially would love to have in front of your camera?**

Many, many people, it's impossible to resume, here are a few names, just to have an idea. My friend, Jewell Marceau (with my camera), Bianca Beauchamps (with my camera), Miss Velours (with my camera), Lady Asmondens (in progress), Kim from ClubRub (with my camera), Angelina jolie (just a dream > latex model !!), Monica bellucci (have you already seen Matrix), Scarlett johansson (just a dream > latex model !!) And a lot of unknown friends ( already in progress)

**And anyone you would not like to take portraits of at all?**

I don't have a name in mind, but I know I'm completely allergic of nazi symbols or related with same uniforms but with a different logo.

**B/W or full color pictures? Why?**

Both. It's depend of my feeling, can't explain why.

**Your Fetish photographer and Why?**

Peter Czernich, Phoebus kaliata, Benzophoto, Please, just look at what they do and you will have the answer to why. I really appreciate the work of Nath sakura too.

**How do you prepare your sessions?**

As my feelings are. I ask models if they have wishes but we often work on the moment. Sometimes with an event, a reaction on actuality. Sometimes just because I'm inspired by something I have in mind or something I see on the street or in a magazine. I don't think I can make a rule in preparing a session.

**Have you ever run out of inspiration during a photoshoot?**

No I don't think. Sometimes it's not easy on the beginning of the session, but in this case, just stops. Have a coffee, talk with someone, and make something different. It helps to erase you thoughts and reveal new ones.

**Do you like sharing all pictures or do you keep some only for you?**

I share all my artworks except if models said I can't. For example I have artworks of Mistress T I keep in my computer because she sells them.

**Can feelings be portrayed?**

Yes I think we can. It's not easy but it's possible. You can help with accessories or asking the model to get the correct face or move. Sadness will be easy, melancholy not.

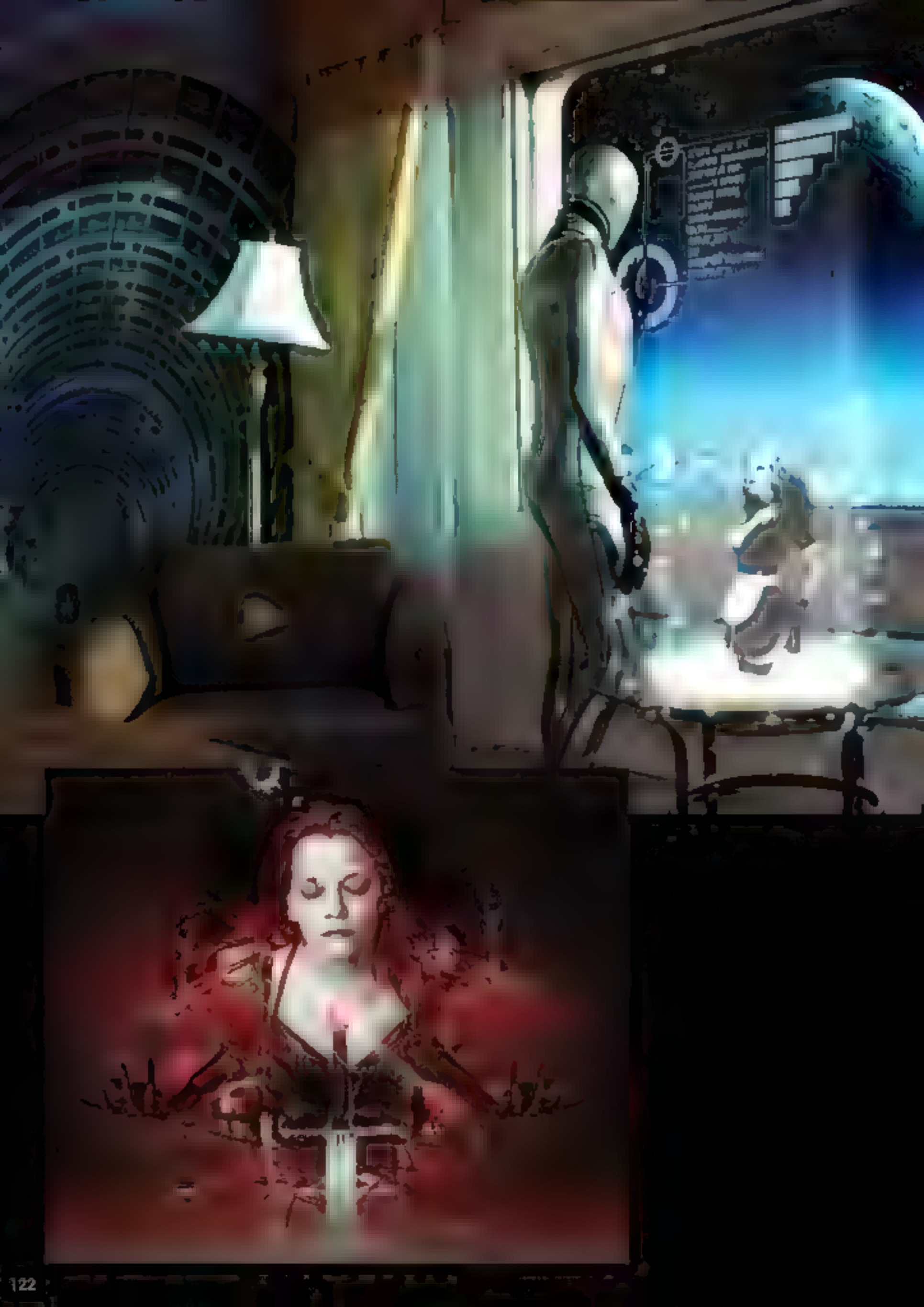
**What is the most tedious task in photography?**

Finding time to match schedule... As it's not my principal activity, sometimes it's very hard. Especially since in collaborate with another photographer. For example, I have a project with an unknown model and it's been two months that we are seeking together.

**Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?**

Yes indeed! Sometimes you wake up with this feeling of "I have to do this"

It becomes an obsession, and you don't have time for another stuffs. The problem is often that these stuffs are already a priority and you have to imagine how you can postpone. Actually, I'm on a clown obsession!







Future projects?

I 'm collaborates with a Dutch writer for a book cover and I have to engage process with lady Azmondana, And don't ask why but I have desire of a clown artwork no.. It's not in relation with Halloween). I Just want a latex clown with strange face.

And finally, would you like adding something for our readers?

Hey! Just want to thanks you for reading this interview; I'm always looking for new collaboration so, doesn't hesitate to contact me!

Sometimes, a creative desire attracts me about a picture found on the internet and I need to re create, to borrow this picture and put my style and vision into it. I don't have time to ask the picture's author about the credit and copyright but I try as much as I can to note the contributors to these creations. If one of your pictures is in this situation (not credited) and that you dislike my graphic style, please feel free to mail me and I'll suppress the creation from this website and from social networks.

I hope my English was not too awful..

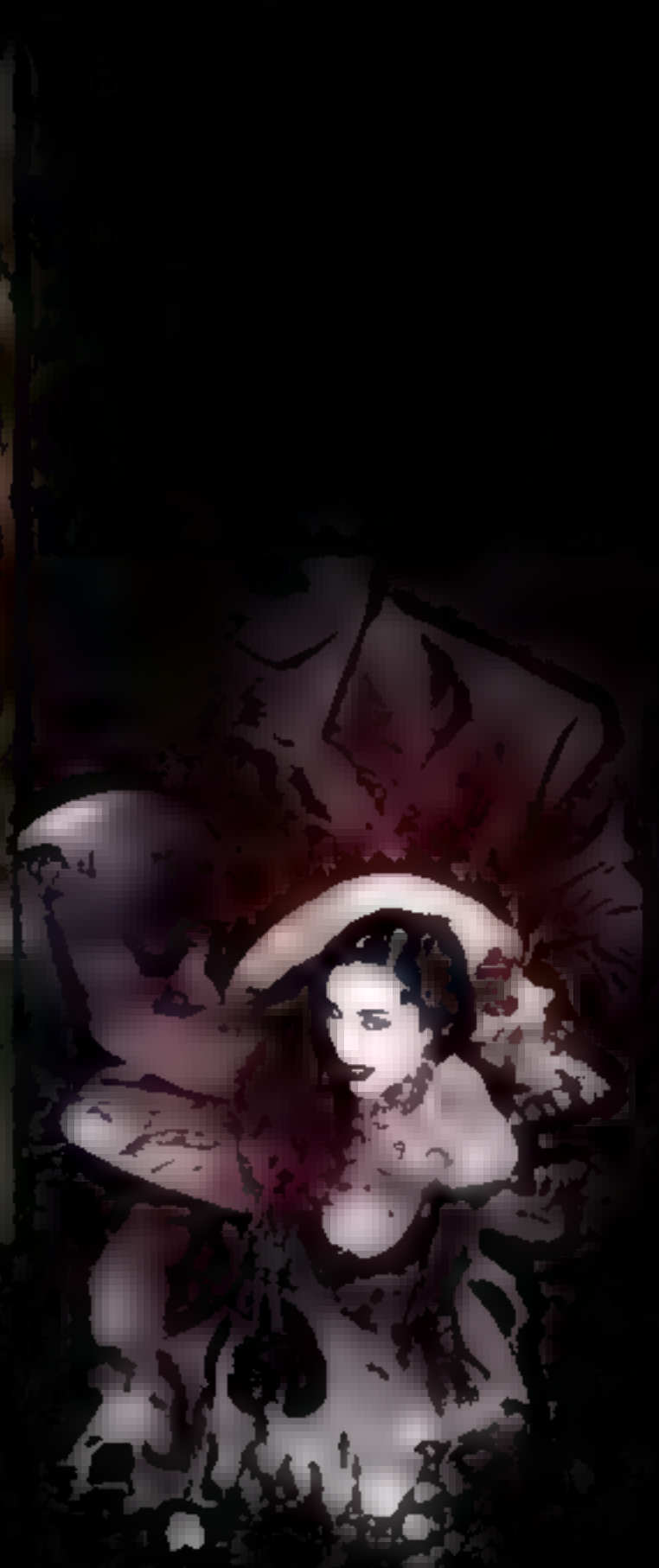
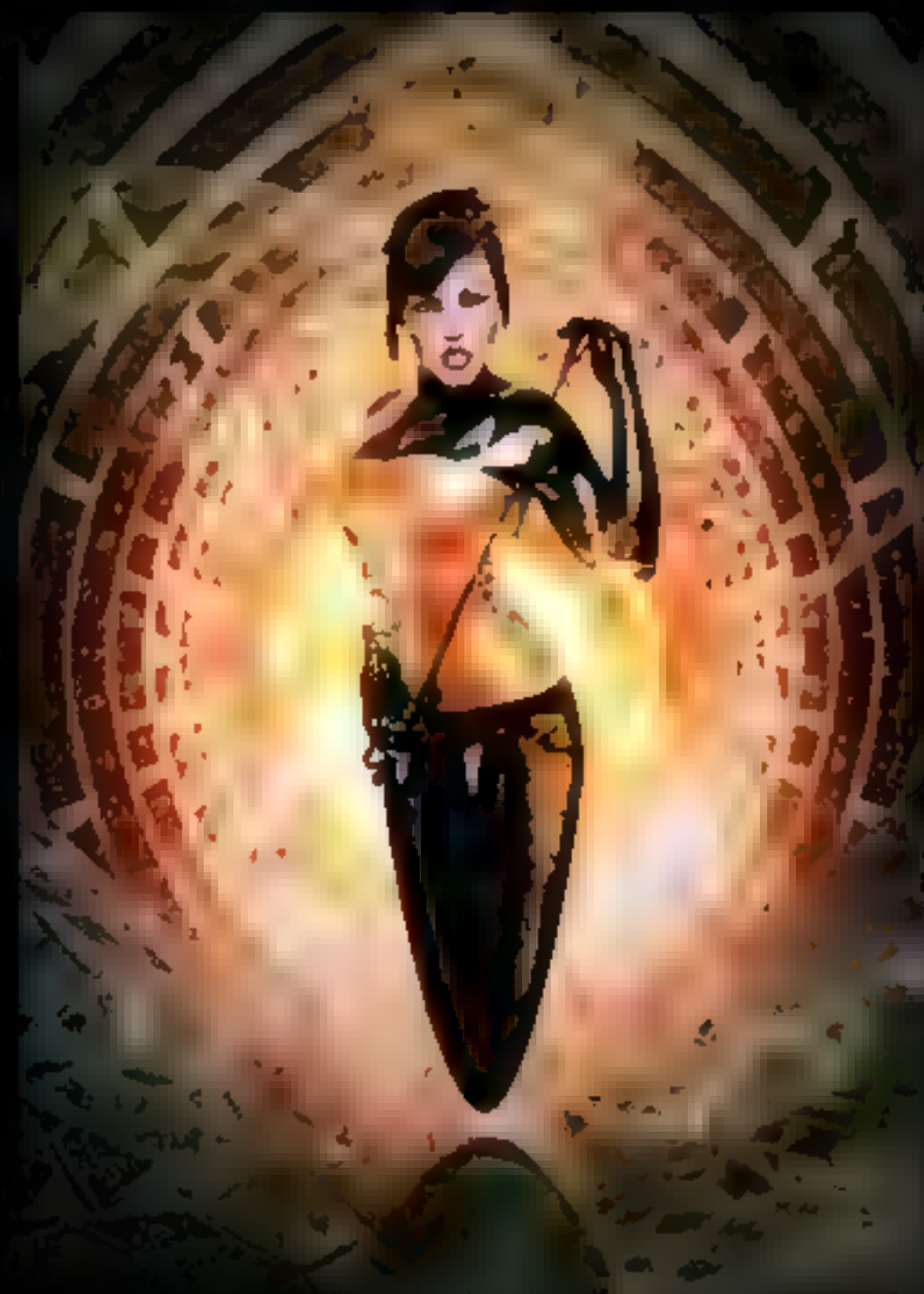
Many many thanks to Bedeseme.com for giving me a little space to describe me.

Bedeseme Team

Valerian de Thorianie



A colour: Black  
A meal: All, I love to eat (sorry I'm French)  
A place: London  
A book: The lord of the ring  
A song: Riders on the storm  
A film: V for Vendetta  
A dream: A night with Jewell Marceau  
A peculiar habit: I'm grumbling (sorry I'm French 2)  
Favorite quotation: No man is a prophet in his own country









## CREDITS

All Photos by Valerian de Thorianie

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My friends:

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[www.clubrub.com](http://www.clubrub.com)

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# KATARINA VOJKOVIC

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MAYBE, SOMETIMES... IF YOU DON'T HAVE  
THE 'PERFECT' BODY.. IT SEEMS LIKE MOST  
DESIGN FOR A CERTAIN BODY TYPE.  
THANKFULLY THAT SEEMS TO BE CHAN-  
GING, HOWEVER SLOWLY.

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11  
KOBIE





**How would you describe yourself?**

I love art, in every way it's possible. Because of that, it would be creative, happy and optimistic, but also stubborn sometimes.

**Why a Painter?**

Because I love to create ideas from my head. This is really cool, 'cause you can paint everything you can imagine. Even dreams. If you know how to express yourself.

**Is the world ready for your art?**

Well, the country I am coming from, not really. But, for the rest of the world, I think I have to show so much more.

**What did you study?**

I studied Academy of fine arts in Croatia.

**What is your favourite theme, PinUp, Latex, Te-  
llothes?**

For now my favourite was to express myself in BDSM, playing between couples.

**How would you define your style and what mat-  
ters in the paint?**

I love monochromic painting, because I love to combine black&white color, how in art, so in my real life. I use hard contrast in painting also, and love to play with details.

**...How would I define my style? Let's say it is figu-  
rative monochromatism.**

**Do you believe painter/artist is underestimated  
and considered a minor art?**

In this days, specially in my country it doesn't matter how good you are. It is important who do you know, and this person will bring you up. So, I believe that art has become privileged for those "special" ones, and the rest is just not good enough. Even if, in most cases are much more better than those that we hear about everywhere.

**Do you know.. What to do to sell pictures?**

You have to know the right person, that knows people who would like and by your art.

**How did you get started in painting?**

My mother is a sculptor, and from my earliest days I was surrounded with a bunch of artistic people. And I had luck to start with the best one, my mom. But to be true, my father thought me how to paint a rabbit in one line.

**Your paintings are not so colorful and have per-  
sonality. Are some painter influenced your style?**

My favourite painter is Rembrandt Harmenszoon van Rijn, the technique he was using in painting human portrait and body I really liked. He also draw a collection of erotic drawings that is not so famous, but is showing a real deal.

**What makes you different from other painters?**

I don't follow others rules for my art, I make my own.

**How do you think the painting coexists with new  
media?**

New media is slowly taking over the traditional way of painting, but still, if you know how, you can really do a good thing trying to combine them.

**What is your definition of beauty?**

Harmony, excitement and admiration.

**Do you have any recommendations for all those  
people who start painting?**

You have to believe in yourself, every day. Work hard to become better, and know what is your goal.

**What is the most tedious task in paint art?**

Hmm, when it becomes work.

**Where does your inspiration come from?**

From my everyday life.

**Why do you paint FETISH and BDSM art?**

Because it is part of my life, and I feel a big love for it. And art is nothing else than love.

**Future projects?**

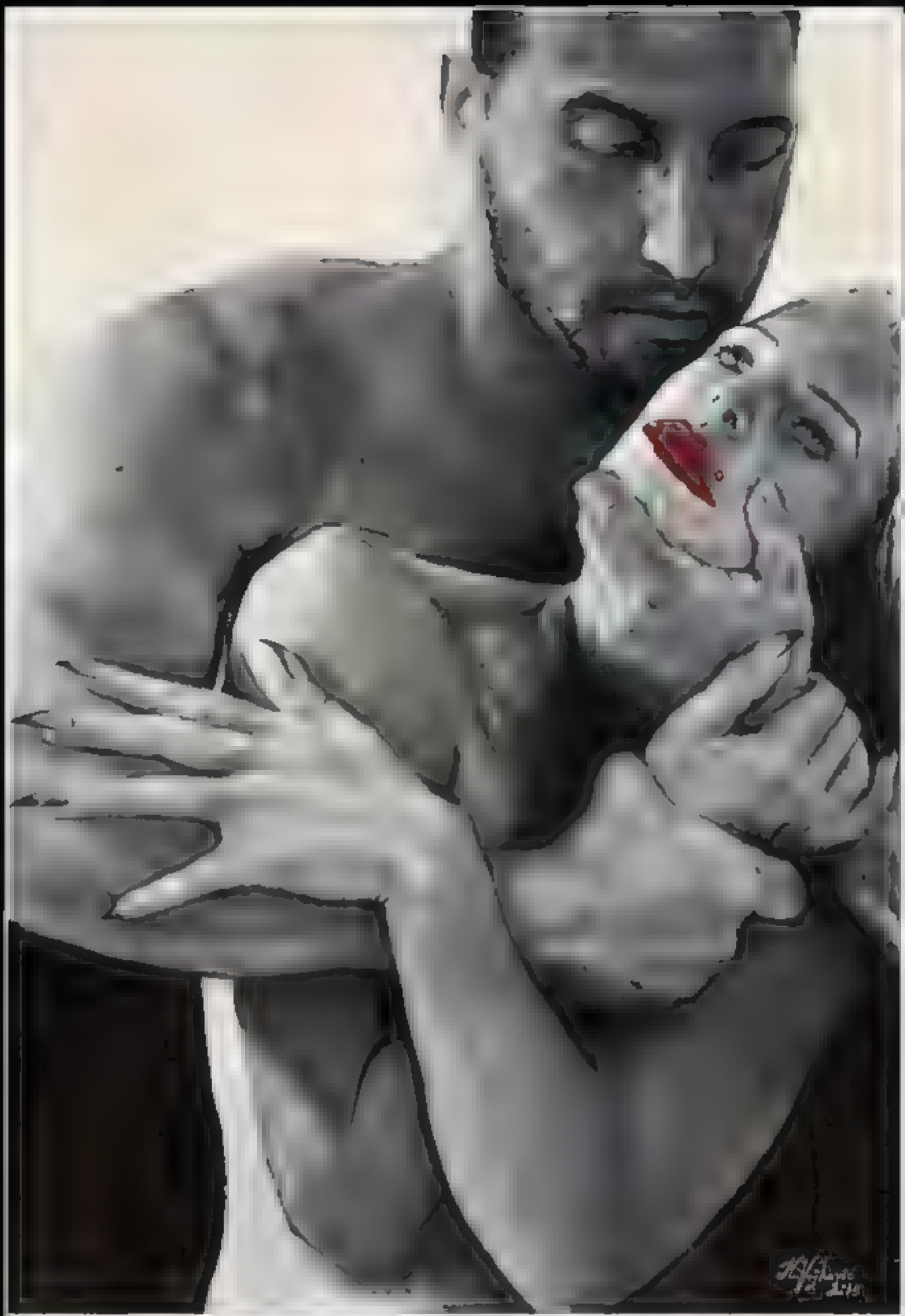
Well I started tattooing, and I Love it. So, it seems that my future artistic project will have to do something with tattoos, still fetish, no? ;) Also, I am preparing exhibition I Vienna, with that is going to be next year.

**And finally, would you like adding something for  
our readers?**

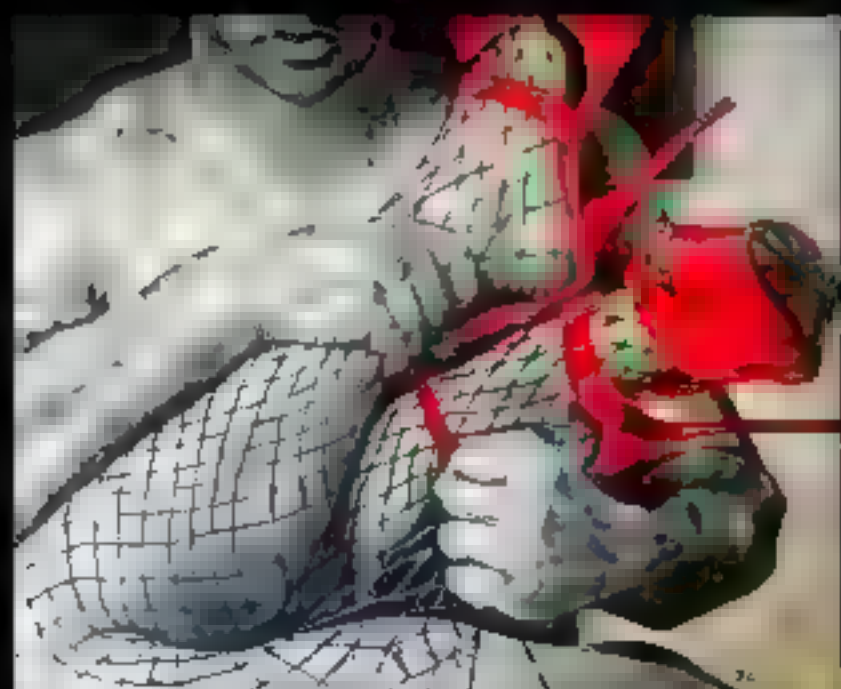
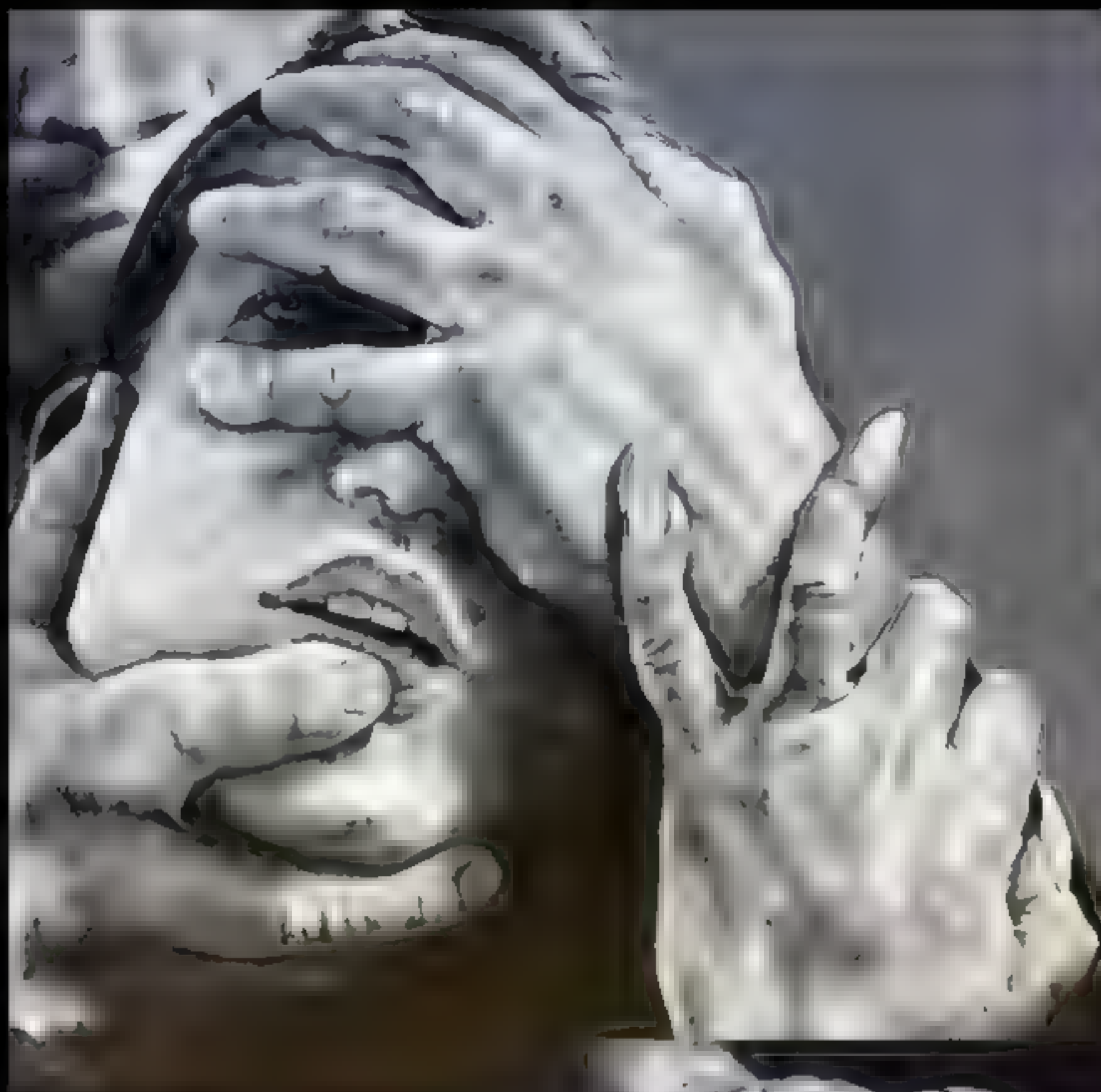
I hope you will like my paintings, and if you have any questions feel free to contact me.

**Bedeseme Team**

**Katarina Vojković**



1/2 1/2 1/2





**A colour:** Black&White

**A meal:** Pizza

**A place:** Istria- Croatia

**A book:** "A witch of the Grič" by Marija Jurić Zgorka

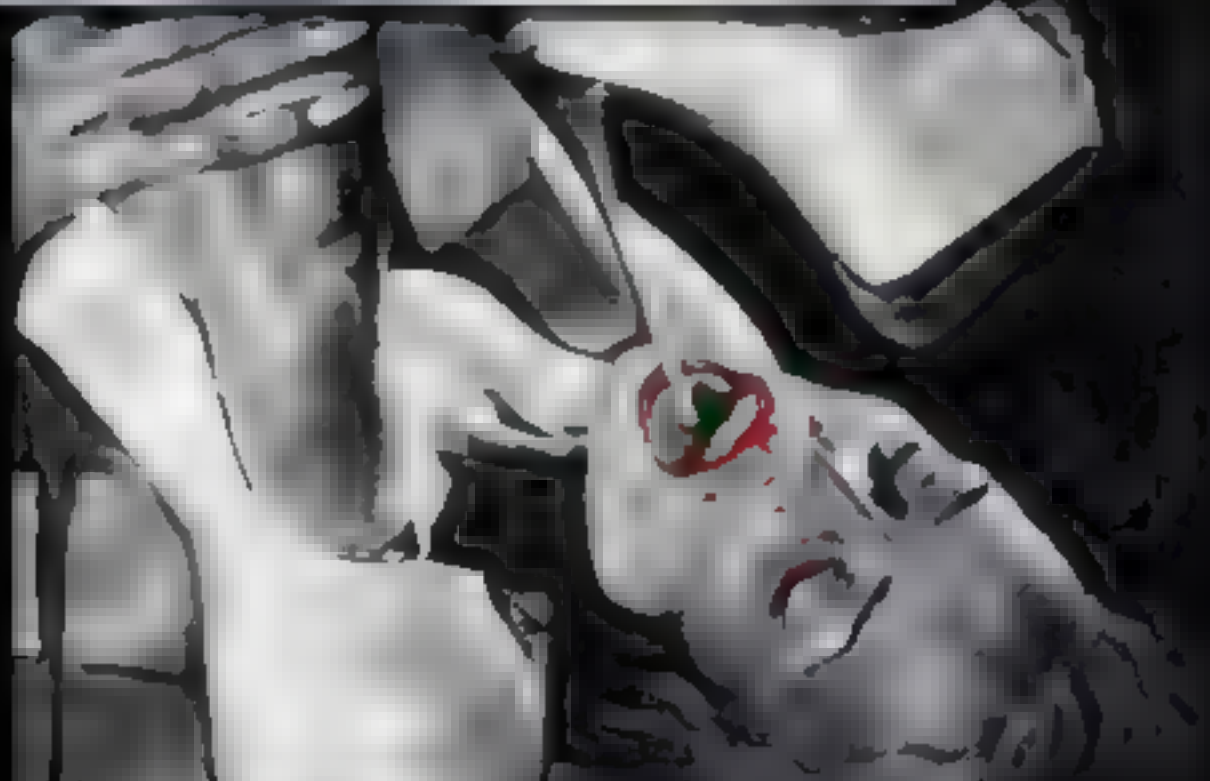
**A song:** "Adagio" by Albinoni

**A film:** Despicable me

**A dream:** To fly

**A peculiar habit:** None

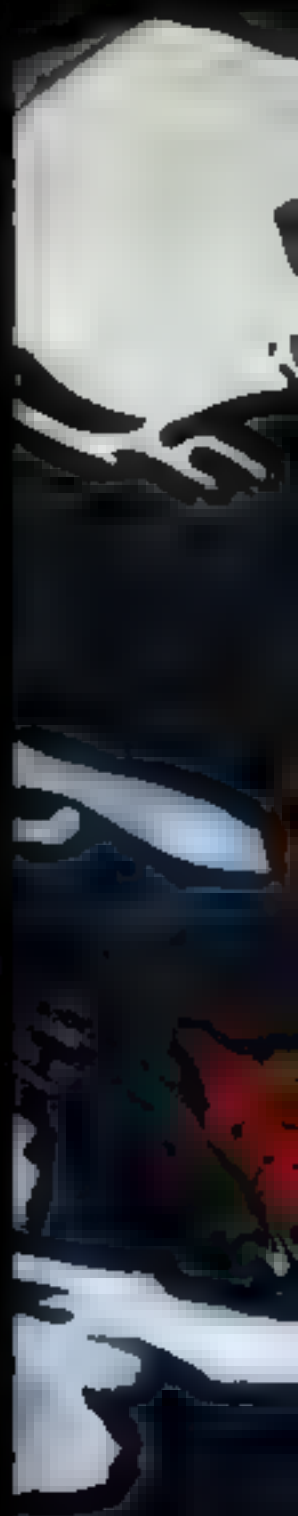
**Favorite quotation:** Believe in yourself

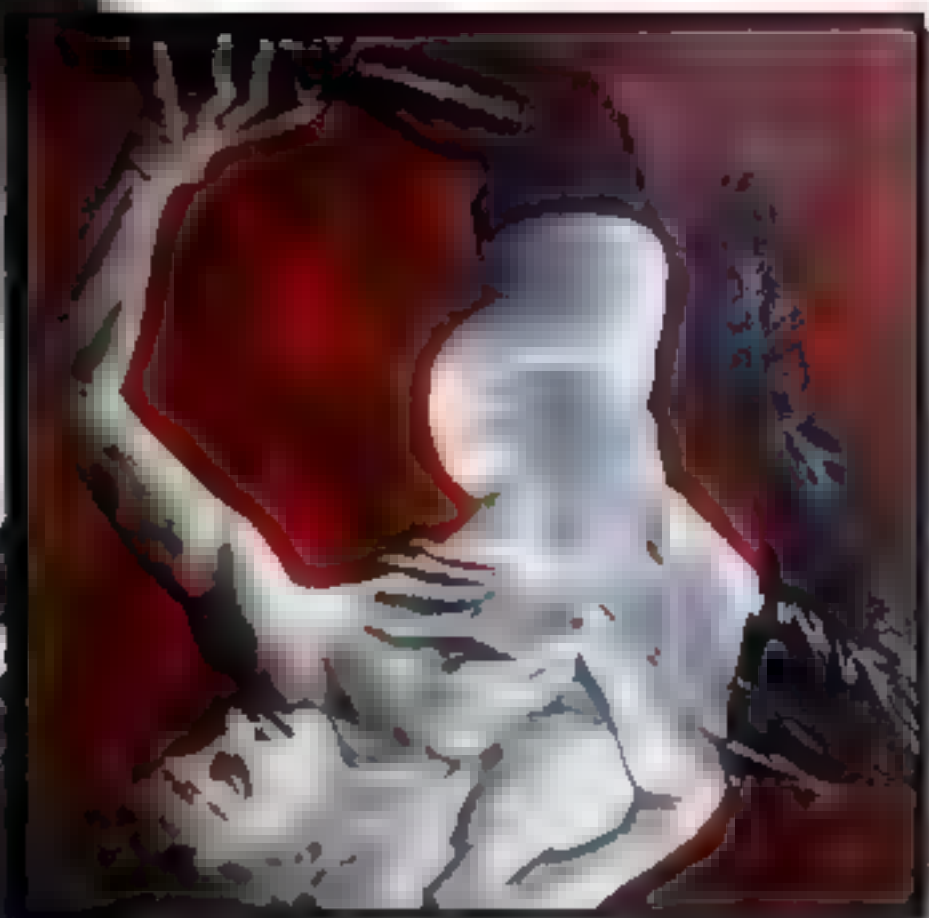






William  
2069





## CREDITS

The most important people in my life, my parents, who were supporting me all my life. Also my boyfriend Nenad Bravar, my big inspiration and my model, who you can see on my paintings.

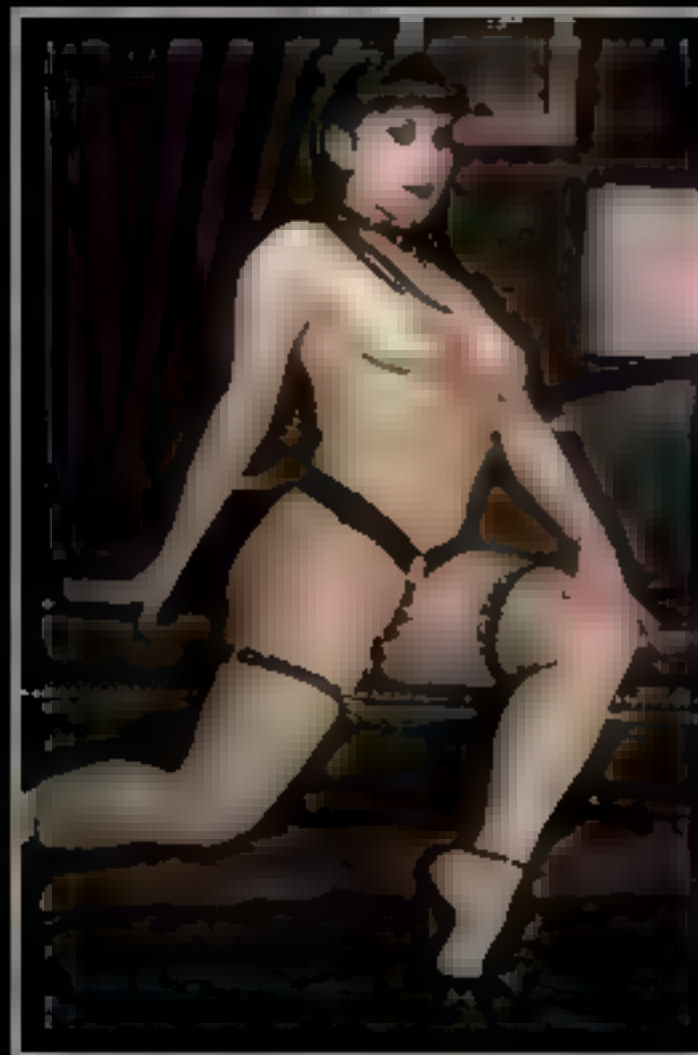
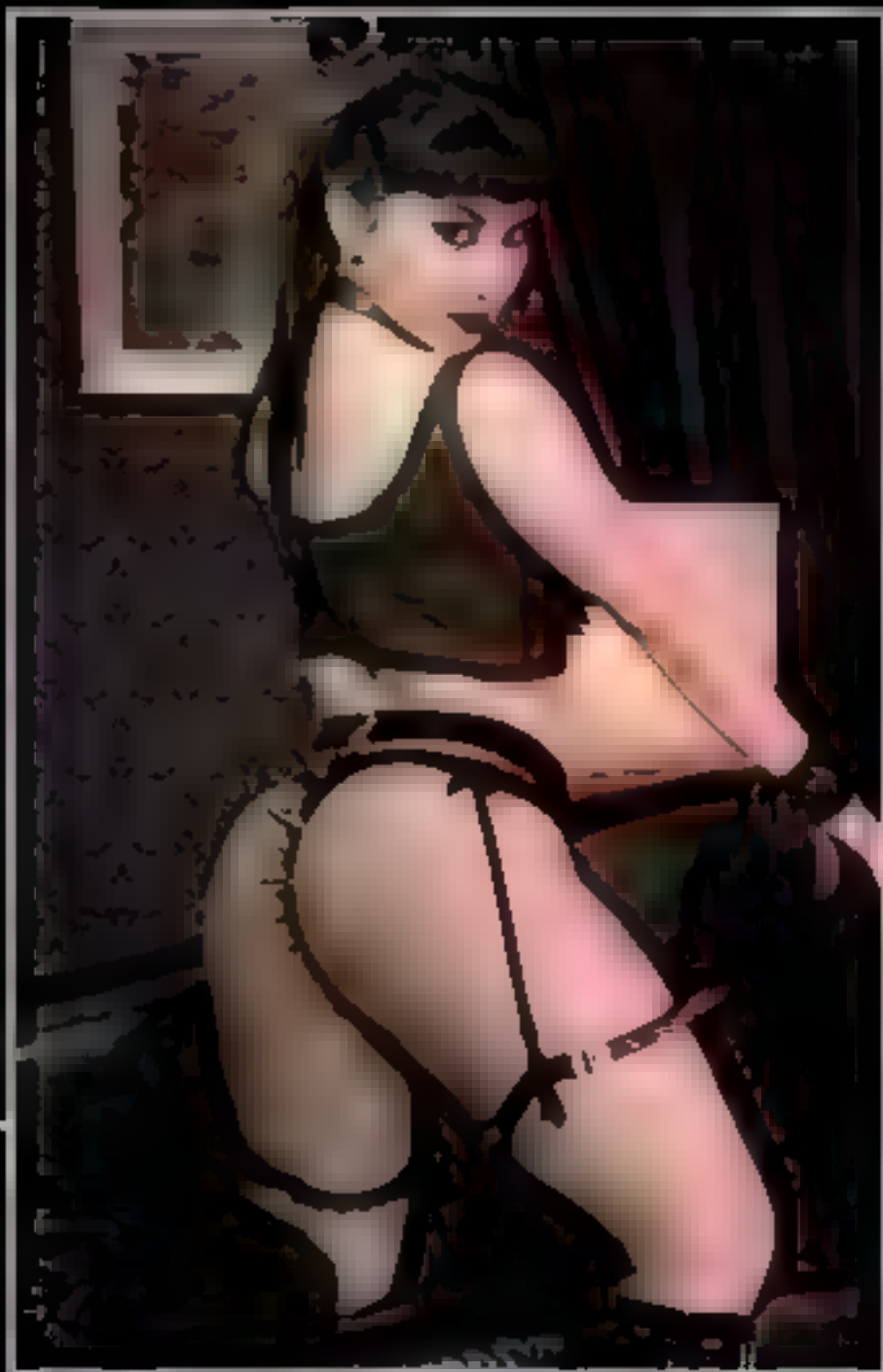
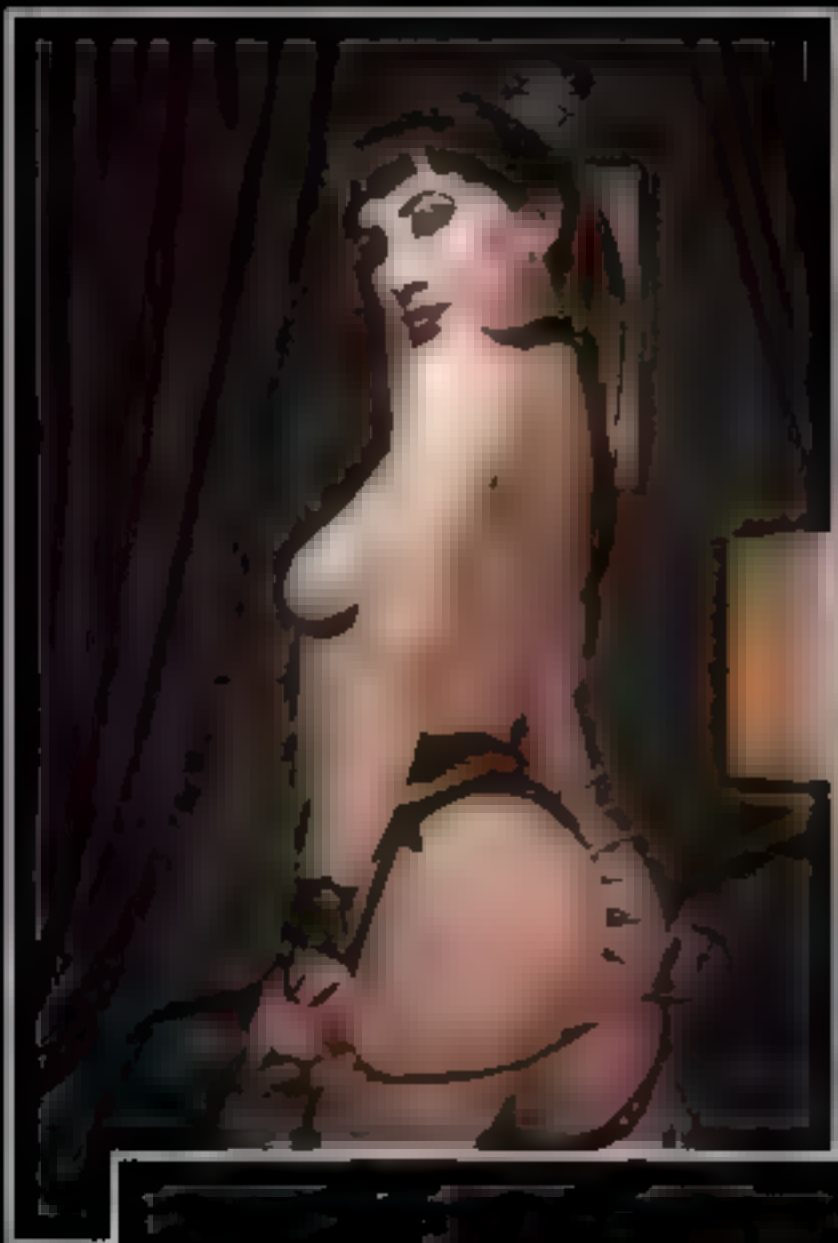
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# FLUIFFER DESIGNS













**In a tweet size, who's Fluffer Designs?**

Fluffer Designs specializes in One Of A Kind and Limited Run Corsetry and Alternative Fashion.

**Is the world ready to use your designs?**

Absolutely!

**Is it easy to stand out in this industry?**

Maybe...? In a way it's difficult to stand out because of the abundance of choices you have but on the other hand something or someone could easily stand out on a whim because of the world we're in and how easily accessible everyone is because of social media and the internet.

For myself, I want to stand out, not just for the designs themselves but for being made with quality, being unique and having diversity and being able to be worn by a variety of body types.

**How do you see the trend in alternative design in Europe? Is it still just for a niche market or do you think the market is widening and that we'll see the day when it's integrated within everyday clothes?** Everyday Fashion is always taking from niche markets, you can't look anywhere today without seeing strap harnesses being worn in television shows or being for sale in chain stores. But it goes in waves, and seasons, what's in today is out tomorrow. Luckily Corsets are very classic and will always be in, in some form or another, for instance this fall Corset Belts are Very in.

**How do you feel about mixing different materials to make outfits?**

It depends on the outfit, I tend to dabble in everything, from clothing to jewellery to headdresses, and like to try out new materials. I've really enjoyed working with Leather over the last few years, creating harnesses, Leather rings and other items.

**Where do you get your inspiration to create a new collection? Which are your major influences?**

Too many to list. I grew up loving artists like Luis Royo and Olivia, I love figures such as Bettie Page, Designers like Alexander McQueen, growing up on movies like Aliens, Predator, Silence of the Lambs, Interview With a Vampire, Gone With The Wind... the list goes on and on. I never really set out to make a full collection, more like a mini collection where what I'm working on at the moment may have similarities from one piece to the next, but usually I have a specific idea or image in mind and will make an outfit to fit that idea. I also like to use what's available, for instance when the opportu-

nity came up recently to do a shoot with Model Drea DeVille with the shoot revolving around the colour PINK, luckily I just happened to have recently bought some Pink PVC and made a killer Pink PVC Kimono.

**Is yours more a fashion brand or a fetish brand?**

I'm definitely more Alternative, more Dark and Edgy, but I'm a professional seamstress so I have experience with everything, including extensive time spent doing alterations for Wedding and Prom dresses. I feel my work has enough Fet to appeal to those with lots of experience in the scene while I also offer enough diversity in my creations that I usually have something that'll appeal to everyone whether it be Macabre, Kawaii, Sexy or Nerdy.

**Near future plans: what's on the table for the next few months?**

Well, the Raven haired beauty appearing in this photo set, Vivi, is also a Burlesque Dancer and I was looking to work with her to design some outfits that could be used during her performances. She recently performed a routine inspired by the Bride of Frankenstein with an outfit I had created.

**Tell us which are your goals (dreams?) as a designer**

Just to keep doing what I'm doing and make a living off it. I'm not the type to go 'oh, stripes are really in right now, I have to go make stuff with stripes to sell', I prefer to do my own thing, to stay ahead of trends not follow them and hopefully people out there enjoy what I do and want to wear what I create.

**Which celebrity would you love to dress in one of your creations?**

I'd love to have Dita in one of my corsets, of course. Christina Ricci would be a dream too. I'd love to dress up Yolandi.

**If someone wants to buy one of your creations, where should they go? You do all your pieces custom made to your customers or do you have some "of the shelf" pieces that people can buy or order?**

Online, my designs are available on my Etsy shop at [etsy.com/shop/fluffergirl](http://etsy.com/shop/fluffergirl). Some pieces are made to order and are available in different sizes while others that are One Of A Kind are available only in the size listed, which means once it's gone I'll never have one exactly the same again. All sizing information is in the description of every item I put up on my store.







**What would be your recommendation to someone who wants to buy their first Corset?**

First, make sure you know what your correct measurements are. When you order a Corset you're ordering the size based on what you want to cinch to, which should be about 5 inches less than your waist. For a beginner, you can start out cinching to 3 inches and work your up to 6. You need to know if you want a fashion corset, for wearing out or a waist training corset, to actually wear on a regular basis and waist train. If you've never worn a corset before I'd recommend an Underbust. You may not get the desired cleavage you would get with an Overbust, but you can always pair with a push up bra for an outfit. You want to make sure an Overbust is the correct size so you're not popping out of or swimming in it.

For instance on my Etsy page you'll see my Quilted PVC Underbust Corset with Over the Hip style and raised back which hides over-spill at the top and bottom. This has a cupping shape with a zipper front and poly/cotton lining. This Super Curvy design is perfect and comfy making it a great waist trainer. This is also a great substitute for any plain trainers you may have since you can wear it out in style while still training. Visually it looks amazing.

**Do you think fashion and real life can mix?**

Of course, Fashion is part of our lives every day, whether you're conscious of it or not. Even if you view clothing as just functional and not Fashion you're still choosing what you wear. When you're young you get dressed up as Princesses and Superheroes, when you grow up you develop your own style and experiment and when we leave this world, you're dressed up one final time — it's the only thing you take with you to the grave. Not your money or your car but what you wear.

**What is your definition of beauty?**

Wow. Good Question. I'd say Good People. Creativity is sexy, being adventurous is sexy, being positive is sexy.

These days, we need more Good People. Someone can be drop dead sexy with curves in all the right places but if they're nasty or if there's nothing going on upstairs, not only are they boring but, who wants to waste their time with shitty people? That's why I tend to work with certain people over and over again, because they're amazing and fun to work with and there's no stress or anxiety. I'm sure I could go through a list of what is Beauty, like a Hunter's Moon on a clear night or a

field of Lavender, which they are but when it comes to fun, happy, sexy people rocking my designs, THAT's Beauty.

**That and Kittens. Lots and lots of Kittens.**

**What would you say to our readers to be encouraged to buy your designs?**

Check me out online, whether it be my etsy store or Facebook or Instagram, I'm sure you'll find something you like and I'm available for custom designs as well so just drop me a line if you have any questions about my work. If you want to be sexy and confident in something fun or cute or creepy or all of the above, if you think you have what it takes to be a Fluffergirl, then come on by.

**Is there anything you would like to add?**

Just be sure to also check out my amazing team from this shoot;

The photographer, Tim McGill of TMStudios.ca, has an eye for beauty and is always respectful, as someone who has worked with numerous photographers over the years [and any model reading this knows this to be true] it is very difficult to find such a good and trust worthy working relationship that clicks so well.

On set Stylist, Tamakhi Designa, makes a great pair with Tim and is a talented creator in her own right, making accessories and awesome head-dresses, and she always has her bag of goodies on hand, from stockings to chains to who knows what else?

Our Make Up Artist, Jackie is not only a talented Beautician but also an amazing model in her own right, she's so hot and super fit you can't help but look at her and think of Wonder Woman.

And of course, the subject of this shoot; the Vivacious Vixen of Voracious Vice; Vivi the Vamp. A Pin Up & Alternative Model and Burlesque dancer based in Toronto, Ontario, Canada. Her style can be described as classic Pin Up with a Femme Fatale twist. Her inspirations include Bettie Page and classic Queens of Horror such as Vampira, Elvira, Morticia Addams and Lily Munster.

You can catch her burlesque performances at Cherry Cola's Rock 'n Rolla Lounge for "Sinful Sundays" in Toronto. Follow Vivi on Instagram @vivithevamp.

Bedeseme Team  
Fluffer Designs



**A colour:** Lime Green & Purple

**A meal:** Sushi Buffet

**A book:** "The Hannibal Series" by Thomas Harris

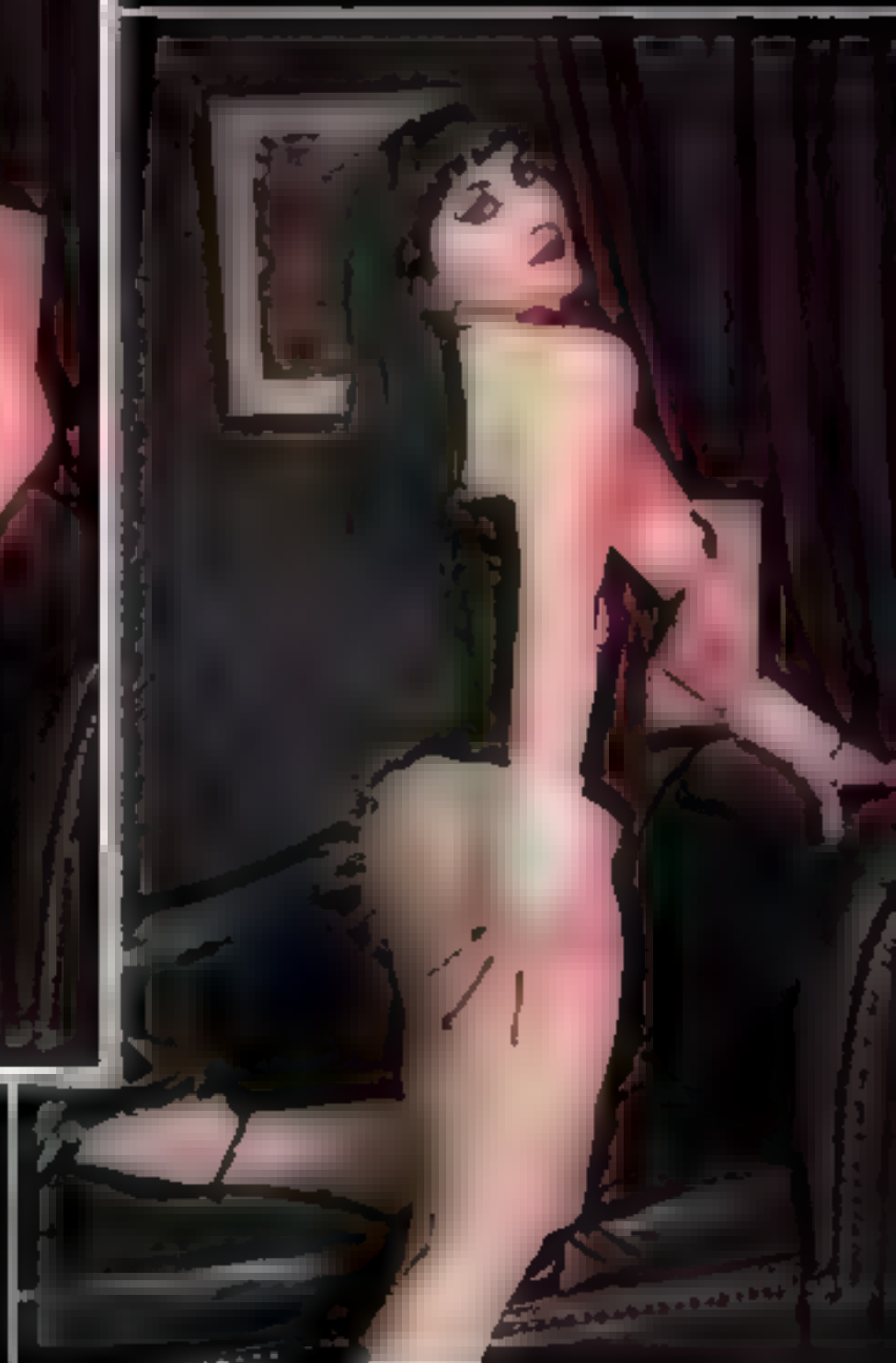
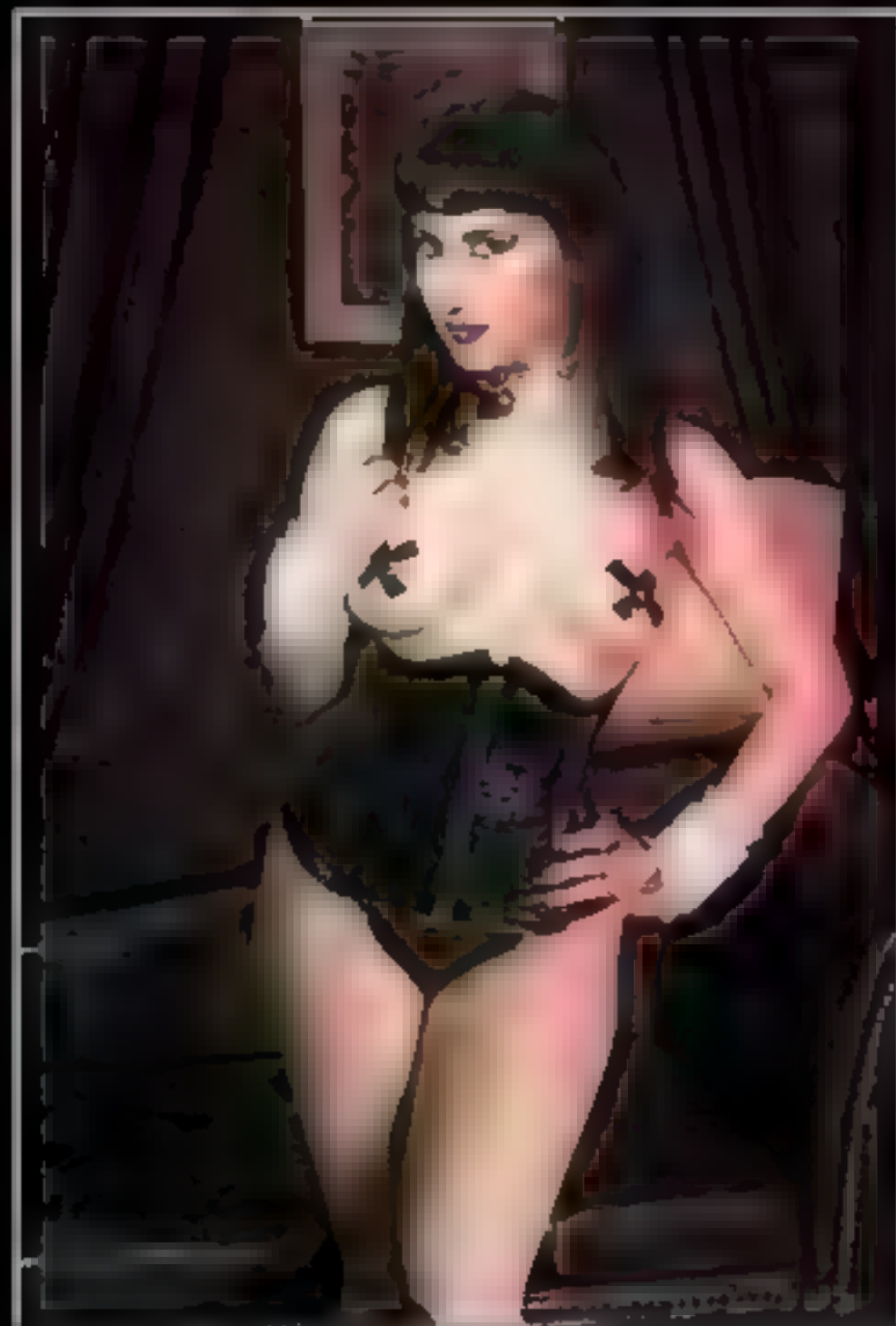
**A song:** Anything by Depeche Mode

**A film:** Gone With The Wind

**A fetish:** Wouldn't YOU like to know?

**A peculiar habit:** Chewing on Pins while Sewing

**Your favourite quotation:** "Drink wine, it's what remains of the harvest of youth — the season of roses and wine and drunken friends. Be happy for a moment, that moment's your life." - Persian Love by Len Bracken











## CREDITS

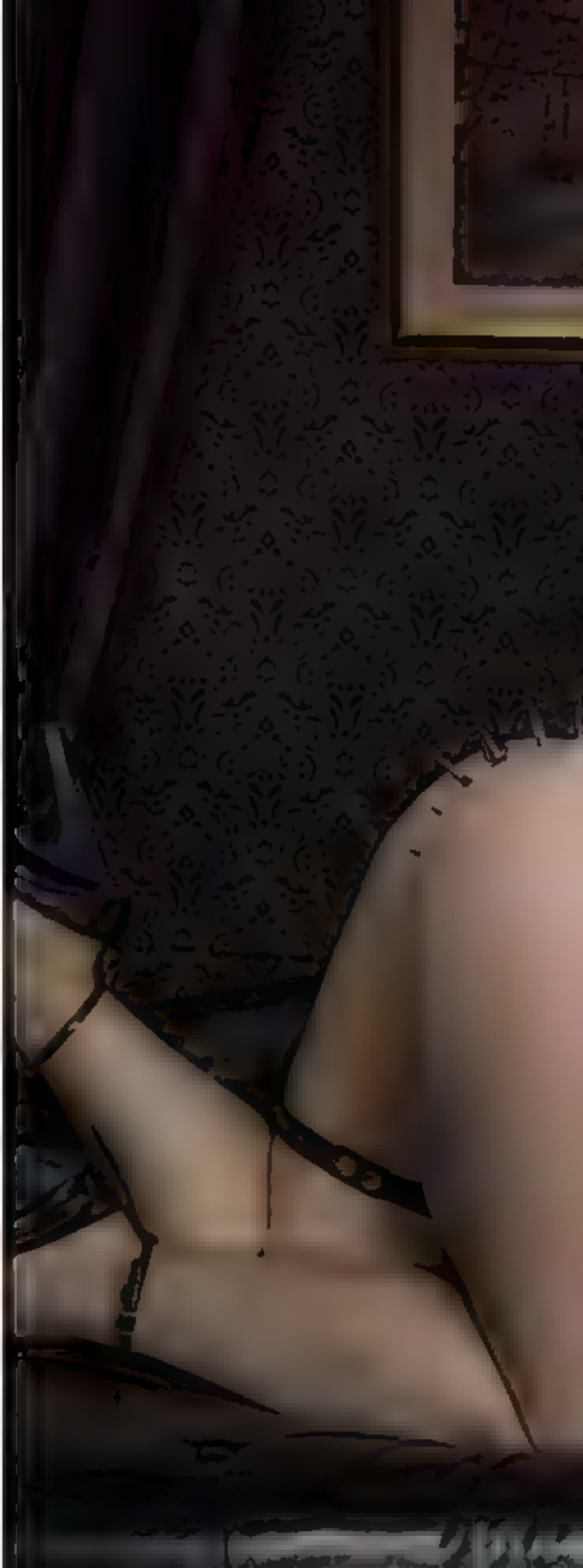
Photography: Tim McGill – TMStudios.ca  
[www.timmcgillphotography.com](http://www.timmcgillphotography.com)  
[www.instagram.com/tmstudiosphotography](http://www.instagram.com/tmstudiosphotography)  
[www.facebook.com/TmStudiosPhotography](http://www.facebook.com/TmStudiosPhotography)

Model: Vivi The Vamp  
[www.facebook.com/vivithevamp](http://www.facebook.com/vivithevamp)  
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Make Up: Jackie  
[www.instagram.com/jackieofallshades](http://www.instagram.com/jackieofallshades)

Clothing: Fluffer Designs  
[www.flufferdesigns.com](http://www.flufferdesigns.com)  
[www.etsy.com/shop/fluffergirl](http://www.etsy.com/shop/fluffergirl)  
[www.facebook.com/fluffer666](http://www.facebook.com/fluffer666)  
[www.instagram.com/fluffer666](http://www.instagram.com/fluffer666)

Stylist: Tamakhi Designs  
[www.facebook.com/Tamakhi](http://www.facebook.com/Tamakhi)  
[www.instagram.com/tamakhi](http://www.instagram.com/tamakhi)



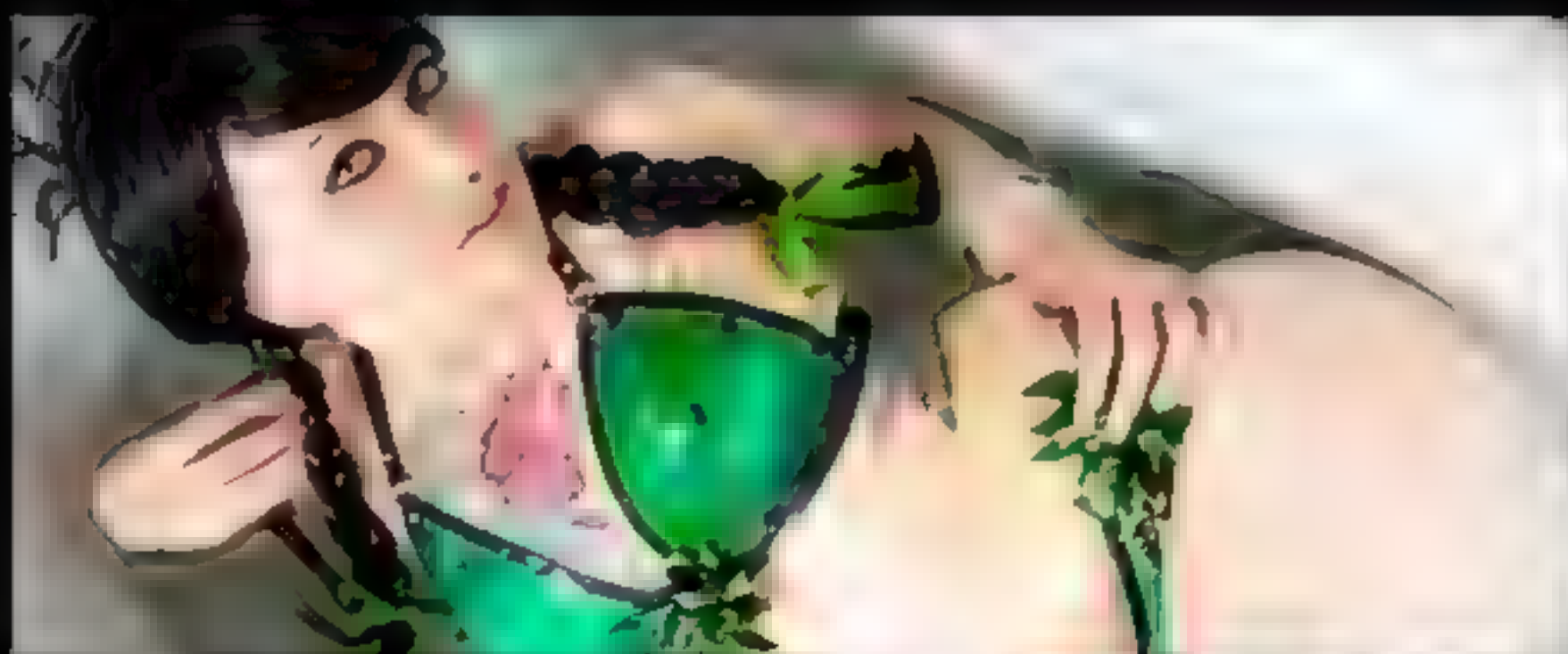




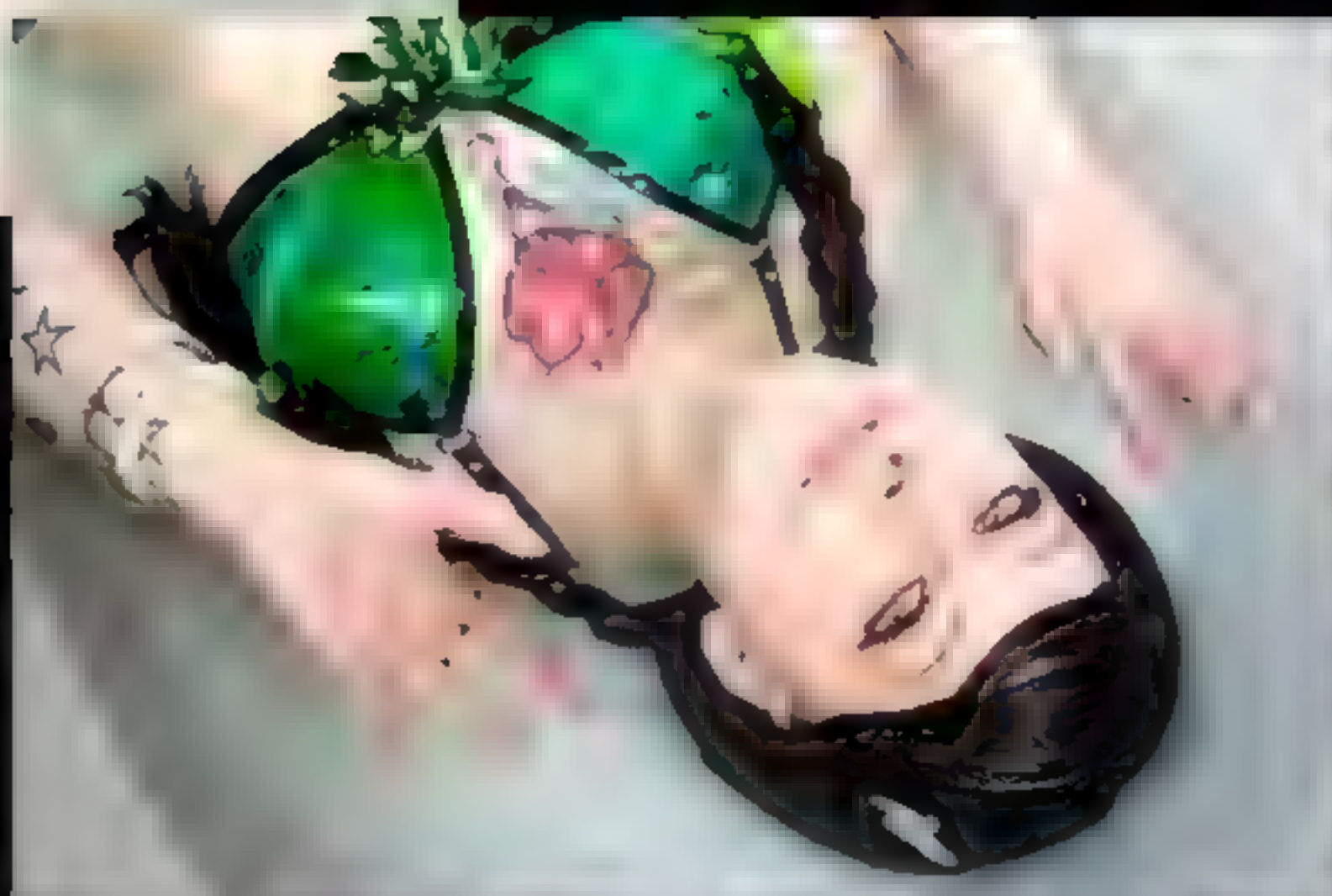
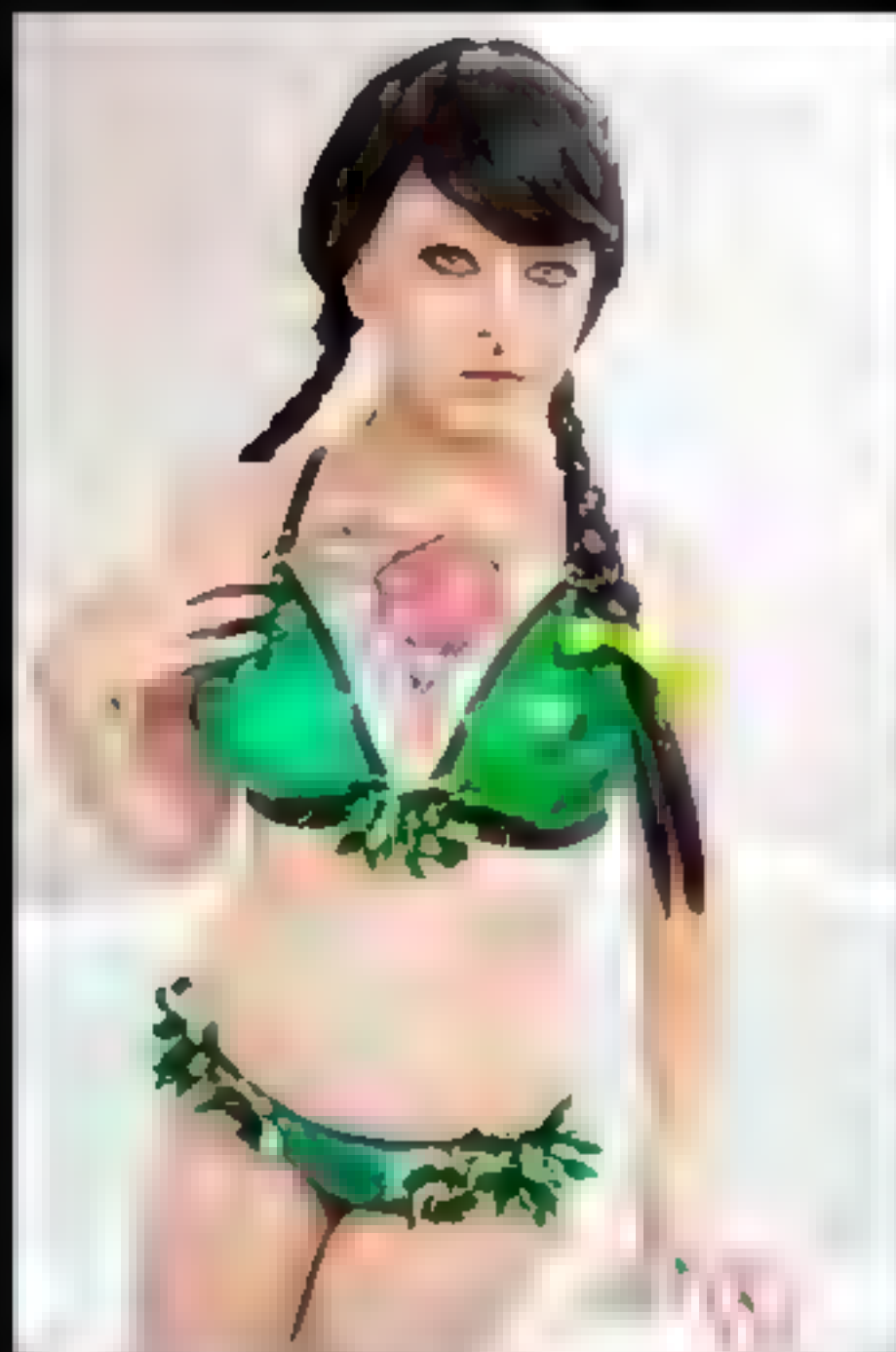
# TWISTED VISIONS

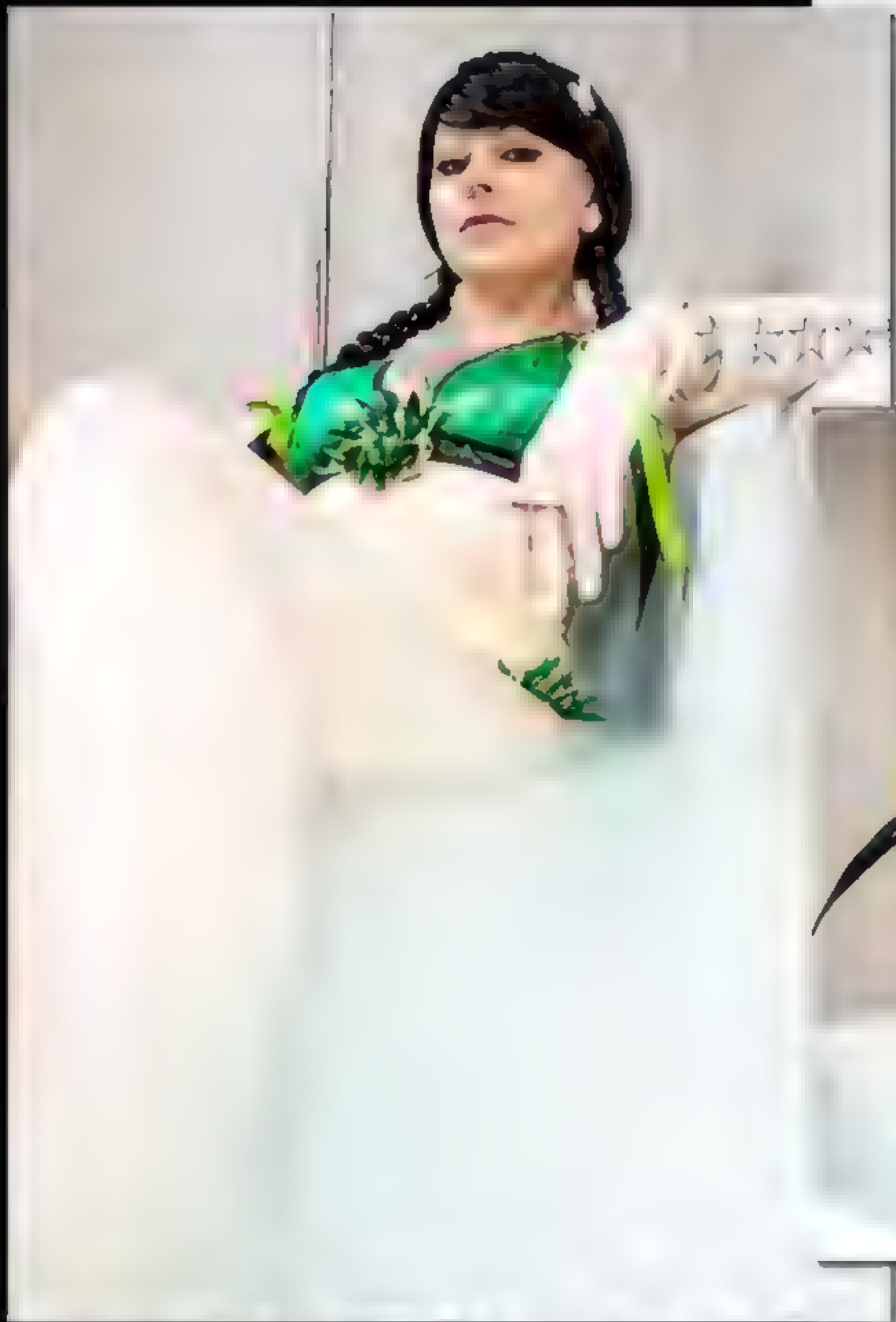


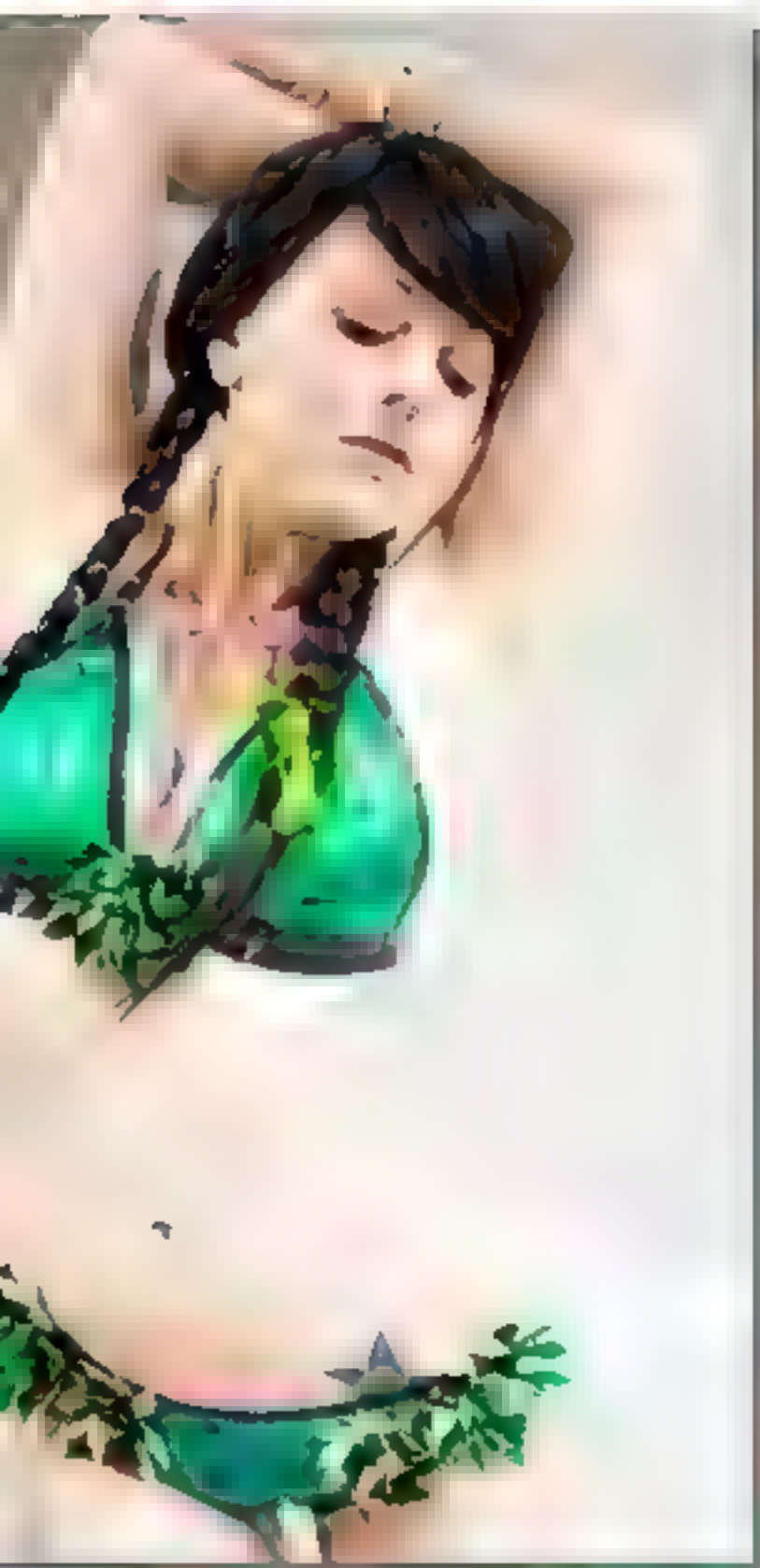












## CREDITS

Latex designs:

Twisted Visions by Chantele Smith

[www.TwistedVisions.co.uk](http://www.TwistedVisions.co.uk)

[www.facebook.com/www.twistedvisions.co.uk](https://www.facebook.com/www.twistedvisions.co.uk)

[www.instagram.com/twistedvisions666](https://www.instagram.com/twistedvisions666)

Model - Chantele Smith

Photography & Makeup- Allysa Hillaby

[www.ahillabyphoto.com](http://www.ahillabyphoto.com)

# FEETISH

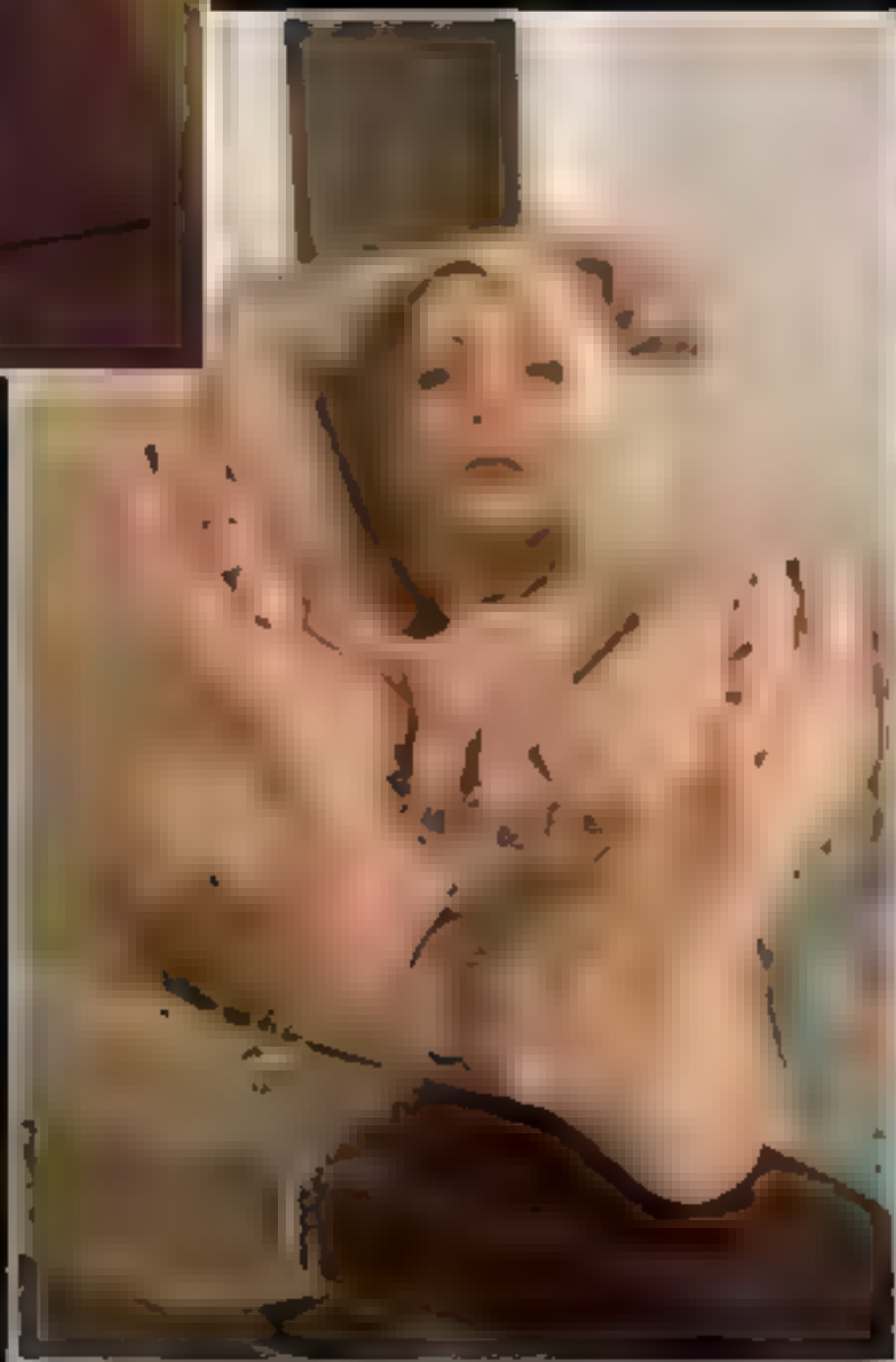
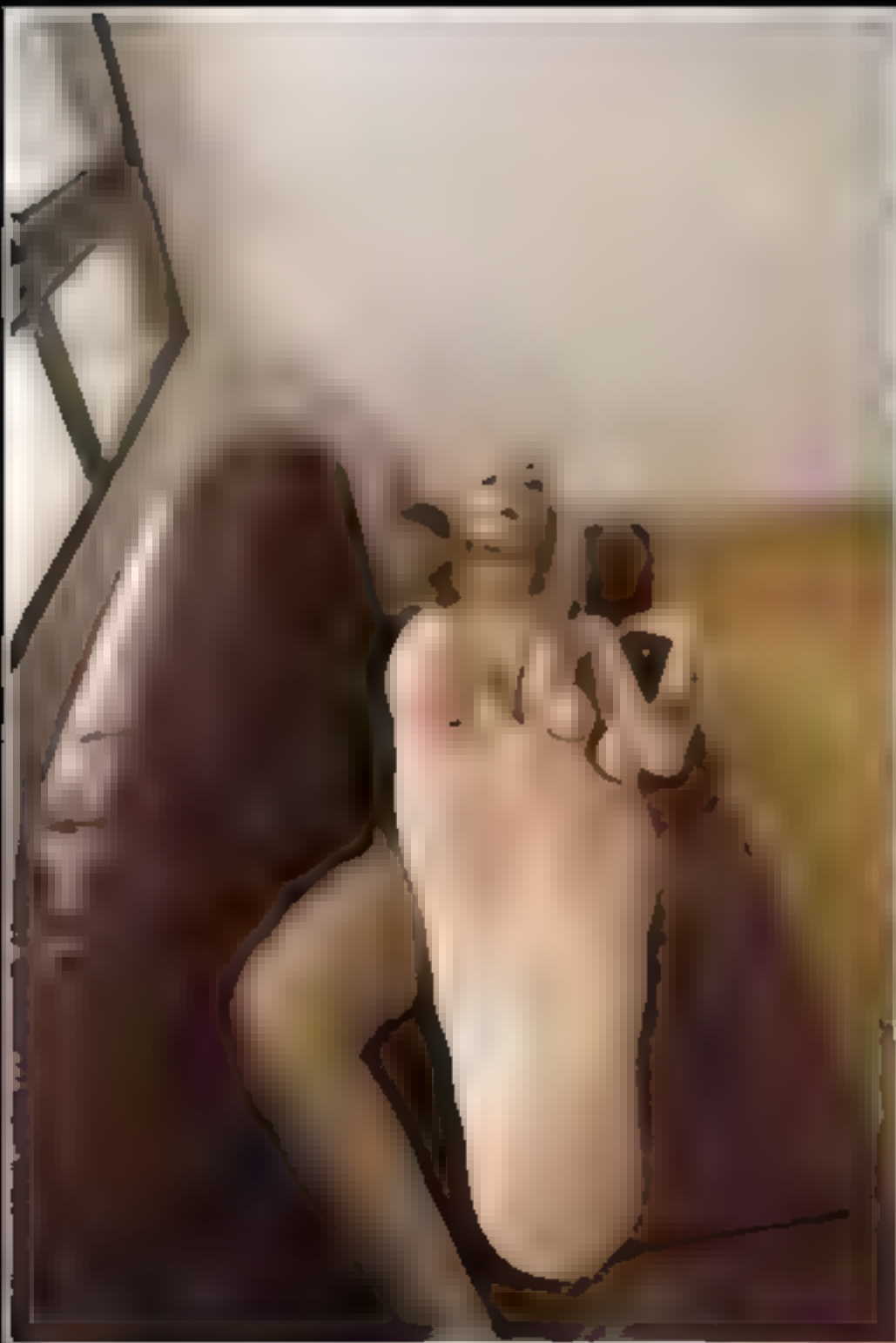
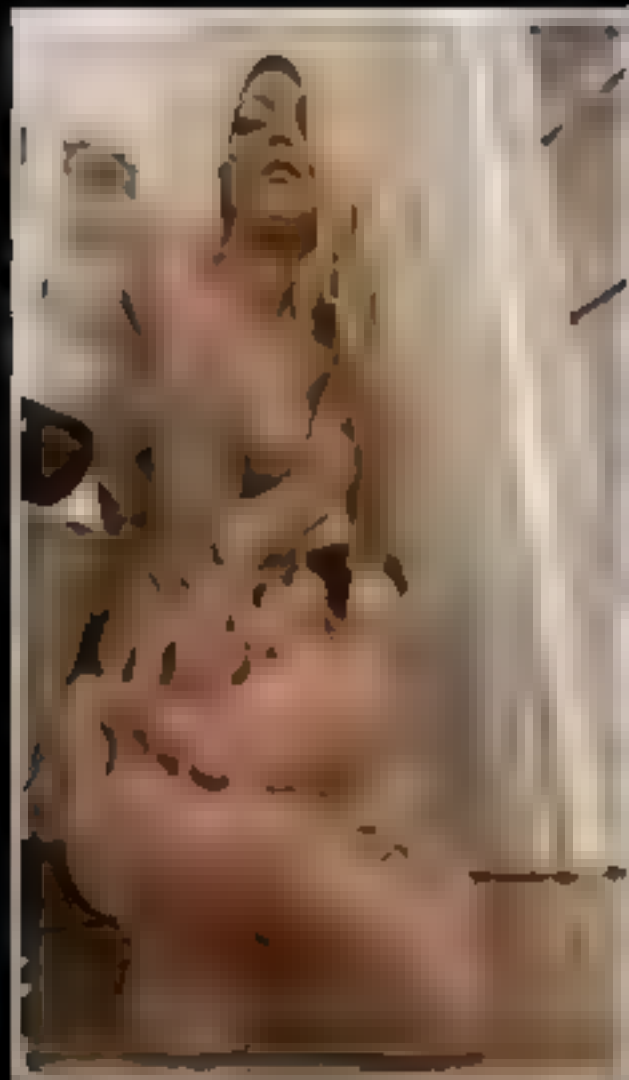
FT.

# 13 MANIAS



















## CREDITS

Model: 13 Manias

[www.facebook.com/Miss-13-Manias-745978038803533](https://www.facebook.com/Miss-13-Manias-745978038803533)

[www.instagram.com/13manias](https://www.instagram.com/13manias)

Photography: Raul Bateman

<https://www.facebook.com/raul.bateman>

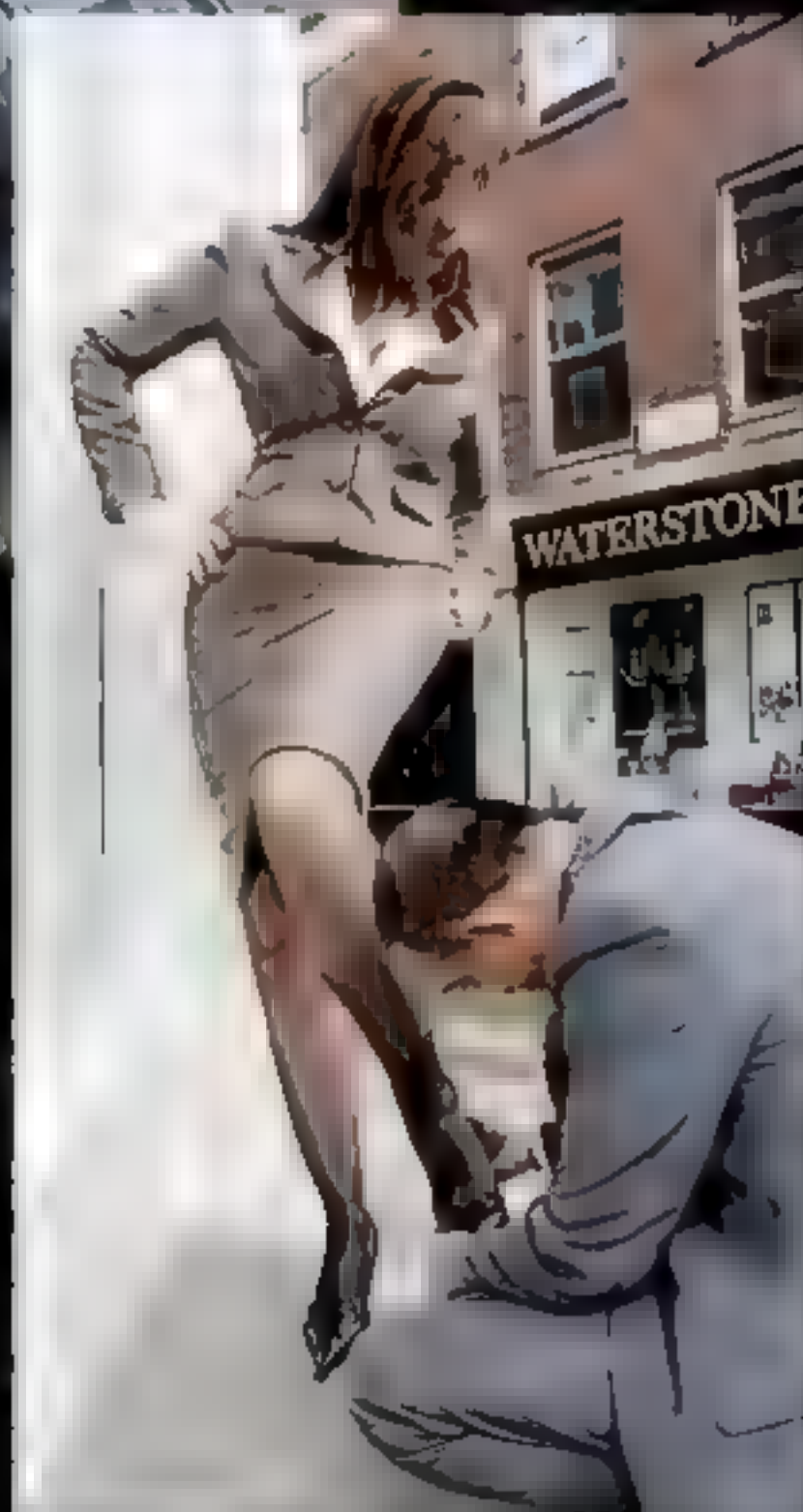
[https://www.instagram.com/raul\\_bateman](https://www.instagram.com/raul_bateman)



BDSM  
FT.  
MISSTRIES  
EVE





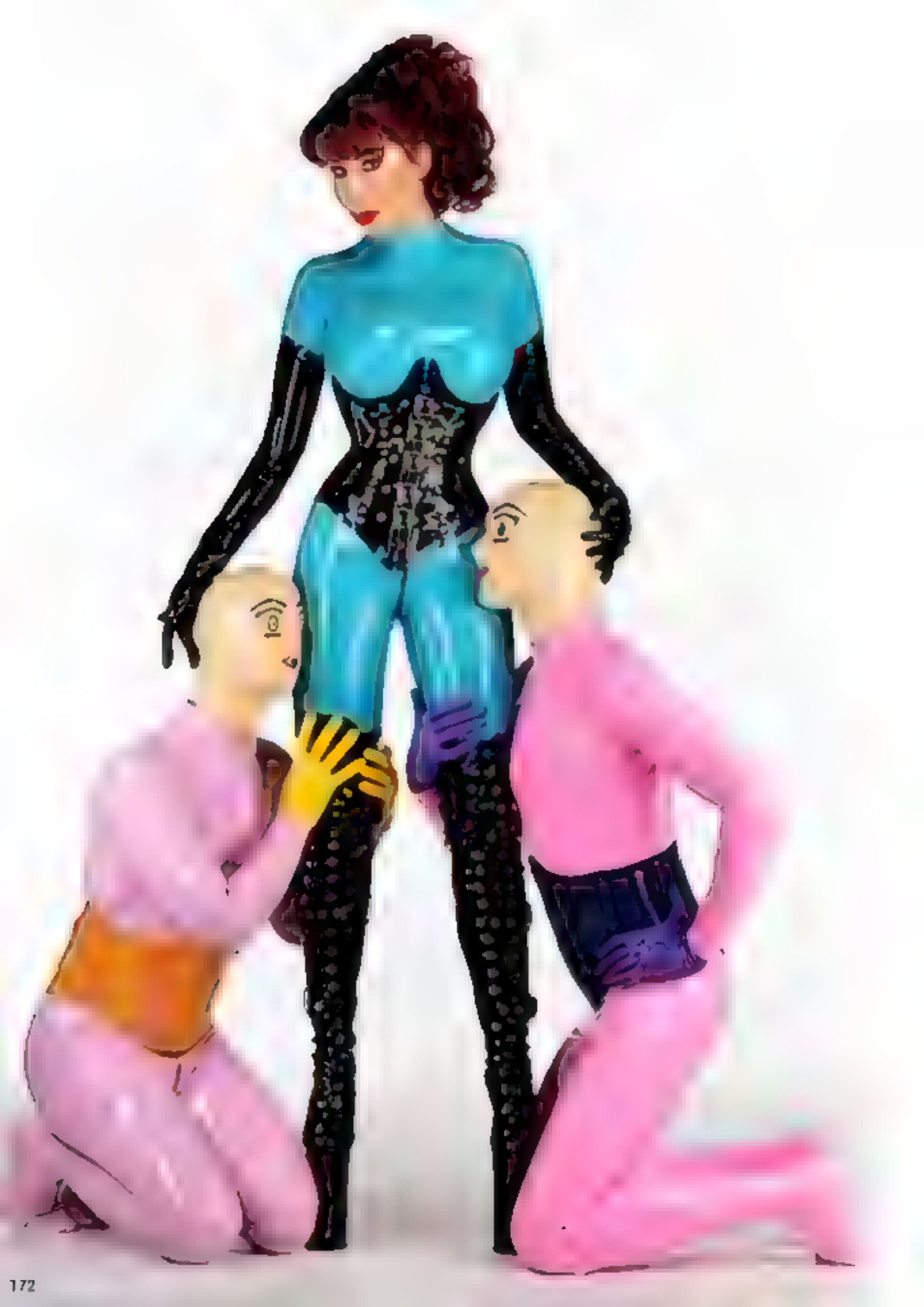












## CREDITS

Model: Mistress Eve

[www.eves-place.com](http://www.eves-place.com)

[www.instagram.com/elle1981666](http://www.instagram.com/elle1981666)

[www.facebook.com/MistressEveLondon](http://www.facebook.com/MistressEveLondon)

[www.twitter.com/@MistressEvexxx](http://www.twitter.com/@MistressEvexxx)

[www.mistresseve.tumblr.com](http://www.mistresseve.tumblr.com)

[www.uk.pinterest.com/mistresseves](http://www.uk.pinterest.com/mistresseves)



SHIBARI

FR<sup>FT.</sup>AUULEIN

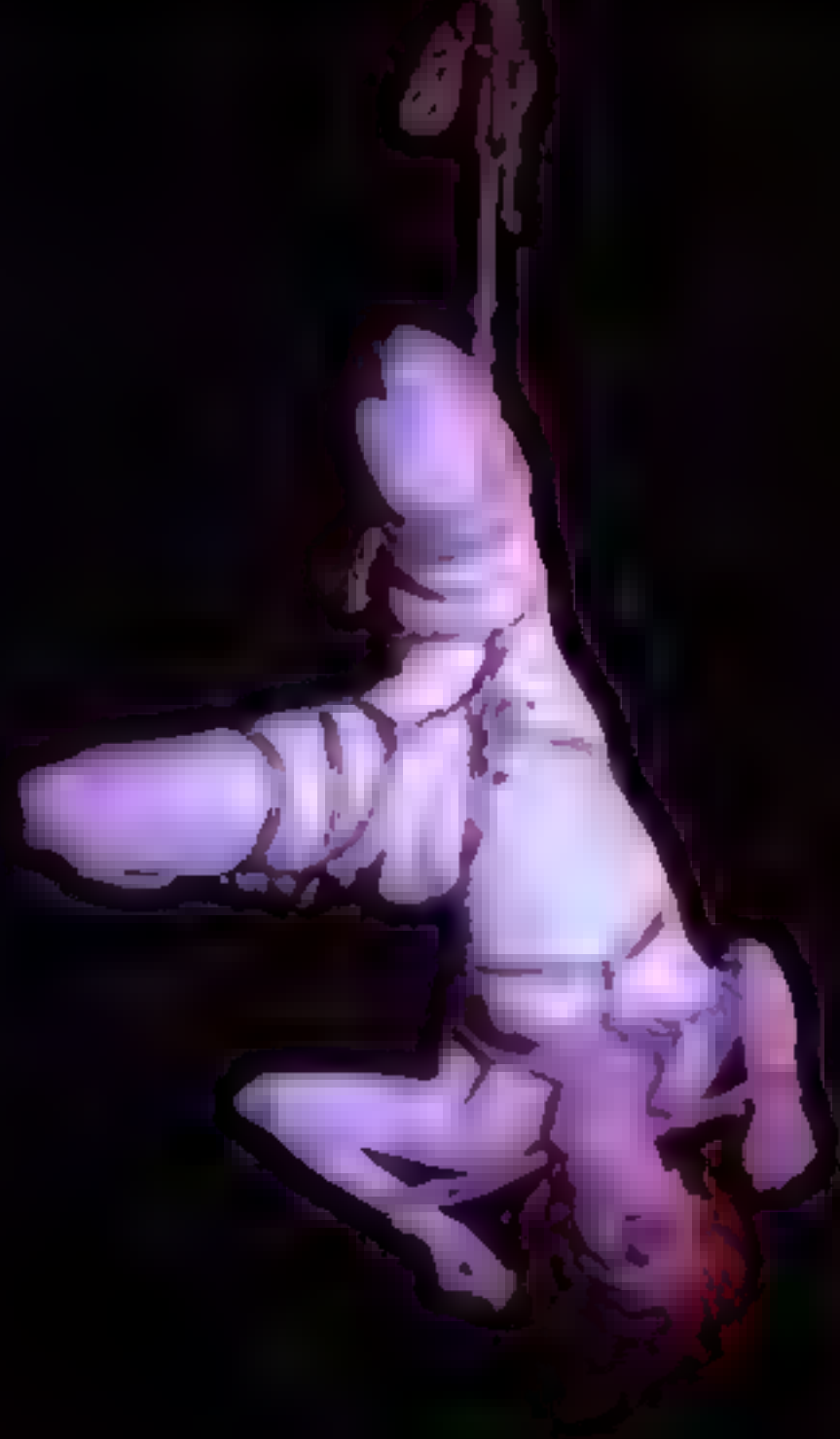
FLAUSCHIG







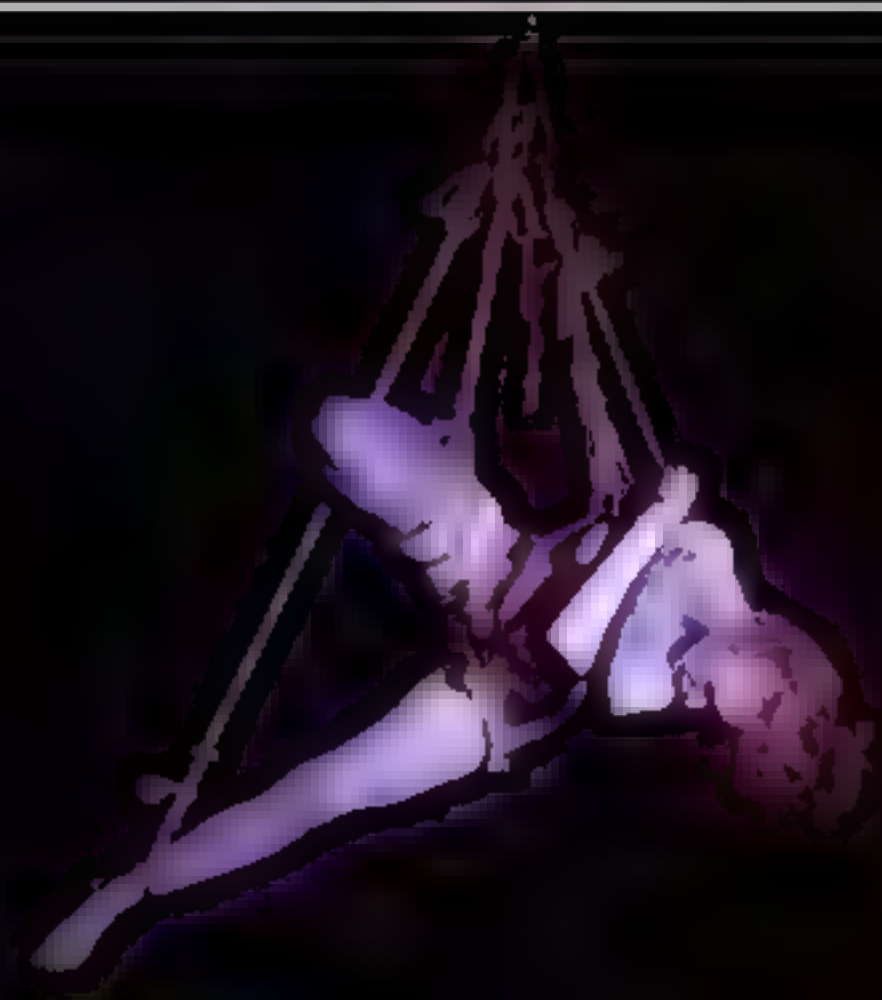








### Figure 10-10





### CREDITS

Photographer: TheBlackSheep  
[www.theblacksheep.pt](http://www.theblacksheep.pt)  
[www.facebook.com/TheBlackSheepGroup](http://www.facebook.com/TheBlackSheepGroup)

Model: Fraulein Flauschig  
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Rigger: Pedro Cordas  
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Issue 53

